

Monmouth

FALL 2014

M A G A Z I N E

UNIVERSITY



**LISTEN TO THIS!
GROWING UP WARHOL
JUMP INTO THE ART TANK
VISITING WRITERS' SERIES**

PAUL R. BROWN, PH.D.
President

JASON KROLL
Vice President for External Affairs
Publisher

MICHAEL SAYRE MAIDEN, JR.
Editor

HEATHER McCULLOCH MISTRETTA
Assistant Editor

RUSSELL CARSTENS '07 '11M
GWEN MORAN
EILEEN REINHARD '13M
JON WARHOL '13
Contributing Writers

TINA COLLELA
RUSS DiSANTIS
CHRIS SPIEGEL
JIM REME
Contributing Photographers

SABRINA HAGUE DESIGN
Design

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published by External Affairs.

Monmouth University Magazine
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West Long Branch, NJ 07764-1898

HOW TO CONTACT US:

CLASS NOTES:
classnotes@monmouth.edu

LETTERS TO THE EDITOR:
mailquad@monmouth.edu

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732-571-3400

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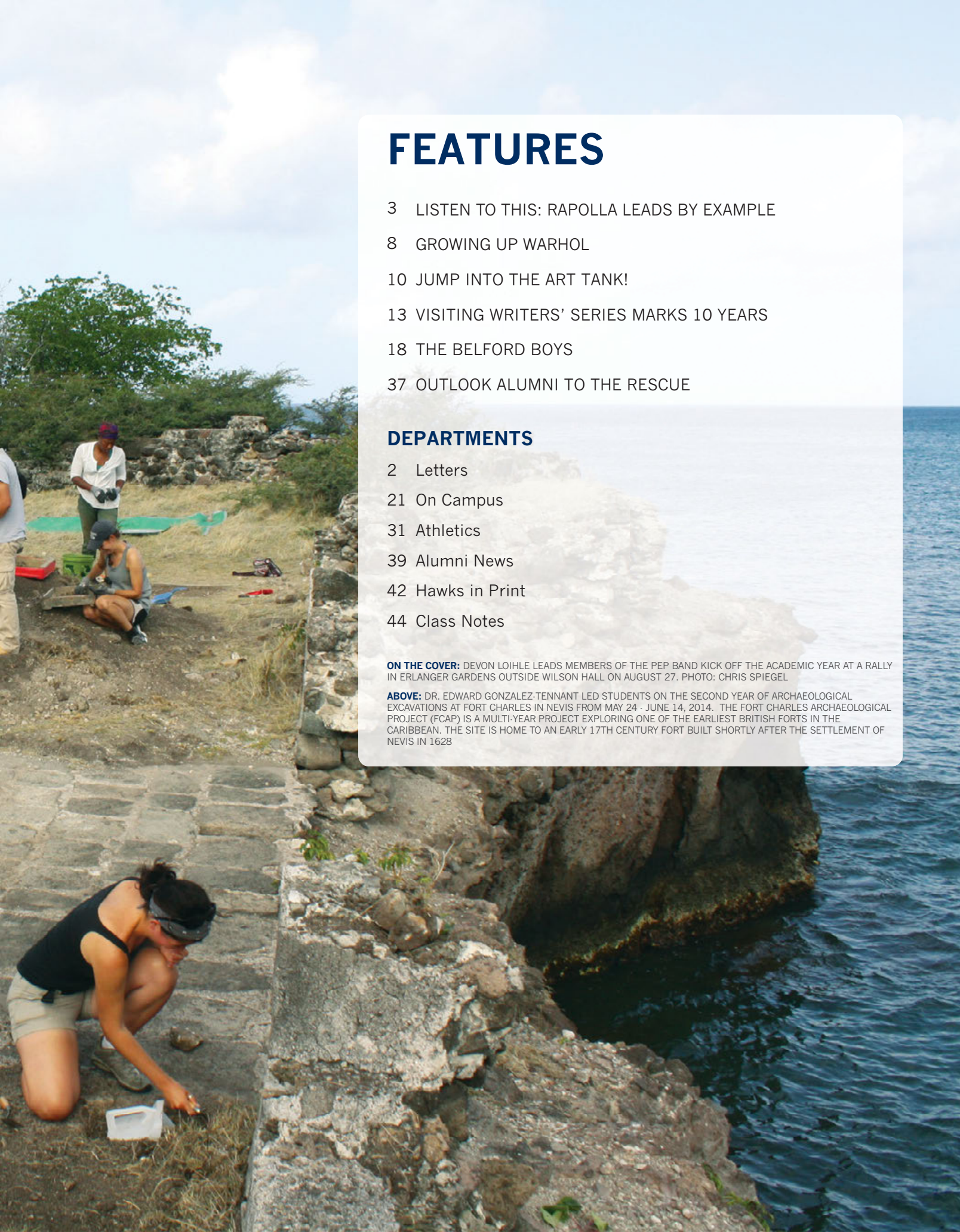
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ON THE COVER: DEVON LOIHLE LEADS MEMBERS OF THE PEP BAND KICK OFF THE ACADEMIC YEAR AT A RALLY IN ERLANGER GARDENS OUTSIDE WILSON HALL ON AUGUST 27. PHOTO: CHRIS SPIEGEL

