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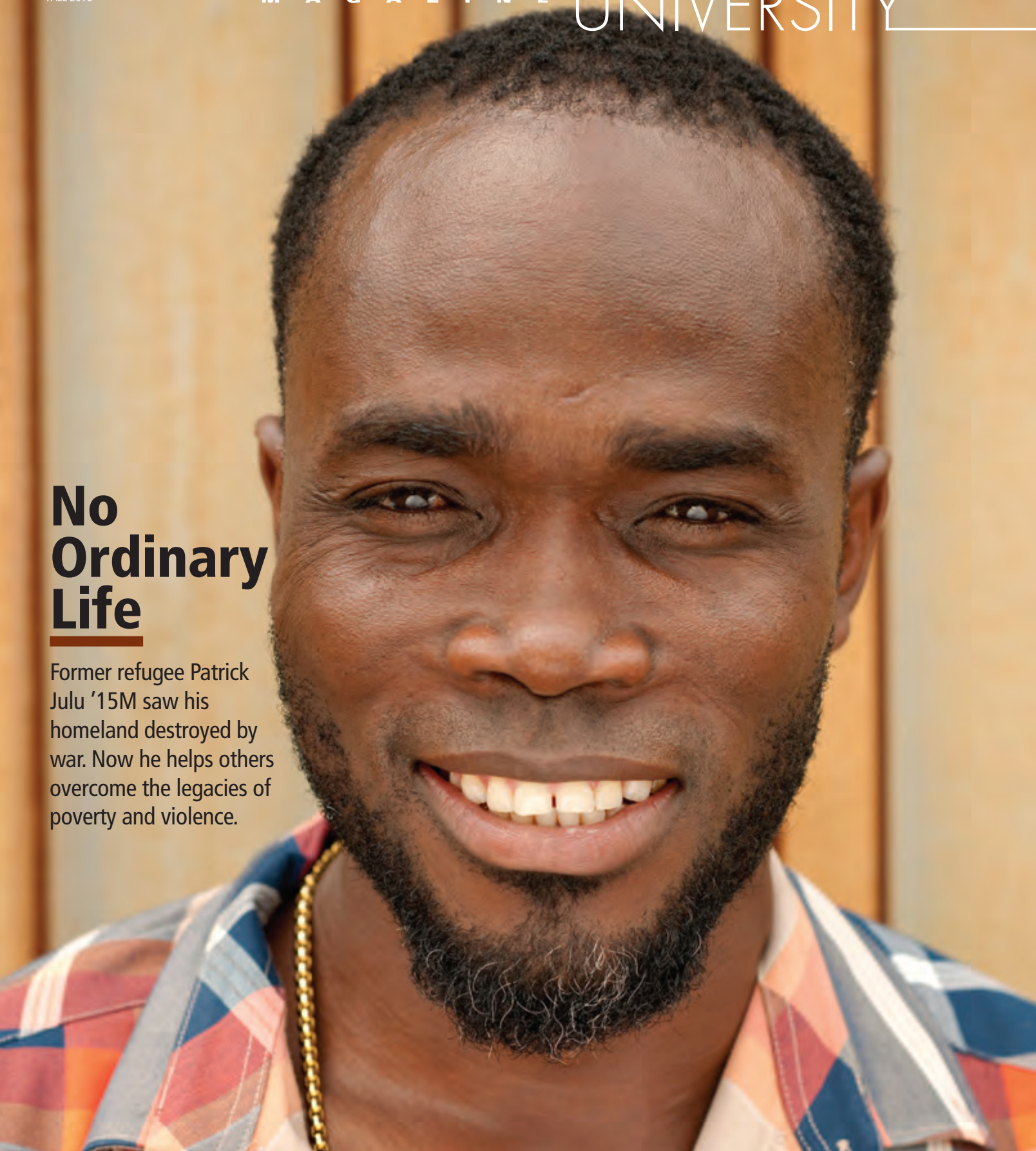
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FALL 2016

No Ordinary Life

Former refugee Patrick Julu '15M saw his homeland destroyed by war. Now he helps others overcome the legacies of poverty and violence.



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No Ordinary Life

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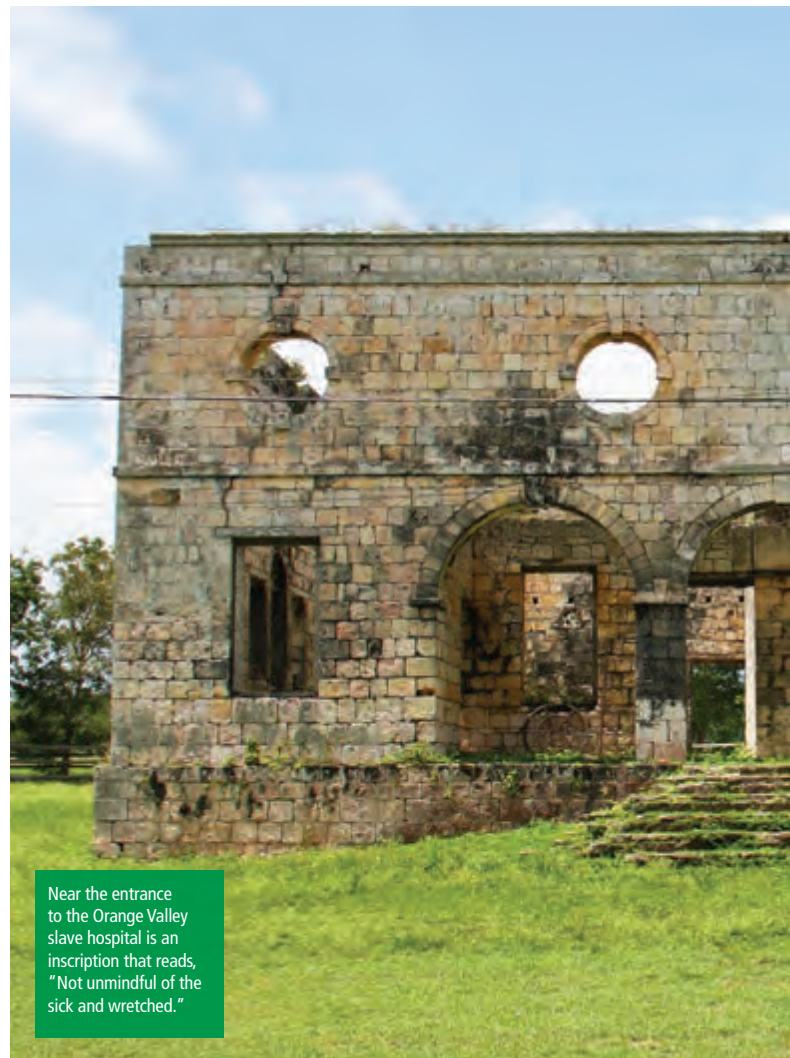
Monmouth's first archeological project in Jamaica yields plenty of artifacts and lands one student a killer thesis.

The time-worn building has been gutted, but its cut-stone bones still stand, framed by lush trees and clear sky. It has been empty for many decades now, and nature is reclaiming it. Grass covers its front steps; weeds poke out from between its stones. But the structure once served an important role on the Orange Valley sugar plantation in northern Jamaica. In the early 1800s, it was an onsite hospital for sick and injured slaves.

To understand why a team of students and professors from Monmouth University traveled to this particular building last June, why they dug test pits and photographed artifacts and leafed through old ledgers, you first need to meet Nicky Kelly.

Kelly grew up in Kingston, Jamaica, surrounded by crumbling sugar estates similar to Orange Valley. While the buildings and fields were aesthetically beautiful, in school she learned about the brutal slave trade that had kept them running. Now a master's student in archaeology at Monmouth, Kelly is focusing her thesis on what life was like for enslaved Africans on those Caribbean plantations.

The slave hospitals particularly interested her. "Certainly in Jamaica, [plantation owners] weren't running around giving slaves lovely clothes to wear and building them nice homes," she says. "It was a pretty rough existence. So why



Near the entrance to the Orange Valley slave hospital is an inscription that reads, "Not unmindful of the sick and wretched."

they heck are they building this nice-looking hospital? It just stood out to me."

As Rich Veit, a professor and chair in the Department of History and Anthropology, talked with Kelly about her thesis research, it seemed like a perfect opening, he says, to give other Monmouth students "a powerful, memorable experience" while helping a graduate student move her research forward.

Veit, Kelly, and 14 students from Veit's Peoples and Cultures of the Caribbean course arrived at the former Orange Valley sugar plantation last June. It's now a horse farm, but the 2,800-acre estate is still "very beautiful, very peaceful, very green," says Kelly.



When the hospital was built in 1797, Britain still controlled Jamaica and sugar plantations dotted the country. It was a lucrative crop, but one that required more workers than the British could supply. Plantation owners brought in enslaved Africans to do the work, treating them as “machinery of the estate” rather than as human workers, says Kelly.

By the late 18th century, reports swirled through England about the brutality on Caribbean plantations, and people began calling for an end to the British slave trade.

“That was not going to suit the planters in the West Indies, because they were making a lot of money,” Kelly says. “Building a lovely looking slave hospital was a form of

window dressing. It was showing London: *‘I take good care of my slaves. You don’t really need to end this trade.’*”

Kelly says she and the rest of the Monmouth team wanted to find out how slaves were treated in Orange Valley’s hospital through its artifacts. By digging small test pits, they discovered pieces of glass from old medicine bottles. But the team found more cooking-related artifacts than medical ones, which Veit says might indicate that illnesses were treated through nutrition more than medicine. The group also uncovered cow and pig bones, which furthers that theory. (Meat wasn’t part of enslaved people’s usual diet, says Kelly.)

More insights came from an 1823 estate ledger, which Orange Valley’s current owners lent the Monmouth group. It documents every detail of daily life, from enslaved people’s names and ages, to specific medicines shipped in from England, to runaway attempts. It also confirms that slaves tended to each other in the hospital, with a European doctor overseeing the whole operation. That wasn’t unusual on plantations—“but don’t start thinking of Africans in crisp white-starched outfits,” says Kelly. “It was often slaves who were either too old to work in the fields or who had some sort of infirmity themselves.”

Veit says the trip landed Kelly “a home run of a thesis,” and they’d both like to return with another Monmouth class next year. They say there’s plenty more to examine at Orange Valley—including traces of a building the team unearthed that no one knew existed, which might have been the plantation’s kitchen—as well as in other parts of the country.

“I’m hoping this becomes a regular thing,” Veit says of Monmouth excavations in Jamaica.

He says many sites around the country have sat undisturbed since they were abandoned hundreds of years ago. “Archaeology there can speak to all the different groups who helped create the modern nation of Jamaica,” says Veit. “I think the potential to address really important questions through archaeology there is enormous.”

“It has been very exciting for me to delve deeper into my own cultural heritage and see it from an anthropological perspective,” says Kelly. “I get immense personal fulfillment knowing that the archaeological dig at Orange Valley will enable me—and the Monmouth team—to contribute to Jamaica’s cultural history.”

—Molly Petrilla

Keeping Wilson's Name



Woodrow Wilson's association with Monmouth University is geographical rather than personal. The current administrative building that bears his name was built after his death. It was during his 1916 reelection campaign that Wilson spent about six weeks in the first Shadow Lawn mansion (pictured), which burned to the ground in 1927.

The Board of Trustees voted in June to retain “Woodrow Wilson Hall” as the name of the university’s central administrative building, but said the university must take significant steps to ensure a comprehensive and balanced understanding of Wilson’s legacy. The decision came after months of discussions during which the university sought to balance Wilson’s record of service with his lesser-known but well-documented views on race and immigration.

Wilson, a former governor of New Jersey and 28th president of the United States, received the Nobel Peace Prize in 1919 and was a principal architect of the League of Nations. But he also resegregated the federal government, endorsed the Ku Klux Klan, and denied African Americans admission to Princeton University while serving as its president.

The move to reconsider the building’s name emerged from a broader exploration of race and inclusion initiated by

President Paul R. Brown last December, following protests and tension at universities across the country. While there were no protests at Monmouth, Brown said it was important to start a broader conversation on diversity and inclusion to better understand the campus climate through open discussion.

As part of those campus-wide conversations, Brown initiated efforts to educate the university community on Wilson’s legacy in its totality, and to solicit feedback on how the Woodrow Wilson Hall name influences the campus experience, and whether a potential change to the name would affect that experience. The university held open forums, small group discussions, individual meetings, and academic sessions. Alumni feedback was collected to better understand the connections between graduates and the university’s most recognizable landmark.

“A very common refrain from our alumni was that while Wilson’s racist views are abhorrent, he was a product of his time, and that judging the values of a previous era by our own standards could lead toward the path of erasing unpleasant facts of history, which is never an appropriate action for any academic institution,” Brown said.

“Studying history allows you to learn from past mistakes and do better,” added Henry D. Mercer III ’87, chair of Monmouth’s board. “Understanding all the historical facts surrounding Wilson’s views gives us a teaching tool to drive forward the university’s core values of both diversity and excellence in teaching and learning. The work ahead is to promote tolerance and diversity on campus through open and honest dialogue.”

Moving forward, Monmouth’s board charged the administration with sharing a more complete view of Wilson’s history as part of a collective learning process about the historical issues of his time, and identifying ways to ensure a comfortable and inclusive experience for all campus members. University administrators will work to identify ongoing efforts, including comprehensive visitor education through building and campus tours and brochures; find ways to honor the contributions of Julian Abele, one of the first professionally trained African-American architects, who was responsible for Wilson Hall’s interior design; and create a living history space in the building and related educational programming.

—Tara Peters '94, '99M

Not Your Father's Dining Hall

Renovated Magill Commons offers something to please every taste



Magill features a cook your own pasta, hibachi, and omelet station.

Hungry students have more choices of what to eat following a summer overhaul of the campus' main dining hall.