ABOVE: DR. EDWARD GONZALEZ-TENNANT LED STUDENTS ON THE SECOND YEAR OF ARCHAEOLOGICAL EXCAVATIONS AT FORT CHARLES IN NEVIS FROM MAY 24 - JUNE 14, 2014. THE FORT CHARLES ARCHAEOLOGICAL PROJECT (FCAP) IS A MULTI-YEAR PROJECT EXPLORING ONE OF THE EARLIEST BRITISH FORTS IN THE CARIBBEAN. THE SITE IS HOME TO AN EARLY 17TH CENTURY FORT BUILT SHORTLY AFTER THE SETTLEMENT OF NEVIS IN 1628



LETTERS READERS RESPOND TO SPRING ISSUE



others worked and sweated to have our own station. Please don't forget the ones that were crazy enough to climb out windows to hang the first antenna. We are proud of what WMCX; WMCJ; WMCX has become and only wish continued success. But could you at least mention us in the articles? We are now taking requests from the Girls Dorm.... our number is.....

DR. ROBERT (BOBBY BIRD) SIEGEL '70

RADIO STATION IN THE EARLY DAYS



As an "old timer," I can tell you that the first effort in the early 1960's to put together a radio station on the campus of Monmouth College resulted in setting up a PA system in the long gone student center (Beechwood Hall) on Cedar Avenue. We could broadcast downstairs and hear everything upstairs! Very simple, but you have to start somewhere!!!

Our advisor on the faculty was Mr. Salter. I suppose after we left there was some innovation and changes to our really crude communication system. We were about one 10th of a second from using tin cans and string to start the radio station at Monmouth back then!

MARILYNN ROCKY '65

BEFORE THE FIRE

I enjoyed the article "Born of Fire" about Monmouth's radio station WMCX, but missed seeing any reference to the original founders of the station in 1967. We started the station in the attic of the original converted house that was our Student Union. This was before the first two dorms were built. Our Broadcast Range was "downstairs" because we ran the station over the speakers in the Union first floor intercom speakers. We called ourselves WMCX for Monmouth College Radio.

Our broadcast day ran from 8 AM to closing of the Union at 9 PM. Monmouth was a commuter college and we were really excited about the new dorms going up. In 1968 we survived stringing Coaxial cable from a used transmitter in the attic dormer to the boys' dorm on one side and the girls dorm on the other. Luckily, no one fell off the roof of any of the buildings during this project. We completed our FCC license processing and renamed ourselves WMCJ for Monmouth College of Jersey and fired up our 5 watt AM station.

We inherited a used teletype machine from the *Asbury Park Press* and carried it up the stairs for installation in the control room and then used junk ceiling tiles to make a sound deadening enclosure. That thing was LOUD. We all chipped in and also begged students for money to get a new dual turntable deck in the broadcast room

later that year to replace an old used system that we couldn't even monitor to cue up the records. We were able to get some student activities funding as well.

I was Program Director for 1969-1970 and we ran Campus News as well as National News 5-6 days per week. During the demonstrations in 1968-69 we were able to get ourselves approved to be a local ABC Radio affiliate to help cover the college marches and reactions to changes in the Draft laws.

We felt that we were leaving a legacy for a growing station. We covered some of the sports for the school and worked advertising fees out with local businesses. Chicken Delight, local pizza shops, the bookstore in the lower level of the main building. We often pushed the envelope, like boosted to 10 Watts and once tried to see how far we could get by setting the transmitter to max output. The call from the FCC quickly put a stop to that when a complaint from another station was filed.

Names like Barkley Hills, Jackie Maginski, Mark Markus, among many

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Listen to This!

MUSIC DEPARTMENT CHAIR RAPOLLA LEADS BY EXAMPLE

Heather McCulloch Mistretta

When asked what scares him most, Joe Rapolla '90M, chair of the Music & Theater Arts Department, responds, “Not having enough time to do all the great things we have planned.”



JOE RAPOLLA WITH NATALIE ZELLER, A JUNIOR AND MEMBER OF BLUE HAWK RECORDS

And the list of things Rapolla is doing keeps growing as he drums up new ways of improving the department, tapping into his extensive performance and business experience in the music industry. Since taking over as department chair in July of last year, Rapolla has hit the ground running, building a new student-run record label, Blue Hawk Records, along the way.

“There are new economics, a new language, and a new structure to the music business today,” said Rapolla, who is married to fellow alumna Karen (Labette) Rapolla '82. He

added, “I think the forefathers of Woods Theatre would be excited to see where we are headed.”

Always on a mission, Rapolla said one of his main goals is to increase the rehearsal space in Lauren K. Woods Theatre and boost students’ access to the latest, state-of-the-art equipment, studios and instruction, drawing on both on-campus and off-campus resources.

One key partnership Rapolla has forged is with Asbury Park-based Lakehouse Recording Studios, which has already provided internships for more than 15 students and jobs for three program graduates.

Listen to This!

Monmouth is one of only a few schools around the country, and the only one in New Jersey, to offer students interested in the business of music, a Bachelor of Arts in Music with a Concentration in the Music Industry.

“I love the renewed energy and I want to build on it. I want it to feel like at any point it can bust into a scene from *Fame*,” said the New Jersey native who earned an MBA from Monmouth in 1990, referring to the 1980 movie with a smile.

Helping to make that happen will be a new partnership with the GRAMMY Museum, which will formally debut in October. With the affiliation, Monmouth University will become one of only a handful of universities, and the only one on the East Coast, with access to GRAMMY Museum content for educational purposes, curriculum resources, research programs, professional development seminars, collaborative marketing and promotions, project-based learning and unique student internship opportunities.



BOB SANTELLI '73 HN '14

The museum, dedicated to celebrating the enduring legacies of all forms of music, opened in Los Angeles in December 2008 in conjunction with the 50th anniversary of the GRAMMY Awards. Its mission is to help students use music as a gateway to learning and as a way to inspire and cultivate creativity and critical thinking.

The new connection, facilitated by GRAMMY Museum Director Bob Santelli '73 HN '14, will open



STAN GREEN, DEAN OF THE McMURRAY SCHOOL OF HUMANITIES AND SOCIAL SCIENCES (FAR LEFT, BACK ROW) AND JOE RAPOLLA (FOURTH FROM LEFT, FRONT ROW) POSE WITH STUDENTS FROM THE ITALIAN ACADEMY OF MUSIC

© photo by francesco furione

doors to students for opportunities like internships, research programs, employment and accessibility to talent for events and production.

“With GRAMMY Museum’s new educational affiliate program, we’re inviting educational institutions to engage in a unique resource-sharing opportunity,” Santelli said.