Magill Commons now features a multitude of food stations that serve everything from pizza and burgers, to vegan and vegetarian meals, to sushi and deli sandwiches. There is an exhibition cooking area where students can watch chefs prepare specialty meals, such as braised short ribs over polenta. Another area rotates daily between a rotisserie and carving station. There's also a bakery, a coffee bar with barista, and a station where students can create and cook their own meals—perfect for those who want to control portion size and the ingredients that go in their food. There's even a Jersey diner-themed area.

Gourmet Dining, the university's food service provider, oversaw and paid for the renovations, said Mary Ann Nagy, vice president for student life and leadership engagement at Monmouth. The New Jersey-based company has been overhauling the campus' dining facilities since signing on with Monmouth in June 2015.



Last year, Gourmet added new dining options in the Student Center food court, including a Dunkin' Donuts and Forte Pizzeria.

The Magill renovations were more extensive but reflect a national trend in campus dining, says Nagy. Gone are the days of college cafeterias where students line up, grab a tray, and have little choice in what gets slopped onto their plates. "Now, campus dining is about creating a destination for students," says Nagy. "Today's students grew up with higher-end dining options and expect similar quality at school. They want to eat something different every day. Monmouth needed to provide that for students, and Gourmet Dining understands that," she says.

Love the one you're with?

Professor's new app helps you evaluate the health of your romantic relationships



Gary Lewandowski Jr. knows relationships—or to put it more accurately, he knows the science behind romantic relationships, and the factors that contribute to their success or failure. The professor and chair of the psychology department has written more than 50 academic articles and book chapters, and has given more than 100 conference presentations on those subjects. Now he's co-developed StayGo, the first app that puts that research to work to help users scientifically evaluate their romantic relationships.

After downloading the free app, users answer a series of questions that are “tethered to a scientific construct and host of research,” says Lewandowski. Some might seem obvious (“How much passion is in your relationship?” for example), while others look for information scientists know to be important for a successful relationship but people might not think about (“How do you react when your partner presents you with good news?”). The app’s proprietary algorithms tailor the results to the user. “If you’re a 23-year-old female who is heavy into online dating, our scoring system works very differently for you than for a 45-year-old male trying to evaluate his 20-year marriage,” says Lewandowski.

Scores are normed on 100, but most users will find they initially score in the 70s. That’s because most people’s relationships are average, says Lewandowski—a fact that can be disconcerting for some. “We don’t think about our

relationship as being average, but that’s great, because it’s good to have positive illusions about our relationships,” he says. For those looking to make the illusion reality, the app provides science-based feedback on how to improve in low-scoring areas.

StayGo also features a daily tracker that allows users to see how their relationship is trending over time. “We call it the Fit Bit for relationships,” says Lewandowski. There’s also a feature that allows friends and family to anonymously share their perspective on your relationships.

Lewandowski created the app with colleagues from ScienceOfRelationships.com, a website he and other researchers cofounded “to get science into the hands of people who can use it,” he says. “We know that as much as we publish our work in journals, most people don’t read them. So as much as science discovers info that’s good for people, if we put it in a place that it never gets used, people can’t benefit from it,” says Lewandowski. The website bridges that gap, making the research accessible and engaging; the app takes it one step further.

“Everybody deserves a great relationship, but people don’t spend enough time thinking about them,” says Lewandowski. “If all this app does is get people to do that, that’s a pretty big accomplishment.”

—Tony Marchetti

Get into Gear

Great news, Hawks fans. The University Bookstore now offers **free shipping** on all online orders of Monmouth merchandise and apparel. Visit <http://mubookstore.monmouth.edu/> to browse our large selection and order today.



Since we saw you last...

»Student Scholars

More than 500 students presented their research and creative work during poster sessions, panel discussions, and performances at Monmouth's inaugural Student Scholarship Week last April.



»Beachy Keen

While highlighting the university's marine and environmental biology and policy degree program, as well as its coed sailing club, *College Magazine* named Monmouth a "Top 10 School for Beach Lovers."

»Blogging the Beatles

Huffington Post launched "50 Years of Beatles," a regular column written by Kenneth Womack, dean of the Wayne D. McMurray School of Humanities and Social Sciences and an internationally renowned authority on the Fab Four's enduring artistic influence. Read it at huffingtonpost.com/author/ken-womack



»MAC No More

In June, the university and OceanFirst Bank announced a \$4 million partnership to rename the multipurpose activity center and basketball arena the OceanFirst Bank Center.

Students get outside-the-box learning opportunities at Polling Institute

The Polling Institute's work monitoring public opinion grabs headlines (see related story on p. 20), but its success enhancing research and training opportunities for students is equally impressive and important.

"It's not just textbook education, in terms of 'Here's the topic: I want you to do research on it and theoretical composition,'" says Research Associate Timothy Tracey '10, '12M about the experiences Monmouth students get working for the institute. "Here, you take what you learned in the classroom into a real-world setting."

He cites Ashley Medina, a communications graduate student who helps produce institute Director Patrick Murray's video series, "This Week in Presidential Polls," and blogs on his behalf. "The blog she writes is widely read by the public. A lot of classroom stuff doesn't usually go further than the student and the professor," says Tracey.

Students also help with background research on poll subject matter and potential questions, and do data mining around the election results.

It's not just about elections, either. Recently, students worked on what became a highly regarded Sandy Recovery Survey, which brought to light the experiences of New Jersey residents most impacted by the storm. Tracey says there was no list of the people who were most affected by the storm, so students pored through FEMA G.I.S. data to determine which cities and blocks were hardest hit, then canvassed those areas, from Sayreville, New Jersey, to Atlantic County. They left notes on people's doors, interviewed residents on the street, and administered short surveys, following up later by phone or email.

"They got exposure to survey research, interviewed people, and got a better understanding of how the recovery effort was affecting people on the ground," says Tracey. "When you're in public policy classes, you hear stories about different events, and how they affected people, but they were actually out there seeing it on the front line."

That's often where real learning occurs.

—Caren Chesler

First Person

Prof. Fred McKittrick served as Monmouth's first scholar-in-residence at the university's partner institution, Changshu Institute of Technology, last year. We asked him to reflect on what he learned living and teaching in China.

>I've taught European history at Monmouth since 1994, so I wanted to go somewhere non-European both for personal experience and to enrich my teaching. Kerstin, my wife, who grew up in Germany and has lived in Israel and Nigeria, loved the idea—though we were both initially hesitant about eating Chinese food every day for five months.

>The Chinese are the best hosts. We were welcomed with sumptuous banquets that included numerous heartfelt toasts, during which everyone on both sides maneuvered to clink his or her glass lower than the other's to indicate deference and respect.

>Students in China are painfully shy about speaking up in class, but they are effusively friendly outside of it. (American students tend to be the opposite.) My office at CIT was always packed, and I had long conversations with many students about their family backgrounds, the heavy fines their parents paid for violating the one-child policy, their own career hopes, and the expectations their parents had of them in what is still a very family-centered culture.

>The weight of family expectations is the great difference between Chinese and American students. Here there's an ethos of this is your life; you choose how to lead it. In China, parents expect to be cared for in their old age by their children, and therefore exert an enormous amount of pressure on children in terms of choosing a major and career path. The idea of following one's dream isn't drummed into the heads of students in China.

>The pressure to be successful starts in middle school, where children spend all day in a classroom followed by supervised study hall until 10 p.m. Their entire focus is on the weeklong university entrance exams that will determine their futures. (Talk about teaching to the test!) Chinese students come to college already exhausted.



Fred McKittrick's latest book, *From Craftsmen to Capitalists: German Artisans from the Third Reich to the Federal Republic, 1939–1953*, will be published this fall by Berghahn Books.

>You can eat Chinese food every day. The Chinese eat a lot more of most creatures than we do. They love chicken feet. They say it's very healthy and good for the skin. I tried it and, uh, yeah—I don't understand the attraction. There's very little meat on there. In Beijing, I saw grilled scorpion being served on skewers. I would have eaten it but my wife said no. When I told my students they said, "That's disgusting." So I asked them about chicken feet. "That's delicious," they said. "Very good for the skin."

—as told to Tony Marchetti

Five Questions

A conversation with Monmouth's new dean of the School of Science.

An accomplished scholar and researcher, Steven Bachrach, Ph.D., came to Monmouth from Trinity University in San Antonio, Texas, where he was most recently assistant vice president for special projects and Dr. D. R. Semmes Distinguished Professor of Chemistry. He sat down with us for a quick talk just prior to the start of the fall semester.

What attracted you to Monmouth?

I was looking for an institution this size that's focused on the student experience and the liberal arts. Monmouth clearly fits that bill. And I loved the idea of coming to an institution with young leadership, where people are interested in effecting positive change. So where this school is and where it wants to go made this a very good fit.

You're only a month into your new position, but can you give us an idea of what's on your list of things to accomplish?

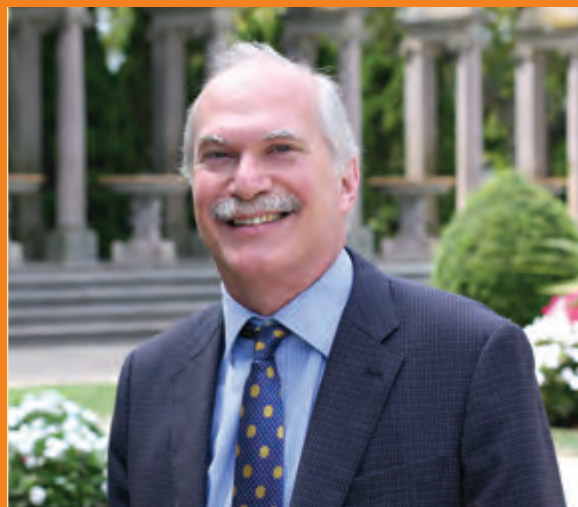
The main thing I want to do is create more opportunities for students to engage in cutting-edge research. I believe that's the best way to deliver science education; it's my passion, and something I've been involved with for the last 17 years. Monmouth has a nearly decade-long history of undergrad students in the sciences engaging in research. I want to enhance and promote those opportunities.

Why is that so important?

It is tremendously transformative when, as an undergrad student, you do something for the very first time. And I don't mean that *you've* done it for the first time. I mean it's the first time it's ever been done in the existence of the world. That's really exciting. That's how you get students motivated to become scientists. That act of discovery is incredibly invigorating and that's what we want to provide to our students.

How will you go about doing that?

The renovations to Edison Hall are an important first step. The building is being completely remodeled—in stages so we can continue delivering courses. When it's finished in spring 2018, there will be new, state-of-the-art labs for chemistry and biology. Edison will have the look and feel you'd get at any pharmaceutical company or major R1 research university. Students will walk into this building and see science on display. It will be an exciting and engaging environment in which to work.



Steven Bachrach's research interests are in theoretical organic chemistry, electron density analysis, and theoretical determination of reaction mechanisms.

What other changes are in store, beyond the renovations to Edison?

We'll work to retain and recruit faculty with great ideas who are actively engaged in scholarship, who are publishing regularly, and who are going to conferences and securing funding. We'll be bringing the research environment into the classrooms, and getting more students involved in real science activities. I want to get to the point that high school juniors and seniors who are considering Monmouth decide to come here because they know that, as freshmen, they'll be involved in research—they know they'll be able to get their hands dirty in the lab, and do science the way scientists do.



Klenofsky, one of the top Division I goalies in the nation, is a communications major with a concentration in journalism and public relations. He is the former sports editor for *The Outlook*.

Net Result

Senior keeper Eric Klenofsky has one career goal: to play professional soccer.

»You're 6'6". How did you end up playing soccer instead of, say, basketball?

When I was 5, my dad signed me up for baseball, basketball, and soccer and told me to figure out which I liked best. He played basketball in college and sort of pushed me toward that at first. But by the time I was 8, I was done with baseball and only playing basketball during summer camp. By age 12 it was all soccer, all the time.

»How'd your dad take that?

He was completely on board. More than anything he wanted me to be happy and to work to become the best I could be at whatever sport I chose.

»All of your awards and accolades would suggest you succeeded.

I look at those accomplishments as steps toward my ultimate goal, which has always been to play professionally. That's the only thing I want to do with my life. That being said: Achieving All American status was pretty special, because it made my family proud.

»What led you to Monmouth?

This place is 100 percent a soccer school; we've got a few

guys playing professionally already. Bryan Meredith [Class of 2011, goalkeeper for the San Jose Earthquakes] paved the way for me, and showed Monmouth goalies have what it takes. Plus, Coach McCourt and his staff have a great reputation within the league and with professional coaches.

»What happens when your playing days are over?

They say athletes die two deaths, so I'm afraid of not being able to kick a ball anymore, but I do have a plan. I want to get my master's degree and coach at a college or university. Then, maybe, become an athletics director. I'd get a lot of fulfillment from helping kids like me fulfill their dreams.

»How do you keep busy in the offseason?

I'm co-vice president of Monmouth's Student Athlete Advisory Committee, I coach for two goalkeeping academies, and I run my own academy as well, training and mentoring 15 kids, ages 6 through 17.

»Your life is kind of 24-7 soccer, isn't it?

Whatever I do I hit it hard [laughs].

—Tony Marchetti

Three and Out

The football team will play its Nov. 19 contest against Gardner-Webb—originally scheduled for home—in Boiling Springs, North Carolina, to speed construction of the new Monmouth Stadium. That means the Hawks' Oct. 29 contest against Kennesaw State—just their third home game this season—will be the final game played in the original stadium.



Demolition of the existing structure will begin immediately after the

2016 season, and the new, state-of-the-art Monmouth Stadium is slated to open

next fall. The \$15 million project will, among other things, increase seating and add restrooms, concessions, a press box, and a Blue/White Club deck. For more information on the project and existing funding opportunities, visit monmouthhawks.com/monmouthstadium.