Rapolla also notes that the new resources will also foster growth at the Center for the Arts, who have been instrumental in coordinating the GRAMMY Museum affiliation. “Eileen Chapman, assistant director of Performing Arts, and our point person for the Bruce Springsteen Special Collection, has been critical to making the partnership work across all areas of the University,” Rapolla said.

CIAO ITALIA!

Rapolla’s reach is stretching internationally as well. Along with Stan Green, dean of the McMurray School of Humanities and Social Sciences, Rapolla escorted a group of Blue Hawk Records students to Italy where they rehearsed and collaborated with students from an Italian Academy of Music this summer.

Bands like the Bergen County-based alt-rock quartet led by junior Guy Battaglia, “99 Regrets,” and others held

live performances, which sometimes lasted for four hours, to sold-out audiences in the beautiful medieval villages of San Valentino, Caramanico, Torre de’ Passeri, and Salle.

“It was incredible. The students were treated like celebrities; they were asked for autographs,” Rapolla said. “Music was the common theme despite the language barrier, and as a result, they formed alliances for the rest of their lives.”

The trip came to fruition when Rapolla, who has toured all across Italy for the past decade, was invited last summer to speak to students at Impulse Sound Music Academy based in San Valentino, a mountain town in the Abruzzo region. The lectures were a huge hit, and Rapolla was invited back this past summer – this time, with Monmouth University students.

“Some of the students were invited by name because of the international visibility they’re getting from Blue Hawk Records. Even better was that all they had to pay for was a plane ticket,” said Rapolla, who added that they were all treated to beautiful accommodations, warm receptions and delicious, gourmet meals.

In addition to collaborating with Italian students to perform to audiences of as many as 500, which always



LEFT TO RIGHT: ERIK ROMERO, MATT WIGGINS, LORDE, PAUL EPWORTH. ROMERO IS A PRODUCER FOR THE STUDENT-RUN ORGANIZATION, BLUE HAWK RECORDS, AND AN INSTRUCTOR IN THE MUSIC INDUSTRY PROGRAM. PAUL EPWORTH HAS WORKED WITH U2, PAUL MCCARTNEY, AND ADELE, AND STUDIO ENGINEER MATT WIGGINS ALSO HAS EXPERIENCE WITH PAUL MCCARTNEY AND ADELE

BUILDING INDUSTRY PARTNERS

Rapolla said there are also “plans for growth with industry partners” but would only hint at the details of some of the industry heavyweights he hopes to include. But if two recent additions to the ranks of adjunct faculty of the department are harbingers of future collaborators, Monmouth students will continue learning from top industry experts.

One recent staff addition is James Donio, president of the influential Music Business Association, who is teaching the “Applied Music Industry I: Introduction to the Music Business Ecosystem” course during the fall semester. With more than 25 years of experience in the music business, Donio will provide students with an overview of the industry, highlight its diverse and evolving segments, and show how all facets of the business function.

“Monmouth has such a great reputation for academic excellence, and is one of the only schools in the U.S. that offers such a current and relevant program. They have given me a unique opportunity to share my experience with students who are exploring their futures in the music business,” Donio said.

“As the leader of a major music industry trade organization, James will bring a unique and practical perspective to our music industry curriculum, which is a tremendous value for our students,” Rapolla said. “There is no substitute for the real-world experience he brings as we continue to add relevant industry connections to our academic program.

included mayors, councilmen and regional dignitaries like the minister of Environmental Education, they also visited natural reserves, museums, and historic sites.

“The trip represented the essence of what we’re doing here—to engage our students in hands-on learning,” said Green who added that the students were also teachers while in Italy. “It was a fantastic match.” He recalled Blue Hawk Records artist Abby Cornero teaching a 10-year-old named Francesco to play an acoustic version of “Stairway to Heaven.”

“It was an experience I will never forget,” Green said.

In return, Rapolla has agreed to host about 20-30 Italian students who would like to visit Monmouth University next July. The trip promises to be an equally fulfilling exchange of ideas.

Until then, Rapolla is working on adding a dance program to the curriculum of the Department of Music & Theatre Arts, which will expand to include a dance minor in the spring.