Tickets Punched

Two of the most successful and decorated athletes in Monmouth’s history will be inducted into the university’s Athletics Hall of Fame on Dec. 9. Here’s what got them there:

Miles Austin III

Football, wide receiver

Hawk Career Highlights:

150 receptions¹

216 points scored¹

2,867 yards receiving²

33 receiving touchdowns²

12 100-plus yard receiving games²

First Team

all-conference (2003, 2004, 2005)³

Memorable MU Moment:

Caught four touchdowns and had 235 yards receiving against Sacred Heart on Oct. 8, 2005.²

As a Pro:

Signed NFL contract⁴ with Dallas Cowboys in 2006; holds franchise records for receiving yardage in a game (250) and longest kickoff return in a playoff game (93 yards); named to two Pro Bowls (2009, 2010); also played for Cleveland Browns and Philadelphia Eagles during his decade-long career.



Brad Brach '08

Baseball, pitcher

Hawk Career Highlights:

29 wins²

277 strikeouts²

324.1 innings pitched²

2.44 ERA

First Team

all-conference (2007, 2008)

NEC

Pitcher of the Year (2007)

Memorable MU moment:

Threw a no-hitter against LIU on April 13, 2007.

As a Pro:

Drafted by San Diego Padres in 2009; called up in 2011; joined Baltimore Orioles bullpen in 2014; selected to MLB All Star Game in 2016.



¹Former Monmouth University record

²Current Monmouth University record

³Only Hawk to do so

⁴First Hawk to do so

The Athletics Hall of Fame 2016 Induction Dinner will be held Friday, Dec. 9, at 6:30 p.m. in Wilson Hall. Tickets are \$125 per person. Call the Office of University Engagement at 732-571-3489 to make reservations. In addition, the inductees will be honored in a halftime ceremony during the men’s basketball game against Army West Point on December 10.

—compiled by Greg Viscomi



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years

“A LONG, LONG WAY TO GO”

Fifty years ago this month, Martin Luther King Jr. told a Monmouth audience that while race relations in the U.S. were improving, there was still much work to be done. His message is every bit as relevant today.

by Dustin Racioppi

Tensions were running high when Martin Luther King Jr. landed on the half-mile strip of asphalt at Red Bank Airport on October 6, 1966. The Vietnam War was tearing the nation apart. Civil rights activists were being intimidated, beaten, and sometimes killed in their pursuit of justice. Even King, a Nobel Peace Prize winner, had come to be viewed by some Americans as a divisive figure, having been jailed, put under government surveillance, and denounced by the director of the FBI as “the most notorious liar in the country.”

Now the lightning-rod Baptist preacher from Georgia would be addressing the students, faculty, and staff of what was then called Monmouth College in a new phase of his civil rights campaign.

The college was predominantly white at the time, set in a conservative county and dealing with its own issues of race and discrimination, though nothing on the level of what was happening in the South. People who attended King’s speech that morning say students were generally accepting of minorities and looked forward to King’s visit.

“There was a big buzz on campus, like, ‘Oh, my God, Dr. Martin Luther King is going to talk.’ He was the inspirational leader of the civil rights movement at the time,” says Clancy Boynton ’68. He called his fiancée, Diane (née Sherry) ’66, who would later become his wife, and invited her to the speech. “We’ve got to go.”

Yet there was also a level of unease hovering over the visit. Webster Trammell ’70, ’73M recalls watching some college leaders seated in the front row “bracing themselves for shock” because, he suspects, many saw King “more as an instigator than as a healer.” Indeed, individuals at the highest levels of the federal government thought King had communist sympathies and were monitoring his activities and listening to his phone calls, according to The Martin Luther King Jr. Research and Education Institute at Stanford University.

The Boyntons remember hearing jeers when King took the stage. *The New York Times* reported—and people who were there remember—a Republican Monmouth County Freeholder and Monmouth College trustee, Marcus Daly, “booing and hissing” at King as he spoke.

“Dr. King just kind of shut him down [by being] very polite; [he] didn’t yell or scream, just answered and went on with his speech,” says Joseph Rall ’69. “You just had the impression that Dr. King was way up there in the sky. It couldn’t bother him.”

The substance of King’s address didn’t reach the notoriety of his iconic “I Have a Dream” speech given three years earlier. But many who were in Boylan that morning in 1966 remember King’s thundering delivery and the urgency and ambition of his message, and they left the gymnasium brimming with optimism, renewed with hope, and ready to answer King’s challenge “to unite to make justice a reality.”

Fifty years later, as the country continues to reckon with racial divisions factoring into an already roiling presidential race, King’s message still resonates. “We have made some significant strides in race relations,” he told the audience of roughly 2,600 people, but “we still have much to do and... there are many problems that are unsolved.”



Left to right: William G. Van Note, president of Monmouth College from 1962–1971; Martin Luther King Jr.; Michael Dadd ’68, president of Monmouth’s student union council in 1966.

In a way, King’s visit to Monmouth was a return to his ministerial roots. From 1948 to 1951 he attended Crozer Theological Seminary in Upland, Pennsylvania, and, according to the *Courier-Post*, routinely crossed the Delaware River to visit a row-house in Camden.

“He had first started on this path as a minister in Southern New Jersey, and dealing with segregation in New Jersey had kind of set the model for him to say, ‘Well I’m going to go home and combat this in Atlanta and, ultimately, in Alabama,’” says Walter Greason, a lecturer in Monmouth’s Department of History and Anthropology. “He always remembered that this was a place in the North where he had to come back and not lose sight of the national scope and depth of the problem of racial injustice.”

Memories of King

In the intervening years, King rose to prominence through his advocacy: meeting with presidents; publishing books, letters and sermons; elevating the national consciousness; participating in the Bloody Sunday march in Selma, Alabama. With King at the vanguard, the civil rights movement had secured major victories with the march on Washington in 1963, the Civil Rights Act in 1964, and the Voting Rights Act in 1965.

When King visited Monmouth, says Greason, he was “at the peak of his power.” He had started to make the connection between race and poverty and, more broadly, militarism and war. Beginning in 1966, King and the Southern Christian Leadership Conference embarked on an expansion of their push for civil rights from the South to the North.

The central focus of the expansion was to end racial discrimination in housing, something Monmouth was dealing with as King visited. Just a day before his speech, students had occupied the president’s office to protest that two of the houses on the college’s list of approved off-campus dwellings were owned by landlords who would not rent to African Americans.

Martin Luther King’s Oct. 6, 1966, address at then Monmouth College didn’t have the wide-scale societal impact that his more famous speeches did, but it still left an indelible impression on many of those who were in attendance that day.



“His face was simply wonderful in its intensity and calmness... like he was well adjusted to being always in danger.... If you think about all the threats against his life, I think everything he did was gutsy.... I admired him for that. He had a Christian penchant for sacrifice.”

—Prescott Evarts, professor of English

“The way he spoke was so erudite, so clear, so comprehensive, and he had the crowd pretty much—I wouldn’t say eating out of his hand—but people were almost mesmerized with what he had to say because of the way he spoke.... Everybody was in rapt attention.”

—Webster Trammell ’70, ’73M



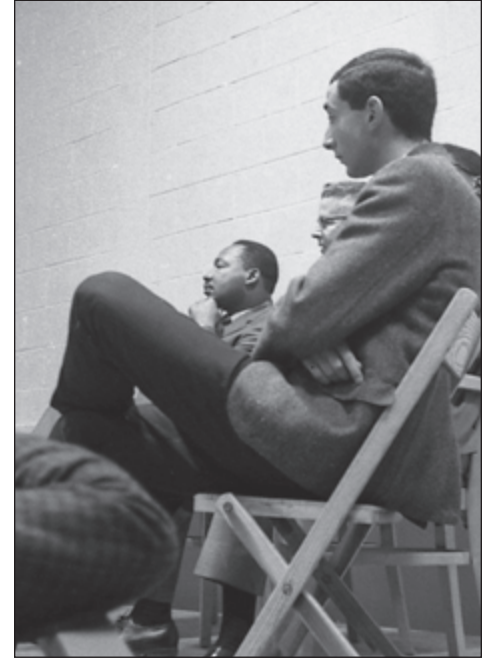
“To this day it was one of the most inspiring talks that I’ve heard. I felt very privileged to hear from him, in person, what that dream was about.”

—Diane Sherry Boynton ’66

“I’ve never heard—and I don’t think I ever will hear—anybody who’s delivered a more inspirational and passionate vision of what we need to do.... It was a very special moment.... Eighteen months later we were in Asbury Park in our little apartment watching TV when he got assassinated, and it was like, ‘Oh, my God, somebody took something away from me that was a gift.’”



—Clancy Boynton ’68



Dadd (seated in the foreground in the photo above) died in May 2015, but he told the *Asbury Park Press* in 1992 that he had received hate mail for his involvement with inviting King to speak on campus. His obituary noted that he was “honored to have served as the student host” for the civil rights leader.

King, dressed in a dark suit and standing at a simple wooden podium, began by saying the country had come “a long, long way since 1896,” when the U.S. Supreme Court upheld, in the landmark *Plessy v. Ferguson* case, the “separate but equal” doctrine that allowed racial segregation in public facilities. More than half a century later, in 1954, the court reversed course and “said in substance” that the doctrine “must go,” said King. And after the major victories of the last three years, he said, “Now we stand on the border of the promised land of integration.”

Blocking the way was the issue of housing, one of the main planks of King’s speech at Monmouth, as well as the disadvantages in the workforce and “de facto” segregation in public schools that African Americans faced. King had already voiced his objection to the Vietnam War, and now was calling for the country to spend \$10 billion a year over the next decade on improving housing and helping lift minorities out of poverty—a small sum, in his view, compared to the \$24 billion being spent annually on the war at the time.

“By the thousands and the millions, Negroes all over the United States are still being lynched psychologically and

spiritually. Currently, in the inner city, we find the Negroes still living in dilapidated, deteriorated housing conditions,” King said. “It ends up that they live with wall-to-wall rats and ruins in so many instances. This is a day-to-day fact of life in so many areas and in all of our major cities.”

Yet King’s speech was suffused with optimism and a faith that “we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood.” And though he drew initial disapproval from some in the crowd, by the end he had seized his audience and, for many students, emboldened them to take up his cause.

“The way he talked and what he said, and the verve and the passion, he got you to buy into it right there and then,” says Clancy Boynton. “You were part of it, and it never left me.”

Diane Boynton was a social worker in Red Bank at the time, and many of her clients were African American.

“I was seeing the discrepancies every day and the way people lived and how people were treated,” she says. “[King’s speech] inspired me more to do the work that I was doing. I felt so glad that I decided to be a social worker and be a part of the change in the times we were living in.”

Bill Frantz '64, then Monmouth's assistant director of student affairs, helped coordinate King's visit and was part of the group that escorted King from the airport to campus.

"It was important for the student body to see this man personally, firsthand, and listen to one of his speeches...so they [saw] all sides of what [was] going on in the world," says Frantz. "That's the whole point of college. You've got to see things and you've got to experience things."

Trammell, who worked on campus for several years after he graduated, and is now a university trustee, says King's speech and presence had an everlasting impact on him as well as the school. "You walk around this campus and you look at lunchtime here or dinnertime here, they accept you for who you are, not what you are," says Trammell. "King opened the door for that kind of dialogue and made it possible to sit at the same table and really engage in differences and not repel differences."

For Rall, the opening minutes of King's speech stuck with him throughout his career as an executive in accounting and finance. King had told the crowd that "the basic thing about a man is not his specificity but his fundamentum," or foundation—"not the texture of his hair, or the color of skin, but his eternal dignity and worth."

"I'd like to think that, as I got into business and work, I treated people the same and I promoted people who were the best person, the best worker, not because they were in the good-old-boy network or because they were white or they were a man," says Rall. "I've thought about that speech often, especially the line about the content of your character, and I've tried to do that. I hope I have, anyway."

Greason says King left more of an impression through his mere presence in the context of his pursuit of justice than for the words he spoke on campus.

"His commitment to the principle of love not being an idea, but being a practice—that if we really commit to how we connect with one another, how we listen to each other, how we improve each other's lives in measurable ways, that to me is what King is about," says Greason.

Yet that message has recently seemed all but lost. In the span of just a few weeks this past summer, the country became a "tinderbox," as Frantz put it, with a series of deadly shootings of black men by police. In the fallout of the violence, officers in Dallas, Texas, and Baton Rouge, Louisiana, were targeted and killed by black men, not only putting the nation on edge but also driving a wedge into the presidential race.

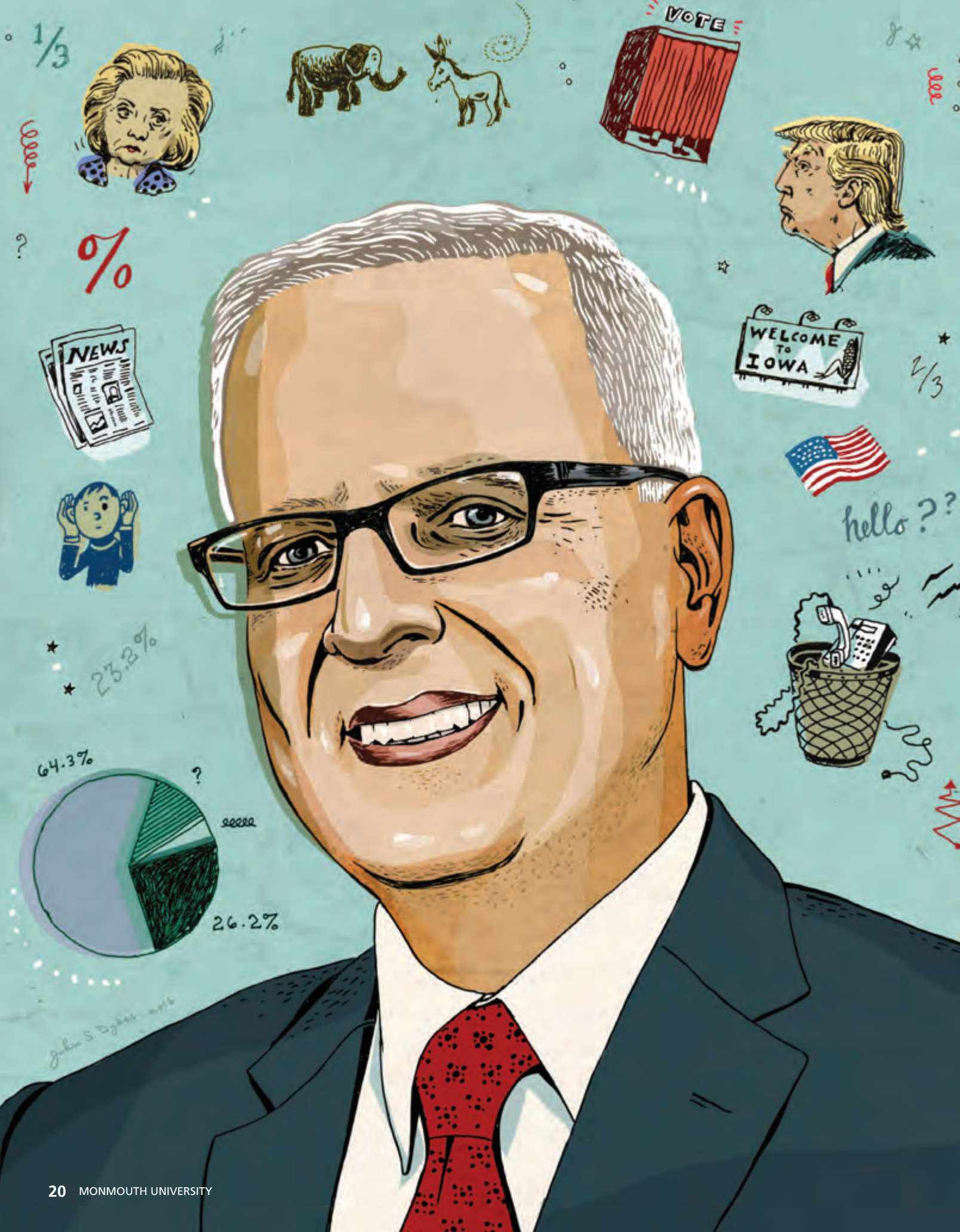
"Today I think not only are we back where we were, on a much grander scale, but there's a feeling like there's nothing we can do about it," says Franca Mancini '69, who retired as a psychological counselor from Monmouth last year and attended King's speech as an undergrad. "It just looks impossible right now. How do we stop this?"

But Mancini adds that now, just as much as 50 years ago, King's words ring true.

"It's overwhelming, but I hope that each of us, in our own small way, can get back to the power of one," says Mancini. "It's enormous, and we feel so overwhelmed that we feel paralyzed, but what we can do is what we do. If you're a teacher, teach and teach about this moment. If you're working in a convenience store, continue to do your job and do it well. Thinking you can make a difference on a world level is going to paralyze you. Knowing you can make a difference on an individual level is going to empower you...I feel like that was a big part of what Dr. King was saying: You can make a difference."

Editor's note: Special thanks to Chris Ellwood, archives collection manager, for his assistance with this article.

King's speech opened dialogue and made it possible to engage in, rather than repel differences, says Webster Trammell '70, '73M.



opinion taker.

opinion maker.

Since its inception in 2005, the Monmouth University Polling Institute has been praised for its ability to accurately and consistently gauge the opinions of New Jersey residents. Nothing changed when the institute turned its attention to national polling last year. Its accuracy throughout the primaries helped earn the institute an A+ rating from FiveThirtyEight.com, and turned its founding director, **Patrick Murray**, into a go-to source for the national media. We caught up with Murray recently and asked him to opine about polling's impact on the political process, this year's historic presidential election, and more.

Interview by Caren Chesler
Illustration by John S. Dykes

How did you get into polling?

I went to college with the idea I might go into engineering because I had a math mind. But my passion was really an interest in politics, so I ended up getting a political science degree.... It was when I went to graduate school for political science at Rutgers that I found I was consistently drawn to research that involved polling, about voting behavior and public opinion. One day, I walked across the street from the political science department to the Eagleton Institute, which had a poll, and just simply asked them if there was anything for a graduate student to do there. And that was the start of it, twenty-some years ago.

What's changed in polling during that time?

Fewer people are picking up the phone. When I started out in this business, if you got a phone call, you picked it up. You wanted to know who was calling you. If we can get somebody to pick up the phone, the vast majority of them will do the interview. We're just having trouble getting people to pick up the phone.... There's also been a proliferation of polls. That's good and bad. It's bad because there's more bad polls out there. But it's good because you get a better understanding of what's going on. You don't have to rely on one poll.

Monmouth's Polling Institute is rated as one of the best in the nation. Are your polls more accurate than most?

I'll let others judge the accuracy of our polls. I will say that our approach is different in some ways, and the way we ask questions about policy issues is different than others, because we try to ask them in the way that people have conversations about these policy issues.

A lot of academics ask questions that an academic would be interested in but that might not interest the person on the street. My history has been to try to hear the questions in a way the typical person talks about the issue. In New Jersey, you go around; you eavesdrop on people in diners because that's the place where people talk about politics. When [Monmouth] started doing national polling, I actually went out to Iowa and New Hampshire and sat down and talked to voters to find out what their issues were and, more importantly, the way they talked about those issues. The questions we asked were reflective of what the voters were concerned about and not just what the pundits were concerned about.

Do polls ever create news that isn't there?

Sometimes we'll get poll results where the media will proclaim with banner headlines that the majority of the public calls for the government to do X, whereas the public wasn't really calling for this. It was just a pollster asked the question: should the government do X or Y, and since that was the way the question was phrased, people answering the polls said X. But if you had followed up and said, "How important is that to you? Or do you care?" you might have found the vast majority don't care, or would have said, "I would prefer the government not do either X or Y."

Very few reporters actually look at the way a question was asked, and there are many ways to affect the responses in a poll by artfully changing the way a question is asked. In most cases, with the legitimate public polls, it's not done on purpose. But still, this goes back to what I was saying [about] why our approach is different: I really try to make sure that I'm hearing the question in the way that somebody sitting at their kitchen table is talking about an issue and not how a pundit is talking about it. Because that's how you can get skewed questions, and if you get skewed questions, you can get skewed responses.

"People are very bad predictors of their own behavior, and in enough cases, that could throw off a poll by a few percentage points."

Some media outlets have suggested that political polling is broken. Is it?

No. There have been some misses with certain elections, but there are more hits than misses. If this were baseball, most pollsters would be in the Hall of Fame, in terms of their track records.... Polling is an imperfect tool. It's designed to measure the here and now among everybody who you could potentially talk to. It's not a perfect tool to determine how many people are actually going to participate in an election and how many are not, and what they're going to do once they get there.

Are you saying that when a poll gets an election wrong, it's not because polling is broken, it's because people tell pollsters one thing and then do another?

It has nothing to do with whether the polls are broken or not. It has to do with the imperfect nature of polling to predict elections. A poll is literally a snapshot in time. People are very bad predictors of their own behavior, and in enough cases, that could throw off a poll by a few percentage points.

Beyond the margin of error?

Yes... [Recently there have been a few] high-profile misses: a Kentucky election this past year, the Brexit vote in Britain, an Israeli election where they were off by enough that it raised questions about polling. I think a lot of it has to do with pollsters using the old-fashioned random digit dialing methodology, where you just start calling everybody and asking what they're going to do, and our declining response rates affecting the ability to be consistently accurate.

Do we as a society give too much weight to these polls?

I think there's a certain breathlessness with election polling, that each poll is met with banner headlines that overstate what the poll actually means. We've got to sit back, take a breath, and realize that this is one poll in one point in time. It may suggest a direction that things are going, but we know we are still a ways off from election and things could change.

What's been the most surprising part of the current election cycle?

That Donald Trump has been able to defy every known political rule that we have. For example, before he announced he was running for president, he had very bad ratings among Republican voters. The majority of them had a negative view of him, and he was extremely well known. The rules of politics tell us that it's very difficult for someone who is well known to change their ratings, unless they do something unusual: either something very good or something bad. What Donald Trump did that was unusual was announce that he was running for president and that he was going to build a wall. Suddenly, his favorability ratings

among Republican voters do a 180 within a week of him making that announcement. We had never seen anything like that.

From then on, he's broken every rule. Things that should have stuck to him did not, and he was doing things that we had not seen any other politician be able to do in terms of tracking his polling numbers. All of us have pretty much given up on predicting what kind of impact the next Donald Trump move will have on public opinion.

The Clinton side has been more predictable, although the level of anger and frustration in the electorate, the way it played out in the both parties, has been unusual. It didn't look at first like Bernie Sanders was going to gain any traction. Last summer it looked like Clinton was going to be able to pull this out and comfortably win the nomination process. But something gelled with the Sanders voters, and he just started surging through the fall of 2015, and that helped make this a tighter race.

Did your polling predict any of that?

We saw the big shift from a huge Clinton lead in Iowa to what basically ended up being a razor-thin race. We had some misses, but we picked up some wins that nobody else picked up, such as Sanders' win in Oklahoma. So I think, overall, we had a pretty good track record.

Does polling help the political process?

It can when used properly. While the headlines and all the cable news graphics focus on the horse race question—who's ahead and who's behind—every pollster is asking questions about why the electorate feels the way it does, what causes the mood of the country, and the implications that that can have on the ability to govern down the line. Unfortunately, those questions aren't getting as much attention as the snapshot of who's ahead [and] who's behind today—and yet that can change in 24 hours. The underlying mood is not going to change, and that's giving good information to policymakers about the hurdles they face in the future. But unless they pay closer attention to it, and take it seriously, they're going to continue to face this problem.

No Ordinary Life

As a teen, Patrick Julu was forced to flee his homeland when a series of brutal civil wars took place. Today, this former refugee helps others struggling to overcome the toxic legacies of poverty and violence.

BY LESLIE GARISTO PFAFF
PHOTOS BY JOHN EMERSON

The manner in which Patrick Julu '15M describes his early life—in an even tone, his voice leavened with the lilt of a West African accent, a broad smile on his face—gives the impression his was an ordered and ordinary childhood. It was not. When Julu was seven, his native Liberia was beset by a series of civil wars that resulted in more than 250,000 deaths and displaced or made refugees of more than 750,000 people. West Point, the densely populated Monrovia slum where he lived with his eight siblings and their father, aunt, uncle, and cousins, was particularly hard hit by the conflict.

“Before the civil war, we were living like normal kids,” he says. “We had fun. We played. We went to school.” But “life began to disintegrate” when fighting broke out in 1989. In the years that followed, Julu saw his neighbors murdered or driven from their homes. In 1997 rebels burned his house, and his family scattered. “I was separated from my people,” Julu says with an almost preternatural calm, “and I couldn’t locate them again.” He was 15.



FOR JULU, THE SYRIAN REFUGEE CRISIS IS AS PERSONAL AS IT IS POLITICAL. HE KNOWS WHAT IT FEELS LIKE TO BE POWERLESS—TO LEAVE YOUR HOME NOT BECAUSE YOU WANT TO, BUT BECAUSE YOU HAVE NO OTHER CHOICE.

Julu banded together with a small group of friends to find a way out of the country. They traveled by bus across the Liberian border into Ivory Coast, and then to Ghana, where they'd heard the Buduburam refugee camp was host to a large number of Liberians. The roads leaving Liberia were thronged with fellow refugees, and during the two-day, 900-mile trip Julu was haunted by thoughts of what he might find: *Where am I going? Who do I know out there?* But there was a counterbalance to those anxieties, he says: "As long as I could be in a place where I wouldn't be harassed, where I'd never have to hear the sound of bullets, where I was just going to have peace and be safe—those were my motivating factors."

An Imperfect Refuge

Buduburam, run jointly by the Ghana Refugee Board and the United Nations High Commission for Refugees, was a haven—but to call it safe would be an exaggeration. People living in nearby villages resented the camp's inhabitants for receiving what they believed was government aid at their expense, says Julu. At night the villagers made forays into the camp and attacked the refugees, many of whom slept outdoors to escape the heat inside their crowded, largely airless dwellings. For 10 years Julu lived in a small mud hut with 10 other refugees. "It was a bit tight and very humid," he says, "but that was what was available at the time." He ends the observation with a single word, "So," an apparent acknowledgment that some things must be endured.

While Julu's life in Buduburam was punctuated by moments of chaos, it was also strictly regulated by the authorities who ran the camp and oversaw the distribution of food and medications, along with lesser concerns like where and when people could shower. "It was like you were totally under control," says Julu, "like you had no voice."

He found an outlet for his frustrations in sports. Not long after arriving in the

camp, he was recruited by the authorities for what they saw as his leadership potential. Like most who grew up in Liberia, Julu was passionate about soccer, so he helped organize a league for young refugees in the camp, becoming both a coach and mentor to his charges. "It was great," he says, "working with people who were having the same experience I was, and serving as a motivator, as a changer."

Eight years after arriving in Buduburam, Julu was afforded a potential exit. A friend in the camp, Anthony Payne, was leaving with family in hopes of making it to the U.S. "If I get there, I'll see what I can do for you," he told Julu, who, until then, had planned to return to Liberia after the war. Two years later, Payne sent information about the U.S. government's Diversity Immigrant Visa program, a lottery for immigrants from countries with historically low levels of immigration to the states. Julu applied and was accepted. His flight to America was paid for by Zah Rahan Krangar—a soccer player with FELDA United of Malaysia, whom Julu had coached as a child in the camp.

Forging a New Home

In a perfect world, Julu's arrival in the U.S. would constitute a happy ending to his story. But even in 2007, four years before events in Syria launched another torrent of asylum-seekers into the world, the life of a newly arrived refugee was fraught with uncertainty and struggle.

Settling in Trenton, New Jersey—just downstairs from Payne—he quickly discovered that life in America wasn't as "rosy, rosy" as Hollywood portrayed it to be. He'd imagined "that the United States was a nation that accepted everyone without regard to differences," he says. Instead, he was denied job opportunities because people questioned his capabilities given his status as a former refugee. He eventually found work pumping gas, but was determined to forge a better, more productive life. "I had a goal," he says.