“There’s an opportunity here. We don’t want to miss out on those students who have been taking dance for years but have decided to pursue a career outside of dance. Whether they study business, nursing or science, we want that talent and energy here.”

DANCING & DATA ANALYTICS

Rapolla’s push for a dance minor isn’t based solely on anecdotal evidence; he’s done the demographic research to support the new program. In addition to being a well-regarded musical performer, Rapolla brings a deep background in the data-driven realities of music industry marketing to his role as department chair.

In 2002, while serving as vice president of Consumer Marketing Services at Universal Music Group, Rapolla scored an International ECHO Award from the Direct Marketing Association.

Highly coveted as a mark of distinction recognizing the most successful and innovative direct and interactive marketing campaigns, ECHO Awards honor marketing campaigns that have raised the bar in terms of strategy, creativity and results.

“We’ve been able to leverage our data, improve consumer contact, and efficiently spark the interest of music fans. With the development of our CRM system, and implementation of these campaigns, Universal has begun addressing some of the critical challenges facing the music industry today,” Rapolla said at the time.

Sound familiar?

For Rapolla, past is prologue to his tenure at Monmouth.



MUSIC BUSINESS ASSOCIATION PRESIDENT JAMES DONIO

Listen to This!

I'm looking forward to working with him as part of our team."

An earlier addition to the program, Erik Romero, serves as a producer for Blue Hawk Records' projects, and as an instructor in the Music Industry program. Romero recently worked as the sound engineer for international recording sensation, Lorde, in late August.

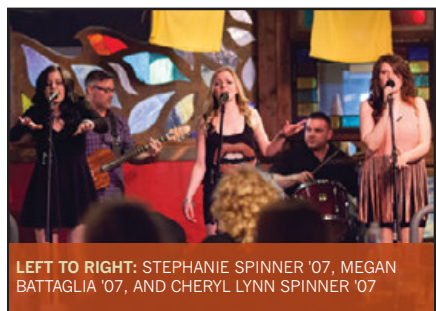
Lorde, whose 2013 hit "Royals," earned her two Grammy Awards for Song of the Year and Best Pop Solo Performance, recorded material for the soundtrack of the upcoming *Hunger Games* movie, *Mockingjay - Part 1*, at the Lakehouse Music Academy, while rehearsing for an upcoming tour at the Paramount Theatre.

MAKING MUSIC

This December Blue Hawk Records, under the tutelage of Rapolla, will be introducing their fourth CD since the group's inception in 2013.

In addition to producing, recording, and marketing student talent at Monmouth University, Blue Hawk Records has already ventured into commercial production for outside artists, SPINN, a dynamic alt-country trio.

The band, made up of alumnae from the class of 2007, Stephanie Spinner, Megan Battaglia, and Cheryl Lynn Spinner, celebrated a record release party in May at Langosta Lounge in Asbury Park. Their manager, Jessica Henig '08, who is currently working at Warner Music Group, makes the group part of a holistic continuum of learning and professional performance Rapolla is fostering.



LEFT TO RIGHT: STEPHANIE SPINNER '07, MEGAN BATTAGLIA '07, AND CHERYL LYNN SPINNER '07

Rapolla has arranged for them to meet with John Esposito, president and CEO of Warner Music Nashville. In a review for the *Philadelphia Music Examiner*, Allen Foster wrote that on their Blue Hawk produced single, *City Country*, "the girls from SPINN have truly embraced the country in their collective soul and reached an apex in their career. It is hard to imagine music could get any better than this."

Thanks in part to the work done by the Blue Hawk Records team, SPINN has signed a development deal with a leading entertainment agency in Manhattan.

PERFORMING MUSIC

"Music is what keeps me going. I love the energy and passion of performing just like I do in academia."

Rapolla encourages his current students to "think of ways you can add value. Don't come to any opportunity expecting to be told what to do. And always follow through."

When asked if he missed anything about his previous jobs before making the move to academia, he said, "No, I don't. I have a constant and active dialogue with industry colleagues. I'm able to bring that to campus."

In fact, Rapolla is establishing an Advisory Council of senior Music, Entertainment & Media executives to help guide the ongoing development of the program and create opportunities for students and graduates.

"As music, media, and technology continue to converge, and new models are tested, we're preparing students for opportunities across media categories, and anywhere people are looking for innovators that know how to produce and utilize entertainment media to reach and engage an audience," Rapolla says.

"The appetite for music is never going to go away. There's an intrinsic need in most people to hear music and connect."

And Rapolla continues to satiate that appetite with his live performances throughout New Jersey, many of which

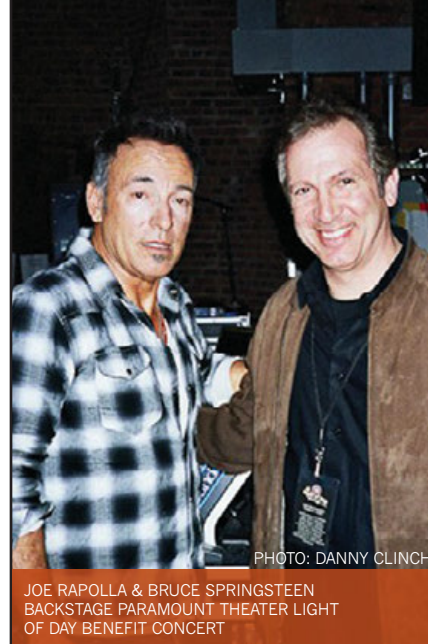


PHOTO: DANNY CLINCH

JOE RAPOLLA & BRUCE SPRINGSTEEN
BACKSTAGE PARAMOUNT THEATER LIGHT
OF DAY BENEFIT CONCERT

are for charity. He supports The Light of Day organization, which produces more than 30 music events in 13 countries to raise awareness and funding for research to find a cure for Parkinson's disease and where superstar artists like Bruce Springsteen perform.

He also participates as a performing artist in Holiday Express, which delivers music, food, gifts, financial support and friendship to those in need for the gift of human kindness during the holiday season and throughout the year.

Rapolla continues to perform with Joe D'Urso as part of the Songwriters of the Sea series with performances on October 17 with Willie Nile at the Outpost in the Burbs in Montclair and on March 28 at Woods Theatre.

There is no doubt Rapolla's list of duties and accomplishments will continue to grow as he dreams up new ways of enhancing the music and theatre program at Monmouth, but his philosophy remains constant—perhaps said best by the songwriter, himself, in his song, "Living in a Dream." **M**

*I'm living in a dream
Loving every moment
Hanging on a star
High up in the sky.*

SPORTS SCHEDULES

2014 FOOTBALL

DATE	OPPONENT	TIME
08/30	Delaware State	1:00 PM
09/13	Wagner	1:00 PM
09/20	Duquesne	12:00 PM
09/27	Lehigh	12:30 PM
10/04	Robert Morris	1:00 PM
10/11	Columbia	1:00 PM
10/25	Presbyterian*	2:00 PM
11/01	Charleston Southern*	1:00 PM
11/08	Liberty*	3:30 PM
11/15	Coastal Carolina*	3:00 PM
11/22	Gardner Webb*	12:00 PM

Home games in Bold, *Conference Games

2014 WOMEN'S SOCCER

DATE	OPPONENT	TIME
08/22	Delaware	7:00 PM
08/24	American	1:00 PM
08/29	Bucknell [Club Soccer Night]	5:00 PM
09/01	Seton Hall	7:00 PM
09/04	NIJT	7:00 PM
09/12	Fairleigh Dickinson	7:00 PM
09/14	Lafayette	6:00 PM
09/21	Hofstra	1:00 PM
09/24	Siena*	7:00 PM
09/27	Canisius*	11:00 AM
10/01	Saint Peter's*	7:00 PM
10/04	Niagara [Breast Cancer Awareness Day]*	1:00 PM
10/08	Manhattan*	7:00 PM
10/11	Fairfield*	7:00 PM
10/18	Quinnipiac [Senior Night & Camper Reunion Night]*	7:00 PM
10/22	Iona*	7:00 PM
10/25	Marist*	7:00 PM
10/29	Rider*	7:00 PM
11/01	First Round**	TBA
11/07	Semifinals**	TBA
11/09	Championship Game**	TBA