Julu says the birth of his son, Josiah, made him feel more protective of children everywhere.

In the camp he'd met many social workers—from organizations like Oxfam, Catholic Relief Services, UNICEF, and UNHCR—who advocated for the refugees and provided emotional and material support. In America, he began to dream of taking up social work himself. "My inspiration came out of their empathy toward me and the other refugees," he says. "I felt I had to give back to vulnerable populations across our societies—that's my driving force."

He took out a loan, applied for financial aid, and enrolled at Mercer County Community College. He was bullied there, he says, because of an accent that sometimes makes it hard for speakers of American English to understand him and which remains a source of frustration for him. But he found academic and moral support from a counselor who exhorted him to keep working and remain determined. He did, earning his associate's degree from Mercer and, in 2012, a bachelor's degree from Rutgers.

In 2015, eight years after arriving in the U.S., Julu received his master's in social work from Monmouth University. He says he found both an education and a home at Monmouth. "Such wonderful people there," he says, adding that Robin Mama, dean of the School of Social Work, "took me in as if I were her child."

Julu reunited with his once-dispersed family, visiting them in Liberia in 2013 and again earlier this year. The

“

NO MAN IS GOING TO SAY TO YOU, 'TODAY I WANT TO BECOME A REFUGEE. TODAY I WANT TO BE VULNERABLE.'"

family expanded in 2012 with the birth of his son, Josiah Thiery Julu, whom Patrick credits with making him feel even more fiercely protective of children the world over. In 2016, the older Julu founded Project Football: Liberia, an organization that uses soccer to send Liberia's kids the message that education is the only way out of poverty.

Today, Julu works as a mobile therapist at Carson Valley Children's Aid, a nonprofit in Philadelphia, as part of a treatment team delivering behavioral health support to troubled children and adolescents. He follows the story of Syria's nearly 5 million refugees—many of them turned back from European countries in which they sought asylum—with a growing and profound sense of sadness. "It hurts," he says. For Julu, the issue is as personal as it is political. He knows what it feels like to be powerless—to leave your home not because you want to, but because you have no other choice. "Those are people who are innocent," he says of the Syrians fleeing the carnage in their homeland. He might also be speaking of himself when he adds, "No man is going to say to you, 'Today I want to become a refugee. Today I want to be vulnerable.'"

He muses on the fundamental problems that create refugees. "Other people make policies that shift our destinies," he says, referring in part to the events in Liberia that altered his life, but also to all-too-similar occurrences happening around the world today. And he's angry, he says, at politicians who appeal to voters with anti-refugee rhetoric.

But for all that, Julu remains resolute in his optimism. When asked about his goals, he puts the universal before the personal. "My first major goal," he says, "is to see mankind experience its full potential, to see that everybody has equality [and] understands, 'Yes, I belong here, regardless of my social and economic status, my religion, my ethnicity.'" More than anything, Julu wants to give back, particularly to young people struggling to overcome the toxic legacies of poverty and violence. "I believe," he says, "my story can make a change in their life."



Events are subject to change. For information on alumni events, call the Office of University Engagement at 732-571-3489. For performing arts and opera events information, call the box office at 732-263-6889. Complete sports schedules can be found at www.monmouthhawks.com.

Now through Nov. 20

Watersides: Mark Ludak & Ira Wagner

Rotary Ice House Gallery | 10 a.m.

Monmouth University Art and Design faculty members Mark Ludak and Ira Wagner present photos and video reflecting life today on the coast of New Jersey.

Free and open to the public

Now through Dec. 18

Bruce Dorfman: PAST PRESENT Paintings and Drawings in Combined Media

Joan and Robert Rechnitz Hall

Dorfman has had 53 solo exhibitions throughout the U.S. and abroad, and his work has been highlighted in *The New York Times*, *Art in America*, *ARTnews*, and *City Arts*, among other publications.

Free and open to the public

Oct. 21



Rosanne Cash with John Leventhal

Pollak Theatre | 8 p.m.

The beloved singer-songwriter performs selections from her highly acclaimed, three-time Grammy-winning album, *The River & the Thread*. The songs reconnect Cash to the American South, the place of her birth and the home of her ancestors. She'll be joined by husband and longtime collaborator John Leventhal, who served as producer, arranger, and guitarist on the album.

Ticketed

Oct. 22

Met Opera: *Don Giovanni* (Broadcast Live in HD)

Pollak Theatre | 1 p.m.

Simon Keenleyside makes his Met role debut as the unrepentant seducer in Tony Award winner Michael Grandage's staging of Mozart's masterpiece.

Ticketed

Oct. 23

Bolshoi Ballet: *The Golden Age*—Live in HD

Pollak Theatre | 3 p.m.

A satire of Europe during the Roaring 20s, *The Golden Age* makes for an original, colorful and dazzling show with its jazzy score and music-hall atmosphere.

Ticketed

Oct. 25

Tim Miller: Performance! Body! Self! A performance, lecture & rant

Pollak Theatre | 4:30 p.m.

The internationally acclaimed solo performer is known for his charged performances, which tackle challenging social issues like the performance of identity and queer strategies for the future. Here, Miller shares fierce and funny performance excerpts and speaks about how performance can be used to embolden communities and connect people with one another.

Free and open to the public

Oct. 27

National Theatre Live: *The Deep Blue Sea*

Pollak Theatre | 7:30 p.m.

When Hester Collyer is found by her neighbors in the aftermath of a failed suicide attempt, the story of her tempestuous affair with a former RAF pilot and the breakdown of her marriage to a High Court judge begins to emerge. With it comes a portrait of need, loneliness, and long-repressed passion. Behind the fragile veneer of postwar civility burns a brutal sense of loss and longing.

Ticketed

Oct. 28–29

Homecoming Weekend Monmouth University campus

Catch up with old friends and create new memories. Visit monmouth.edu/homecoming for a complete schedule of events and information on special rates at area hotels.

Oct. 29

A Marvelous Night: The Music of Van Morrison

Pollak Theatre | 8 p.m.

Legendary front man Rob Paparozzi (Original Blues Brothers Band, Blood Sweat and Tears) and master song stylist Pat Guadagno (BobFest, The Candle Brothers) lead an all-star band on a musical journey through the life's work of one of the most influential and unusual artists of our time.

Ticketed

Nov. 1

Visiting Writer Series: Gerald Stern

Wilson Auditorium | 4:30 p.m.

The author of 16 books of poetry, including most recently, *Divine Nothingness* (Norton, 2014), Stern has two books due out in 2017: a poetry collection from W. W. Norton called *Galaxy Love* and a book of nonfiction titled *Deathwatch*, to be released by Trinity University Press. Free and open to the public

Nov. 3

Click Clack Moo

Pollak Theatre | 10 a.m.

"Cows that type? Hens on strike! Whoever heard of such a thing?" cries Farmer Brown in this hilariously "mooooo-ving" musical about negotiation and compromise, based on the Caldecott Honor Book by Doreen Cronin and Betsy Lewin. Recommended for grades K–4.

Ticketed

Nov. 5

One Last Waltz: A Celebration of the Music and Legacy of The Band

Pollak Theatre | 8 p.m.

The Band influenced everyone from the Grateful Dead and The Beatles to Elvis Costello and Pink Floyd. In "One Last Waltz," musicians Glen Burtnik, Salvatore Boyd, Bob Burger, and Arne Wendt, performing as The Band, recreate the group's legendary farewell concert from Thanksgiving Day 1976.

Ticketed

Nov. 9



On Screen/In Person:

Love Thy Nature

Wilson Auditorium | 7:30 p.m.

Narrated by Liam Neeson, *Love Thy Nature* is a cinematic journey into the beauty and intimacy of our relationship with the natural world. Interweaving mesmerizing imagery and interview footage, the film proposes new approaches to a sustainable future. There will be a post-screening Q&A with the film's director, Sylvie Rokab.

Free and open to the public

Nov. 11–13, 16–20

Spring Awakening

Lauren K. Woods Theatre | Times vary

The winner of eight Tony Awards, including Best Musical, *Spring Awakening* explores the journey from adolescence to adulthood with a poignancy and passion that is illuminating and unforgettable. *Content may not be suitable for young children.*

All shows 8 p.m. except Sunday matinees at 3 p.m.

Ticketed

Nov. 11

Arlo Guthrie

Pollak Theatre | 8 p.m.

On the heels of his sold-out Alice's Restaurant 50th Anniversary Tour, Guthrie hits the road with a full band to play the most outstanding cuts from *Arlo* (1968), *Running Down the Road* (1969), and *Washington County* (1970). The show is certain to be a flashback-inducing, mind-expanding musical trip.

Ticketed

Nov. 13

Shenandoah

Pollak Theatre | 7 p.m.

Fueled by Marty Raybon's distinctive vocals and band members' skilled musicianship, Shenandoah had over a dozen hit albums and placed 26 singles on *Billboard's* Hot Country Songs chart. The legacy continues today, as original members Raybon and Mike McGuire reunite to launch a new chapter in the group's storied career.

Ticketed

Nov. 19

Jarrold Spector & Kelli Barrett—This Is Dedicated: Music's Greatest Marriages

Pollak Theatre | 8 p.m.

Broadway veterans and husband and wife Spector and Barrett are often asked, "What's it like to be married to a fellow artist?" Bringing to life the greatest songs birthed from the greatest marriages, the two attempt to answer the question. From Barry Mann & Cynthia Weil to Sonny & Cher to Beyoncé & Jay-Z, the themes of love, heartbreak, triumph, and despair infuse not only these incredible songs but also the storied partnerships themselves.

Ticketed

Oct. 20–Dec. 20

Bob Dylan: Photographs



by Daniel Kramer | Pollak Gallery

Curated by the Grammy Museum at L.A. Live, in cooperation with Daniel Kramer, this event features more than 40 photographs from Kramer's time on tour with Dylan in 1964 and 1965. The photos provide a striking, intimate account of the folk singer's metamorphosis from singer-songwriter into rock star. An opening reception will be held on Nov. 11, 5–7 p.m. Kramer and Bob Santelli '73, executive director of the Grammy Museum, will speak.

Free and open to the public

Dec. 2

Orchestra of St. Peter by the Sea
Pollak Theatre | 8 p.m.

An annual holiday tradition, the ever lovable and charismatic Father Alphonse Stevenson returns to conduct the Orchestra of St. Peter by the Sea for the group's 26th concert of carols and seasonal favorites.

Ticketed

Dec. 3

Holiday at the Hall
Wilson Hall

Celebrate the holiday season while helping to raise funds for student scholarship at the region's preeminent social event. This year's celebration will showcase Wilson Hall's grandeur as it was during an era famously characterized by *The Great Gatsby*. Holiday at the Hall promises to be a majestic evening filled with wonderful jazz and entertainment, fabulous food and drinks, and great conversation among friends. More information at monmouth.edu/holiday_ball/

Ticketed

Dec 8

A Musical Winter Wonderland
Wilson Hall | 7:30 p.m.

A cavalcade of holiday favorites featuring the Monmouth University Chamber Orchestra, The Jazz Hawks, The Concert Choir, the Chamber Choir, soloists, and a special appearance by the Colts Neck Reformed Church Exultation Ringers, all in the magisterial setting of Wilson Hall.

Ticketed

Dec. 9

Athletics Hall of Fame Induction Ceremony
Wilson Hall | 6:30 p.m.

Miles Austin III (football) and Brad Brach '08 (baseball) will be honored. More information at monmouth.edu/halloffame2016/

Ticketed

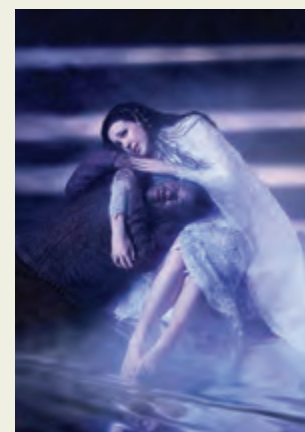
Dec. 9–16

December Senior Show
Rotary Ice House Gallery | Times vary

Graduating seniors from the graphic design, animation, and fine arts programs exhibit their work.

Free and open to the public

Dec. 10



Met Opera: *L'Amour de Loïen*
(Broadcast Live in HD)

Pollak Gallery | 1 p.m.

One of the most highly praised operas of recent years has its Met premiere this season.

Ticketed

Jan. 7

Met Opera: *Nabucco*
(Broadcast Live in HD)

Pollak Theatre | 1 p.m.

Met Music Director James Levine conducts Verdi's early drama of ancient Babylon, *Nabucco*, with Plácido Domingo adding a new role to his repertoire as the title character.

Ticketed

Jan. 17–Mar. 24

Drones by Karina Aguilera Skvirsky
Rotary Ice House Gallery | Times vary

Drones are in the news. They carry out targeted killings; they are equipped with cameras to record movements on the ground; hobbyists fly them in public spaces; Amazon wants to use them to deliver its products. Appropriating visual juxtapositions from the surrealists and kitsch sic-fi invasion films, Karina Aguilera Skvirsky's *Drones* is a series of photo-collages that put flying objects into our aerial landscapes. Lecture: Feb. 2, 4:30–5:30 p.m., in Wilson Hall Auditorium. **Opening reception:** Friday, Feb. 2, 5:30–7 p.m.

Free and open to the public

1960s

Fred Dente '65 (Bus. Adm.) is project producer and music director for The Honey Bees Project, an organization dedicated to raising awareness of the plight of honeybees and the impact they have on the environment. The organization recently released a song, "Owed to the Honey Bees," and accompanying video, produced by Dente, that were designed to educate, entertain, and inspire people to help protect honeybees and all pollinators.

Cliff Carr '66 (Hist.). See note for Joan Conover Carr '94.

Vincent S. Foster '66 (Soc.) had his first book, *Modern Mysteries of the Moon...What We Still Don't Know About Our Lunar Companion*, published by Springer Publishing last fall. Foster has been an amateur astronomer for more than 50 years. An Astronomical League-accredited master observer, he has earned more than 40 observing awards from the organization, and currently serves as coordinator of two of the league's observing programs: Hydrogen Alpha Solar Observing and Bright Nebula Programs, which he developed. His writings have previously been published in *Astronomy Magazine* and the BBC's *Sky at Night*. Foster retired as vice president of development and public affairs at the Medical Center of Ocean County, Point Pleasant, New Jersey, in 1997, but he continues working on a part-time basis as a grants consultant.

1970s

James Fisher '73 (Sp./Comm./Thtr.) engaged in a question-and-answer conversation with Pulitzer Prize-winning playwright Tony Kushner as the keynote event

of the 40th annual Comparative Drama Conference, which was held last April in Baltimore, Maryland. Fisher, a professor of theatre at the University of North Carolina at Greensboro, is the author of four books on Kushner's work. Also a director, Fisher has staged two productions of Kushner's *Angels in America*, has directed Kushner's adaptation of Pierre Corneille's *The Illusion*, and will direct Kushner's *Caroline, or Change* as the opening production of the 2016–17 UNCG theatre season. The April keynote event was not the first time Fisher and Kushner appeared together. The two engaged in a question-and-answer session at UNCG in 2008, and have known each other for 21 years.

Steven M. Jacobs '74 (Math) is the coauthor of *Designing the User Interface: Strategies for Effective Human-Computer Interaction, Sixth Edition*, which was published in May by Pearson. He also authored the book's companion website, which includes materials to enhance learning for students and faculty. Jacobs is a lecturer in the electrical engineering and computer science department and a University College faculty fellow at Northern Arizona University.

Amelya Rossman Stevenson '78 (Psych.), M.A., SPHR-CA, SHRM-SCP, became a Vistage CEO chair for Sacramento, California, in 2014. She facilitates a monthly think tank for CEOs and business owners so that business challenges are discussed and resolved in a supportive and open group session through Vistage International. In addition to her CEO coaching company, Stevenson is president of e-VentExe, a full-service human resource outsourcing company for small, medium, and large companies in the USA. In her off time, Stevenson enjoys giving back to the community and is currently the incoming chair of Eskaton Foundation, a



It took her 20 years, but Connie Gryczka eventually tracked down the church shown in this photo from World War II.

Have Photo, Will Travel

Connie Gryczka '66 was browsing a church flea market in Venice, Italy, when the print caught her eye.

In a 5-by-7 photograph, a soldier touches a marble panel, his eyes fixed on its intricate carvings. A sea of rubble spreads behind him, topped by a crumbling arch.

"He's standing in front of this church that the [World War II] Allies have destroyed, admiring something that's very beautiful from the ancient past," says Gryczka. "[The photo] really juxtaposes two things that man can do: create beauty and then destroy it."

It took Gryczka 20 years to track down that church and see it in person. She bought the photo in the late 1990s, blew it up to poster size, and hung it in the New Jersey classroom where she taught middle-school art. It made appearances in various lesson plans and school exhibitions until she retired in 2001.

At first she wanted to know more about the image, and the photo's back side offered a string of handwritten clues: *Benevento, 1943*; the Italian abbreviation for English officer; and the photo's publishing house, Alinari.

The internet wasn't much help back then, still patchy and underdeveloped, but she searched anyway. No leads.

Eventually Gryczka put the whole thing out of her mind. Then, earlier this year, a friend sent her some Italian recipes. One came from the town of Benevento. She remembered her picture, found the publisher's website, and began scouring its archives. Soon she discovered a photo that had the same rubble and arch as hers. It also listed the wrecked church's name: Santa Maria Assunta.

Two months later, Gryczka glided into Benevento by train, ready to visit the church from her print.

She says there was no epiphany, no gush of emotion. But soon there was a new picture: Gryczka in the same pose as the soldier, leaning against the same carved panel.

"I often think that I should email the publisher and find out who this soldier was—although he's probably in his 90s now," she says, laughing.

In the meantime, she'll keep studying Italy's language and traveling there twice a year. She isn't Italian herself, but of the 51 countries she's visited, it's still her favorite—a place where she can soak in five different periods of art history at the same time. And who knows what she might find next time she cruises a flea market there.

—Molly Petrilla

corporation for seniors, senior care, and adult day care facilities. She is also the district director for CALSHRM, an affiliate of SHRM. She lives in Granite Bay, California, with her husband, Craig, and their dog, Nalah.

1980s

Tony Biafore '80 (Soc.) was appointed director of locker room services at Victoria National Golf Club in Newburgh, Indiana. In 2015, Biafore was the locker room director at Lakewood Country Club outside of Washington, D.C. Prior to that, he worked as an ergonomic specialist for 35 years in the D.C. area. Biafore, who played baseball at Monmouth, was drafted by the Chicago Cubs in 1979 and played professionally for the organization for two years.

U.S. Coast Guard Auxiliary member **Robert M. Hook '81** (M.B.A.) was honored last spring by the Monmouth County Education Association as a Friends of Education professional. Hook, who retired from the treasurer's department of the New Jersey Institute of Technology in Newark after 33 years, was honored for his 19 years at the Marine Academy of Science and Technology, where he has taught boating safety classes.

Martin D. Saltzman '82 (Bus. Adm.) is COO and principal of AFM Investments Inc., a financial planning and investment firm based in Toms River, New Jersey. Saltzman has been in the financial services industry for nearly 34 years, serving individuals and small business owners.

📷 **Michael "Greeny" Greenblatt '83** (Psych.) is to be married to Sarah Anne Sherman. The couple got engaged on April 30, 2016, at Xanthus Farms in Gettysburg, Pennsylvania. No wedding date has been set. Greenblatt, who lives in Lavallette, New Jersey, is

a celebrity fitness trainer, actor, model, and proud owner of the "World's Most Famous Rescue Cat," Roadrunner. As a student, he was captain of Monmouth University's men's tennis team. Greenblatt's fiancée is a graduate of Rutgers University and Adelphi University (New York), with degrees in exercise physiology. Sherman is a marketing coordinator for The Mindful Eating Company and also does personal training. She is a certified group fitness instructor and currently teaches Zumba Fitness and R.E.D. Warrior classes.

Mary Lou Travis Irace '86 (M.S. Ed.) published her first novel, *Out of My Dreams*, in April. A former college administrator who worked at Monmouth from 1982 to 1993, Irace lives in New Jersey with her husband and two daughters. She has a bachelor's degree in sociology from Rosemont College.

Monica C. Cavanagh '87 (Bus. Mgmt.), Ph.D., was recently appointed as a certified volunteer advocate by the state of New Jersey's Office of the Ombudsman for the Institutionalized Elderly. In that role, Cavanagh is an authorized representative of the state office and is responsible for her assigned long-term care facility to represent the rights of all residents who are 60 years of age or older. Her mission as a certified volunteer advocate is advocating for quality of care and quality of life issues through residents' rights, as well as meeting with residents about their concerns and advocating on their behalf. She visits her assigned long-term care facility weekly and interacts with residents as well as the management staff of the facility.

John Wnek '87 (Bio.) (M.A.T. '94) is a supervisor at the Marine Academy of Technology and Environmental Science in Manahawkin, New Jersey, and is the research coordinator with Project Terrapin, a volunteer conservation and education



📷 James Fisher '73 (left) with Pulitzer Prize-winning playwright Tony Kushner



📷 Vincent S. Foster '66



📷 Amelya Rossman Stevenson '78



📷 Michael "Greeny" Greenblatt '83 and fiancée, Sarah Anne Sherman

initiative that supports the diamondback terrapin and its habitat through research. Wnek is also the research coordinator of the Save Barnegat Bay Student Grant Program, overseeing summer research opportunities for college students, as well as an instructor at Stockton University.

Nearly two dozen bronze works by **Brian Hanlon '88** (Art/Ed.) were displayed throughout Toms River, New Jersey, this past summer as part of the city's second annual summer downtown sculpture exhibit. Hanlon is a classically trained master sculptor and founder of Hanlon Sculpture Studio, located in Toms River. He was the 2013 recipient of Monmouth University's Distinguished Alumni Award.

📍 **Rick Irace '89** (Bus. Mrkt.) was appointed chief operating officer of Ascensus' retirement division last spring. In this newly created role he is responsible for Ascensus' retirement service and operations teams.

Bruce Kratz '89 (Comp. Sci.), vice president of product development at Sparta Systems in Hamilton, New Jersey, was named to the Thomas Edison State University Foundation Board in July. Kratz, who previously held leadership roles at IBM, Hewlett-Packard, and Bluestone Software, is a co-inventor of a provisional patent for work in distributed quality systems. He serves on the School of Science Advisory Board at Monmouth University.

1990s

Brian S. Kennedy '90 (Bus. Adm.) was introduced as the 11th head men's basketball coach at the New Jersey Institute of Technology in April. Kennedy, who had been an assistant men's basketball coach at NJIT since August 2012, played at both Princeton University and Monmouth University. He entered the college coaching ranks in 1997

as an assistant coach at DePaul, and stepped aside from coaching from 2002 through 2009, during which he worked on Wall Street in the financial sector. He returned to the Kennedy family-owned Hoop Group as athletic director from 2009 until 2012, when he joined the staff at NJIT.

Robert D. Weaver '91 (Bus. Adm.) was named an assistant vice president at NJM Insurance Group. Weaver, who lives in Robbinsville, New Jersey, joined NJM in 1994.

📍 **Ruben Rivera '92** (M.B.A.) was named vice president of sales and marketing for Nikkiso America UV-LED, a global technology leader, last April. Rivera has more than 30 years of experience in the specialty lighting market, which includes both infrared and ultraviolet light sources. Before joining Nikkiso America in December 2015, he was the president of Heraeus Noblelight LLC, a subsidiary of the German Heraeus GmbH, a multibillion-dollar corporation.

Thomas Brower '94 (Bus. Adm.) is the senior managing director, commercial private banking, for Peapack-Gladstone Bank. He is responsible for further growth of the commercial and industrial lending business and expanding regional influence. Brower lives in Freehold, New Jersey.

Joan Conover Carr '94 (Crim. J.) and her husband, **Cliff '66** (Hist.), recently celebrated their 50th wedding anniversary with a mass at St Francis Basilica in Santa Fe, New Mexico. They met on campus when Joan worked as a secretary and Cliff was a student after serving in the U.S. Army infantry for two years prior to enrollment. The Carrs have three grown children—Jason, Jacqueline, and Felicia—and four grandsons—Connor, Stratton, Will, and Caleb. The couple lives in Monroe, Louisiana, and summers in Santa Fe.

Daniel J. Weeks '95 (M.A. Hist.), an assistant editor at the Thomas

A. Edison Papers at Rutgers, recently published *A More Prosaic Light: Essays, Revisions, and Reviews, 1987–2015*, a collection of essays ranging from social and political commentary to literary criticism and reminiscences about the literary and cultural scene on the Jersey Shore. Weeks holds a B.A. in American history from Washington & Lee University in Lexington, Virginia, and a Ph.D. in American history from Rutgers. He is the former editor of *The Herald*, Wall Township, and *The Journal*, Freehold, as well as of the *Monmouth University Magazine*. He lives in Eatontown with his wife, Jackie, his son, Jared, and daughter, Rachel.

Jennifer Liberi '97 (Comm.) is director of clinical operations for Actinium Pharmaceuticals, a biopharmaceutical company that focuses on the development of immunotherapies designed to treat advanced cancers. Her responsibilities include managing the company's clinical trials, as well as training and leading sites conducting trials, external service providers, and the staff at each facility.

📍 **Jennifer Ort Lea Reynolds '97** (Comm.) is a writer whose work has been published in *Woman's Day* and on The Huffington Post, BlogHer, The Budget Fashionista, and Natural News. She's also a columnist with *Model Aviation* magazine and the creator and owner of FlabbyRoad.com, where she writes about health, wellness, weight management, and body image. Previously, she worked as an advertising copywriter in the public relations field. She lives in the Lakes Region of New Hampshire with her husband, Scott.

Kelly Berfield '98 (Pol. Sci.) was elected chair of the Board of Directors of Habitat for Humanity of the Lehigh Valley last March. Berfield is a senior vice president at Colliers International, where she is a real estate broker specializing in commercial sales and leasing.

She's also an adjunct professor at Lehigh University, where she teaches real estate, marketability, and feasibility courses. Berfield obtained her real estate license in 1997 and her broker's license in 2007. She is the recipient of both the Forty under 40 Lehigh Valley Business Award and The President's Volunteer Service Award (PVSA).

📍 **Mike De Pope '98** (Comm.) is the new manager of digital communications for the Saint Louis Zoo, which according to the zoo's website is one of the top attended zoos in the nation and hosts more than 3 million visitors each year. Prior to his current appointment, De Pope spent the last 15 years in the entertainment industry working for such companies as Broadway.com, Paper Mill Playhouse, Roundabout Theatre, and Music Theatre International. A resident of Missouri, De Pope continues to be involved in the industry as an actor, and has appeared in commercials and industrials for Edward Jones, Budweiser, Hardees, and Dobbs Auto and Tire. Most recently he appeared in a viral video for Buffalo Wild Wings in which he helped prank and reward a call center employee. Upcoming projects include *The Layover*, a movie directed by William H. Macy.

Mark Molyneaux '99 (Comm.), a Navy veteran, was the keynote speaker for the Fairhaven, New Jersey Memorial Day parade last May.

2000s

📍 **Elaine M. Harder '01** (Bus. Adm. Acct.) (M.B.A. '15) is the director of fiscal services for the Baltimore City Police Department, which according to the department's website is the eighth largest police force in the U.S. She manages a budget of approximately \$450 million,

supporting more than 3,500 sworn and civilian employees. She was previously employed as a contractor supporting the U.S. Army for more than 15 years in various financial management positions at both Fort Monmouth and Aberdeen Proving Ground.