Home games in Bold, *Conference Game

**MAAC Championships

2014 MEN'S SOCCER

DATE	OPPONENT	TIME
08/29	UMass Lowell	7:30 PM
09/01	Lehigh	7:00 PM
09/07	Albany	2:00 PM
09/13	Holy Cross	7:00 PM
09/16	Rutgers	7:00 PM
09/20	Villanova	1:00 PM
09/23	Seton Hall	7:00 PM
09/30	Canisius*	7:00 PM
10/04	Niagara*	7:00 PM
10/08	Manhattan*	7:00 PM
10/11	Fairfield*	7:00 PM
10/18	Quinnipiac*	3:00 PM
10/22	Iona*	3:00 PM
10/25	Marist*	7:00 PM
10/29	Rider*	7:00 PM
11/01	Siena*	1:00 PM
11/05	Saint Peter's*	3:00 PM
11/08	TBA**	TBA
11/14	TBA**	TBA
11/16	TBA**	TBA

Home games in Bold, *Conference Game

**MAAC Championship Quarterfinals

2014 FIELD HOCKEY

DATE	OPPONENT	TIME
08/29	Missouri State	12:00 PM
08/31	Bucknell	1:00 PM
09/05	Lafayette	4:00 PM
09/07	Lehigh	1:00 PM
09/14	No. 17 Old Dominion	1:00 PM
09/19	Northeastern	3:00 PM
09/21	Davidson	12:00 PM
09/26	Fairfield	4:00 PM
09/28	Cornell	1:00 PM
10/04	Michigan State	1:00 PM
10/05	Villanova	5:30 PM
10/09	Pennsylvania	4:00 PM
10/12	Rutgers	1:00 PM
10/17	Rider*	7:00 PM
10/19	Sacred Heart*	1:00 PM
10/26	Quinnipiac*	1:00 PM
10/31	Siena*	3:00 PM
10/02	Bryant*	1:00 PM

Home games in Bold, *Conference Games

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Warhol

GROWING UP

As far back as I can remember, before I knew or cared who **Andy Warhol** was, teachers, doctors, friends' parents, and especially art majors would bombard me with a list of questions once they heard my last name.



► “Are you really related?” Yes. “Have you ever met him?” No. He died in 1987; I was born in 1991.

“Do you have any of his paintings?” No.

“You kinda look like him.” If you say so.

“That’s cool that you are related.” I guess.

My name is Jon Warhol, and the American pop art icon Andy Warhol is my great-uncle.

For most of my life I didn’t have an understanding of Andy’s importance, or the origins of the Warhol family. It wasn’t until recently when I sat down with my father John and my uncle Mark that I felt an appreciation for the family name and history.

To better understand Andy, and Warhols in general, you must first know the name’s origin and where our people come from. >>

JON WARHOL is a 2013 graduate of Monmouth University and a resident of the Leonardo section of Middletown. He’s also a founding member of *Sad Billy Magazine*, plays in a rock duo, “The Dashers,” writes music reviews, and has performed and edited several short movies, including, “The Authority,” which was screened at the Middletown Arts Center.

A modified version of “Growing Up Warhol” appeared online at the AsburyAnchor.com. You can also listen to his original class project “Andy Warhol – The Man Under the Wig” on YouTube at: <http://tinyurl.com/jwarhol1>

ON BEING A WARHOL

“Warhols are unnatural. We’re not a natural thing,” my father John says.

My uncle Mark explains, “Warhol is a catch-all phrase meaning an argumentative quarrelsome person.”

“Varchol is a Polish word meaning an argumentative person, a squabbler, a pain in the ass. Somebody you just really don’t want to be around,” my father agrees.

“It’s in the blood. There’s this certain lack of desire to socialize that seems to be in the Warhol... thing. There’s this one self-portrait where it’s Andy Warhol’s face in camouflage. I always thought that was a sort of real self portrait of not just Andy, but Warhols in general. There’s this desire to kind of disappear,” Mark said.