Stacey Schramm '01 (Sp. Ed.) returned to Queens University of Charlotte as the head softball coach last June. She had previously coached at Queens from 2008 to 2010, during which time her teams secured back-to-back conference titles and consecutive trips into the NCAA tournament in 2009 and 2010. In the interim, Schramm spent six seasons as head coach at George Washington University and led that program to three conference tournament appearances.

☑ *Self-Aware Bionic Robot DJ*, a short film featuring **Adam Worth '02** (Comm.), won in the “New Jersey’s Own” category at the Asbury Park Film Festival last spring.

Amy N. Gallagher '03 (Sp. Ed.) was appointed director of special services and counseling for the Franklin Lakes, New Jersey, school district last spring. Gallagher was most recently a secondary supervisor of special education for Millburn Township, New Jersey, public schools, a position she had held since August 2013.

☑ **Sheree Reiff Guglielmi '03** (Sp. Ed.) and her husband, Mike, welcomed a daughter, Sophia Elizabeth, on August 18, 2015.

Jennifer Lane '04 (M.A.T.), a science teacher at Lake Riviera Middle School in Brick Township, New Jersey, was one of 13 educators selected nationally for the 2016–17 Albert Einstein Distinguished Educator Fellowship Program. Lane will spend 11 months at NASA’s Research Mission Directorate, where she will share and contribute her classroom knowledge and experience.



☑ Mike De Pope '98



☑ Sophia Elizabeth Guglielmi, daughter of Sheree Reiff Guglielmi '03 and husband, Mike



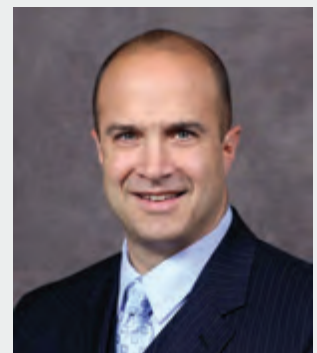
☑ Jennifer Ort Lea Reynolds '97



☑ Elaine M. Harder '01



☑ Ruben Rivera '92



☑ Rick Irace '89



☑ Adam Worth '02

Noah Lipman '04 (M.A. Hist.) was profiled in *The Two River Times* last May in an article that traced his career from the courtroom to the classroom. A retired New York criminal defense attorney, Lipman has taught at Long Branch High School for the last 12 years, and coordinates the school's Advanced Placement program. He also serves as a consultant to the College Board, which sponsors the AP program, and gives seminars across the county on successful teaching methods for AP courses. Lipman is also an adjunct instructor of history at Monmouth University, and coordinates the dual credit program between the university and Long Branch High School.

Edward W. Gough '05 (Bus. Acct.) was recently promoted to vice president at 1st Constitution Bank in Rumson, New Jersey. He joined the bank in 2015 as an assistant vice president in commercial credit, and has 11 years' experience in the banking industry specializing in commercial credit. Gough will continue to have senior commercial credit underwriting responsibilities.

☑ **Joe Lizza '05** (Hist./Poli. Sci./Ed.), the assistant director for campus center operations and programs at Stockton University in Galloway Township, New Jersey, was elected to the National Association for Campus Activities' board of directors last spring. Lizza began his membership and leadership with NACA while an undergraduate. His experience includes serving as chair of the Mid-Atlantic Conference in 2014 and 2015, Student Government East Institute staff, education and professional development coordinator, and volunteer development coordinator.

Tiffany Miller '05 (Comm.), an art director for R&J Strategic Communications, was recognized by the NJ Ad Club and Jersey Shore Public Relations and

Advertising Association as one of Jersey's Best Marketing and Communications Professionals Under 40 for 2016. She's one of only 35 other New Jersey professionals to be selected for the honor. As account director, Miller heads R&J's business-to-business division, which includes the agency's nonprofit, real estate, financial services, and healthcare accounts. She is also a member of the company's four-person senior management committee, playing a crucial role in the agency's overall strategic direction.

☑ **Rebecca Lythgoe Patton '05** (M.A.C.P.C.) and her husband, Keith, welcomed a daughter, Bronwyn Kennedy, on May 28, 2016.

R. Craig Weber '05 (Poli. Sci.) (M.A. Pub. Pol. '08) was appointed last February to the New Jersey LEAD (Law Enforcement Against Drugs) Advisory Board. A lifelong resident of Middletown, New Jersey, Weber was appointed chief of the Middletown Police Department in 2014. Under his watch, Middletown's crime index has fallen to its lowest level since 1969. He is a member of the International Association of Chiefs of Police, the New Jersey State Association of Chiefs of Police, and the Monmouth County Police Chiefs Association.

☑ **Wanessa M. Azevedo Vaccaro '05** (Bus. Adm. Fin.) was appointed to the Board of Directors of the Shore Builders Association of Central New Jersey (SBACNJ) in February. She is the CFO/COO of D.R. Mon Group, Mon Group Properties, and its family of independent companies, and was included in *NJBIZ*'s "Forty under 40" in 2014. As a student she was a member of the Beta Gamma Sigma, Sigma Delta Pi, and Lambda Sigma Tau honor societies.

William Bonnell '06 (Hist.) was named Junior Civilian of the Year for his work as a legal assistant with the United States Navy.

Bonnell independently manages the Legal Assistance Department of Region Legal Service Office Mid-Atlantic Branch Office Earle, providing assistance and services to personnel throughout New Jersey, Pennsylvania, Delaware, and southern New York, as well as facilitating remote attorney legal assistance support for personnel throughout the Northeast.

☑ **Andrea Cimino '06** (Hist./Ed.) (M.S. Ed. '09) was named principal of the H & M Potter School in Berkeley Township, New Jersey, last March. She had previously served as assistant principal in the district since 2012, and prior to that was employed by the New Jersey Department of Children and Families' Office of Education.

☑ **Lori Kaufman '07** (Comm.) married Shane Derris in a black-tie ceremony on Saturday, May 7, 2016, in Morristown, New Jersey. Lori is a marketing manager in New York City, and Shane is chief of staff to a member of the New Jersey Assembly. The couple met in Hoboken, New Jersey, in December 2011 and it's been happily ever after ever since!

☑ **Brian J. Thomas '07** (Poli. Sci.) (M.A. Pub. Pol. '11) is a regional director at the Office of the Governor, State of New Jersey.

L. Scott Urmev '07 (M.A.S.W.) and Ronald Collier received the 2016 American Society of Group Psychotherapy and Psychodrama Collaborators Award last April. The award honors pairs or teams whose work has made a contribution to the learning and practice of psychodrama, sociometry, and/or group psychotherapy and whose modeling of collaborative roles deserves to be brought to the attention of their peers.

Brad M. Brach '08 (Hist./Ed.), a right-handed relief pitcher for the Baltimore Orioles, was named to the American League All-Star Team last July. This December,

Brach will be inducted into the Monmouth University Athletics Hall of Fame. See related story on page 12.

☑ **Diana Greene Castaldo '08** (Bus. Mgmt.) and her husband, John, welcomed a daughter, Aubrey Colleen, on Wednesday, July 22, 2015. Aubrey was born four days prior to her mom's birthday, six days prior to her dad's birthday, and nine weeks shy of her September 21 due date. After seven long weeks in the hospital she came home, and today, at 15 months, Aubrey is thriving and meeting all of her milestones. The happy family and their three-year-old lab, Leo, live in Newtown, Bucks County, Pennsylvania.

Richard Hernandez '08 (Psych.) joined the police department in Scotch Plains, New Jersey, last June. Hernandez had previously worked as a sheriff's officer for Union County.

☑ **J. Barrett Hughes '08** (M.S. Prof. Coun.) was named director of SERV Centers of New Jersey southern region in March. SCNJ provides residential and support services to adults recovering from serious and persistent mental illness in five New Jersey counties: Mercer, Middlesex, Hudson, Passaic, and Union. In his current role, Hughes oversees residential and partial-care day programs for mental health clients in Mercer County.

Dr. Brandon A. Bosque '09 (Bio.) completed his residency at Chestnut Hill Hospital in June and is now a podiatric surgeon on staff at Brandywine Hospital in Coatesville, Pennsylvania.

☑ **Aubrey N. Clark '09** (Psych.) (M.S.W. '11) married Jonathan M. Cummings on May 26, 2016, in an intimate ceremony in Central Park. Aubrey, an Honors School graduate and former member of the Monmouth University field hockey team, spent the last five years working as a private

household manager in New York City. Her husband attended the University of Bristol (M.Sc. Econ. & Fin.) and is a portfolio manager for J.P. Morgan. The couple lives in London.

☒ Meghan Gilburn '09 (Psych.) (M.S.W. '13) married Ryan Hirce on April 30, 2016. Meghan is a licensed social worker at the Visiting Nurse Association in Red Bank, New Jersey, and Ryan is a superintendent for Skanska Civil North East. The couple resides in Ocean Township.

The Fastener Industry Coalition Committee selected **Ryan Kertis '09** (Bus. Mrkt.) (M.B.A. '12) for its 2016 Young Fastener Professional award. Kertis will be honored at the National Industrial Fastener & Mill Supply Expo, scheduled to be held in Las Vegas in October.

Michael S. Millar '09 (Comm.) was inducted into the Kearny (New Jersey) High School Athletic Hall of Fame in April. Millar was an All-American soccer player at Kearny, and he still holds the school record for goals in a single season with 34. At Monmouth, Millar was a captain for the soccer team under Coach Robert McCourt.

2010s

☒ Nicole Montecalvo '10 (Bus. Mgmt.) and **Michael Oppelt '10** (Bus. Fin.) were married on May 21, 2016, at a private barn in Colts Neck, New Jersey. They went to Italy for a two-week honeymoon. Michael is the class A operations manager at Bayshore Single Stream Solutions in Woodbridge. Nicole is the chief marketing officer at Bayshore Recycling in Woodbridge, and the owner of NE Occasion, an event planning company in Atlantic Highlands. The couple lives in Little Silver with their two Great Danes. (Photo on page 37.)



☒ Joe Lizza '05



☒ Lori Kaufman '07 and husband, Shane Derris



☒ Aubrey N. Clark '09 and husband, Jonathan M. Cummings



☒ Aubrey Colleen Castaldo, daughter of Diana Greene Castaldo '08 and husband, John



☒ Wanessa M. Azevedo Vaccaro '05



☒ Meghan Gilburn '09, '13M and husband, Ryan Hirce



☒ J. Barrett Hughes '08



TKE's 50th Anniversary

More than 200 people gathered in Wilson Hall on April 30, 2016, to celebrate the 50th anniversary of Monmouth's chapter of Tau Kappa Epsilon fraternity. Decades of TKE alumni (including founder Elliott Weinberg '60, who traveled from his home in Florida for the event) were joined by current members, as well as Mary Ann Nagy, Monmouth's vice president for student life and leadership engagement, and Pete Dawson, director of TKE international.

TKE was founded on campus as Tau Kappa Beta in October 1956. It was the first fraternity at then Monmouth College. In March 1966, Tau Kappa Beta fraternity was chartered as the Kappa-Kappa chapter of Tau Kappa Epsilon International Fraternity.

TKE of Monmouth University has initiated more than 650 members during the past 50 years, and it continues to be an active organization within this institution.

☒ **Christian Ries '10**, Esq. (Poli. Sci.) and **Kaitlin Redy '13** (Poli. Sci.) were married on June 12, 2016, at Table Rock Beach in Laguna Beach, California, in the company of their 4-month-old son and immediate family. The couple lives in Dana Point, California, where Christian is an in-house counsel at Providence St. Joseph Health System and Kait is a fashion stylist.

Jennifer C. Hom '11 (Bus. Adm.) (M.B.A. '11) is the director of marketing for A.H. Fisher Diamonds in Red Bank, New Jersey.

Gina Radice-Vella '11 (Psych.) received her doctorate in psychology from Xavier University last spring. In August, she started working at the Psychiatric Institute of Washington, D.C., specializing in severe mental illness in an inpatient environment.

☒ **Nicole Sayben '11** (Psych.) (M.A. Psych. '13) and Daniel Ryan met during their sophomore years at an Alpha Sigma Tau party. One week later they started dating, and on June

18, 2016, they were married at The Barn in Zionsville, Indiana, with their closest friends and family in attendance. The couple lives in Indianapolis, where Nicole is a home-based therapist at Children's Bureau and Dan is a consultant at Tom Wood Subaru.

Jaclyn Centifonti '12 (Psych.) was hired as a guidance counselor at Chestnut Ridge Middle School in Washington Township, New Jersey, last June. She previously held a similar position at Billingsport Elementary School in Paulsboro. Centifonti received a Master of Education in elementary and secondary school counseling from Wilmington University.

Derek DeLuca '12 (Crim. J.) (M.A.C.J. '15) is a research assistant and committee aide to the New Jersey General Assembly, Republican Office in Trenton, New Jersey. His assignments include legislative research and assisting legislators during hearings for the Assembly Higher Education, Judiciary, and Regulatory Oversight committees. DeLuca is also a contributor to *Homeland*

Security Today magazine and serves as a volunteer firefighter.

Vanessa Arcieri De Hart '12 (Math) was awarded a 2016 Woodrow Wilson New Jersey Teaching Fellowship. The highly competitive program recruits both recent graduates and career changers with strong backgrounds in the STEM fields (science, technology, engineering, and math) and prepares them specifically to teach in high-need secondary schools. DeHart and the other fellows each receive \$30,000 to complete a specially designed master's degree program based on a yearlong classroom experience. In return, they commit to teach for three years in the urban and rural New Jersey schools that most need strong STEM teachers. Throughout the three-year commitment, fellows receive ongoing support and mentoring.

☒ **Susette E. Ingram '12** (Chem.) and **Michael J. Bertocchi '12** (Chem.) are engaged to be married on September 3, 2017, at St. Robert's Church in Freehold, New Jersey, with the reception

to be held at The Addison Park in Keyport. They are both pursuing their doctoral degrees in chemistry at Georgetown University.

In March, **Chelsea Lorentz '12** (Bio.) was promoted to project manager at CLEAResult, part of New Jersey's Clean Energy Program.

☒ **Stephanie Manella '12** (Hist.) wed Robert Barthold on June 10, 2016.

Sandra Meola '12 (Hist./Poli. Sci.) (M.A. Pub. Pol. '15) was honored as an Environmental Champion by the U.S. Environmental Protection Agency at a ceremony at EPA's offices in Manhattan last May. Meola is the communications and outreach associate for NY/NJ Baykeeper, an organization committed to the conservation and restoration of the Hudson-Raritan Estuary. The award was in recognition of her leadership in creating NY/NJ Baykeeper's Reducing Plastic Pollution Campaign, which aims to document and reduce plastic pollution in the NY-NJ Harbor Estuary.



📍 Kaitlin Redy '13 and Christian Ries '10



📍 Nicole Sayben '11 and husband, Daniel Ryan



📍 Nicole Montecalvo '10 and Michael Oppelt '10



📍 Stephanie Manella '12 and husband, Robert Barthold



📍 Susette E. Ingram '12 and fiancé, Michael J. Bertochi '12

John Shjarback '12 (Crim. J.) graduated from Arizona State University with his Ph.D. in criminology and criminal justice and began his career as an assistant professor in the Department of Criminal Justice at the University of Texas at El Paso earlier this year.

📷 **Jenna Blakeley Cuomo '13** (Art) and **Henry Lawrence Stankiewicz III '13** (Art) got engaged last Memorial Day weekend while vacationing in Bermuda. A 2018 wedding is planned. The couple met while attending Monmouth, and both graduated with BFAs in graphic design with a concentration in animation. The groom-to-be received a master's in entertainment business from Full Sail University, where he was valedictorian of his class. Jenna and Henry are co-owners of FilmShare Studios, a full-service photography, video, and multimedia agency.

📷 **Amanda Erdmann '13** (Comm.) was inducted into the 2016 Class of Jersey's Best Marketing and Communication Professionals under 40. This award is presented to no more than 40 people a year who are selected by the NJ Ad Club and JSPRAA. Erdmann was selected based on her professional accomplishments, residency, community involvement, and recognitions. Erdmann, who is a digital project manager at Creative Click Media, an Ocean County, New Jersey, based digital marketing agency, manages a team of 10, actively works with several nonprofit organizations, and presents several monthly workshops on digital marketing. She is pictured on p. 39 shaking hands with Gregory Weber, executive director of Jersey Shore Public Relations and Advertising Association. On the right is Franco Zito, president of NJ Ad Club.

📷 **Brett Gilmartin '13** (Bio.) has been living in the rural Andes of Peru for the last two years, where he serves as an environmental

volunteer in the Peace Corps. Prior to that, he interned for the U.S. Geological Survey studying tortoises in the Mojave Desert.

Victor M. Nazario III '13 (Hist./Poli. Sci.) graduated cum laude from Florida Coastal Law School last spring. He received a certificate in business law, pro bono honors, and law review honors.

Kaitlin Redy '13. See note for Christian Ries '10.

Emily Steeber '13 (Music), an Honors School graduate, is engaged to marry Brandon Rossi in Ocho Rios, Jamaica, next summer. Steeber is the music teacher at Monmouth Beach School. Her fiancé is an associate platform monitor for MLB Advanced Media and a production assistant for the Lakewood Blueclaws.

Carly Thibault '13 (Psych.) was appointed assistant coach of the Mississippi State women's basketball team in June. She previously served as an assistant coach at Eastern Michigan University, and prior to that as director of recruiting operations for Florida State University.

Anna Chamberlain '14 (Comm.) joined the Reeve Foundation as the communications and marketing coordinator in March 2015. She assists the communications and marketing team with traditional and social media outreach, along with writing posts for Daily Dose on the community blog page and other duties.

Nick Rossi '14 (Psych.) received his M.A. in higher education administration from Boston College in May 2016, where he continues working in University Advancement. He was also recently appointed to the National Association of Student Personnel Administrators Region 1 Regional Advisory board for the 2016–18 term.

Learning Ally, a nonprofit that serves individuals with learning and visual disabilities, bestowed its highest honor, the Mary P.



Jorge Branco snapped this selfie in Nepal in spring 2015, during a 12-day solo trek to the Everest Base Camp. He hopes to organize an adventure trip to the Himalayas in the near future.

Helping thrill seekers see—and serve—the world

Jorge Branco '13 is on a mission. He wants to turn the destination vacation into a human experience. He's speaking with dreamy eloquence about "traveling for a purpose" when suddenly he's interrupted. A food truck blares its garbled offerings, including batteries—and is that a rooster crowing its protest?

Branco is calling from a guest house in Nicaragua, the site of his latest expedition for the World Travelers Association. The company, which he founded last year, offers vacation packages that blend realism, escapism, and activism. Over the course of a trip, travelers enjoy activities relevant to the exotic locale (rock climbing or surfing, for example) and perform community-driven volunteer work that benefits people living there (teaching sports to orphans, for example, or cleaning polluted beaches).

The itinerary for any given package—the 10-day Nicaragua jaunt took place in July; other stops have included Bali and Morocco—is totally removed from tourism bureau sparkle. Branco immerses himself in one place for four to five months to learn what's fun and where help is needed.

Though the 26-year-old Branco hums with youthful energy, the trips he runs cater to "no set demographic," he says. "Anybody can do these adventures.

"It's all about the peak experience and about the impact we can make, even on a vacation," he says. "It's not for everybody. There are certain things I cannot control, like no Wi-Fi or rainfall for three days. There are certain things, especially in [Nicaragua], that force you to adapt. I'm here to facilitate an experience that you will grow from. One way or another, you will leave here a better person just for experiencing something really genuine and authentic."

This global hopscotch started when Branco—who studied abroad at Monmouth and longed for more after graduation—bought a one-way ticket for Australia in March 2014. The son of Portuguese immigrants, Jersey boy Branco hasn't been home in two years, save for a 10-day layover in early 2016. That's OK, he says. He has embraced the walk-the-earth lifestyle. When Branco mentions World Travelers Association becoming the Apple of travel, it makes sense: a philosophy accompanies the product.

"We're all powerful beyond measure," he says. "You can impact the world by starting with yourself." To Branco, that means "taking off a mask"—and opening yourself up to something different: "It's love for people that you don't even know or you don't even speak the same language with." All that is required, he explains, is picking a piece of the world and improving it.

—Pete Croatto

Oenslager Scholastic Achievement Awards for Students who are Blind/Visually Impaired, on **Wesley Brooks '15** (Eng./Ed.). Brooks, who is visually impaired with limited peripheral vision, and also has mild cerebral palsy, has been an active and vocal leader in a distinguished list of school- and community-based initiatives—and he is keenly interested in advocacy for people with disabilities. His goal is to become a high school English teacher and inspire a wide range of students to discover their capacity to make significant differences in the lives of others.

📷 **Zoe Bulitt '15** (Thtr.) played the role of Emily Webb in Rockville (Maryland) Little Theatre's production of *Our Town* last spring.

MariaGrace Iantosca '15 (Bus. Adm.) joined commercial real estate services firm Cushman & Wakefield as an associate in the firm's Morristown, New Jersey, office. She is focusing on tenant and landlord representation, and national account management. Iantosca previously served as a commercial brokerage intern at Zimmel Associates, and as a marketing intern at Freehold Center Management Corporation. While at Monmouth, Iantosca spent time as a new student orientation team leader and served as president of both the senior class student body and of Phi Sigma Sigma sorority. She was one of 10 Monmouth students chosen to attend the Conference of Student Government Association.

Derek J. Luke '15 (Hlth. Stud.) signed with FC Cincinnati of the United Soccer League last February. As a Hawk, Luke was named to the All-MAAC Championship Team and earned Academic All-MAAC honors.

📷 **Larissa Pfeffer '16** (Comm.) married Orlando Cardozo on February 14, 2016. The Cardozos live in Freehold Township, New Jersey. Larissa is a program coordinator at Integrity Continuing Education in Tinton Falls.



📷 Zoe Bulitt '15



📷 Jenna Blakeley Cuomo '13 and Henry Lawrence Stankiewicz III '13



📷 Larissa Pfeffer '16 and husband, Orlando Cardozo



📷 (L-R): Amanda Erdmann '13; Gregory Weber, JSPRAA; Franco Zito, NJ Ad Club



📷 Brett Gilmartin '13

ALUMNI

1940s

Dorothy (Dot) Van Cleaf Gray '47
(A.A.) (M.Ed. '77)
June 29, 2016

1960s

Robert Allen Decker '61 (Chem.)
June 3, 2016

Oakley Apgar Ganson '61 (Bio.)
July 3, 2016

Samuel "Chubby" Marks '62
(Bus. Adm.)
April 25, 2016

Katherine B. James '63 (A.A.)
March 31, 2016

Kenneth C. Orr Sr. '63 (Bus. Adm.)
June 17, 2016

Dabney Charles Venable '64
(Poli. Sci.)
June 30, 2016

Thomas R. Browning '65 (Psych.)
March 28, 2016

Thomas J. Byrne III '65 (Pol. Sci.)
March 25, 2016

Glenna Winifred Chandler '65
(Elem. Ed.) (M.A.T. '77)
April 30, 2016

Nicholas Ronald Calavas '68 (Art)
July 5, 2016

Edward W. Gibson '69 (Bus. Adm.)
March 12, 2016

1970s

Robert C. Lanigan '71 (Bus. Adm.)
March 27, 2016

Jack Louis Cohen '72 (Poli. Sci.)
February 8, 2014

Mark J. Chitwood '73 (M.S. Ed.)
May 9, 2016

Robert A. Hermanns Jr. '73
(Bus. Adm.)
May 22, 2016

Kathleen Jean Prout '75 (M.S. Ed.)
May 23, 2016

Donald T. Reeves '76 (Bus. Adm.)
March 31, 2016

James V. Palumbo Jr '77 (M.B.A.)
May 14, 2016

Glenna Marilyn Aldrich Hopper '78
(Bus. Adm.)
June 26, 2016

1980s

Anne T. Fleming '80 (Elem. Ed.)
April 4, 2016

Howard J. Dodson '82 (M.B.A.)
May 10, 2016

Lawrence D. Kerrigan Jr. '83
(M.B.A.)

July 4, 2016

Robert C. Graham '87 (M.B.A.)
April 16, 2016

1990s

Sylvia Lea Zuckerbrod '90 (Soc.)
(M.A. Hist. '90)

June 29, 2016

**Lorraine "Lori" J. Tilson
McBride '97** (For. Lang.)
May 25, 2016

Mark William Walsh '99 (Comm.)
June 20, 2016

2000s

Anatasios Skentzos '03
(Bus. Adm./Fin.)

March 30, 2016

2010s

**Meghan Marie (O'Donnell)
Koczon '11** (M.A. Pub. Pul.)

May 16, 2016

FRIENDS

Edwin Alexander Book
(former student)

March 13, 2016

Sebastian Michael Costa
(former student)

June 25, 2016

William R. H. "Bill" Dametz Jr.
(former employee)

July 6, 2016

Joseph Drucker
(former adjunct professor)

April 5, 2016

Richard Kenneth Gahr
(former professor of education
and humanities)

Ermon K. Jones (former student)
May 7, 2016

Carl Jerome Mirasola
(former student)

June 13, 2016

Edmund J. Paczowski
(former student)

March 12, 2016

Richard N. Schwartz
(former senior vice president,
finance and administration)

July 5, 2016

Class Notes Policy

Monmouth University encourages communications from alumni regarding career changes, promotions, relocations, volunteer work, marriages, anniversaries, births, and other information that is of interest to classmates, alumni, and the university community. In addition to news items sent by alumni, the university receives press releases from businesses and organizations announcing alumni achievements, and subscribes to an online news clipping service that provides news items about alumni. These items are edited and placed in the appropriate class section. *Monmouth University Magazine* staff members try to verify the accuracy of this information; however, the university cannot be responsible for incorrect information contained herein. If you would like us to correct any inaccuracies that have been printed about you, please contact the magazine at magazine@monmouth.edu.

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400 Cedar Ave.
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Associate Director of Alumni Relations

Alumni House

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LEAVING A LEGACY

*Alumnus' bequests will support two
Monmouth programs he holds dear*

Vinnie Giordano '66, '73M has always believed in giving back: to his church, to veterans groups, to cancer research—and now to the university he says gave him so much. The retired elementary school teacher and principal credits Monmouth with launching his 41-year career as an educator. And he says the friendships he made here as captain and assistant coach of the Hawks baseball team remain as strong as ever. “We’re like family,” says Giordano of his former teammates and players.

Giordano is giving back and leaving his legacy at Monmouth University through his estate plan. He created two bequests: one will provide scholarships for education majors, and the other will support the baseball program.

“None of the good things that happened in my life would have happened without Monmouth University—period,” says Giordano. “That’s why I give.”

“I don’t know where I’d be if I hadn’t attended Monmouth University. Why wouldn’t I give back?”

Join Vinnie in helping students by creating your own legacy at Monmouth University. Contact **Kwi Brennan**, senior director of leadership programs, at **732-571-3503** or kwi.brennan@monmouth.edu for more information on legacy giving.

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400 Cedar Avenue
West Long Branch, New Jersey 07764-1898

HOME COMING WEEKEND

October 28–29



★ FEATURED EVENTS ★

FRIDAY

Pep Rally
OceanFirst Bank Center
5 p.m.

Join fellow alumni at Jack's Goal Line Stand in Long Branch immediately following the Pep Rally.

SATURDAY

Tailgating
Parking lots open at
9:30 a.m.

Tours of Wilson Hall
Beginning at
9:30 and 11:30 a.m.

**Alumni House Tailgate
Tent & Lawn Party**
Lunch, bounce castle, games,
and more. Register online.
10 a.m.

Football
Hawks vs. Kennesaw State
1 p.m.

Men's Soccer
Hawks vs. Marist
7 p.m.

For a full schedule of the weekend's events, visit www.monmouth.edu/homecoming