This valuable bit of insight into not just Andy, but all the Warhols, is something I have experienced my whole life. There is a certain reserve and general reticence as a family. As I grew older I was able to see more of it not only in myself, but my father, uncle, grandparents, and even in old interviews of Andy.

ABOUT ANDY

Until recently, I haven’t been able to appreciate that Andy Warhol is the foremost representative of American pop art. His simple, yet iconic images of everyday objects including Campbell’s soup cans, bananas, Brillo boxes, Coca Cola bottles, and famous figures like Elvis, Jackie Kennedy, and Marilyn Monroe, started a long debate that continues to this day about the meaning of art.

Though I never got to meet him, I know him not only through his art, and documentaries about him, but through family stories that you couldn’t find in a biography.

“Well we knew him as well as anyone, wouldn’t you say?” my father says.

Uncle Mark agrees, “Yeah, I’d say we knew him as well as anybody because he was not an easy man to know. I’d always say that when people asked me – I knew him as well as anybody. He used the Warhol reserve to the best effect.”

John: “He worked the Warhol.”

Mark: “Yeah, he took that negative and he was able to create a whole persona around it and it was fascinating to see him so passive and respond to things in such a way. He was doing a Warhol’s performance art. We could see that in him, but no one else could get the family background of what he was doing. It was almost like an inside joke. People watching him would ask “What is going on here?” We would understand the context of it that no one else could possibly know, and since he’s not going to let anyone else in on that, it’s a real mystery.”

Though my dad and uncle didn’t know Andy personally, my great uncle, Mike Warner—Andy’s cousin, who changed his name from Warhol to Warner, did.

John: “Uncle Mike told me stories that they would rent their neighbor’s 1929 Buick to drive out to Pittsburgh to hang out

with the other Warhols – Andy’s family. He remembered those trips well because he always got carsick. Uncle Mike wanted to be upwardly mobile in the corporate world and as consequence found Andy’s lifestyle and antics embarrassing. He changed his last name from Warhol to Warner so no one would link the two of them.”

People sometimes ask me why no one in my family kept closely in touch with Andy. It’s hard to understand the answer if you don’t know the nature of what it means to be a Warhol and what it means to come from the Carpathian mountains of Eastern Europe.

ON BEING ETHNIC

My father compared the Warhol family background to being, “Slovak hillbillies.”

“We’re a third rate people in a third rate country. Bottom of the bottom, something like that,” uncle Mark agrees.

John: “One step above gypsies. It’s this weird Carpatho-Rusyn thing, there is no Slovakia, there is no Rusyn. We’re a stateless, homeless people with no leader bound by common traditions and religion, although the traditions aren’t common and neither is the religion.”

Mark: “A vagamorphous cloud of people.”

John: “Yeah, we’re vaguely kinda sorta... They eat pirohis ... we eat pirohis ... we’re all pirohi eaters!”

Mark: “Bound by starch.”

John: “... and quite bound up by it. You see these big Italian families where everybody gets together and has a good time, that’s not us. It’s a scattered family; it’s the way we are. I had a cousin that lived two blocks away and I didn’t learn that we were cousins until after my father died!”

ON ANDY’S LEGACY

My investigation into the Warhol family name started as an assignment for my Advanced Audio Production class. I originally wanted to do an assignment on surf music, but my professor and classmates pushed me into exploring my family history.

“How in the name of everything in the world with inherent artistic value could you not be interested in your relation to one of the most undisputedly significant artists of the 20th century?”

The matter was put to a class vote and Andy Warhol beat Surf Music 10:1.

Looking back, I’m glad I ended up doing it on Andy and my family line. I did learn a lot and have gotten great exposure and experience as a journalist/writer/storyteller.

Andy’s legacy and influence on pop culture and the art world is almost immeasurable, and I can proudly say, that I am related to him. As Andy would say “Art is what you can get away with,” and he got away with a lot. **M**

Russell Carstens '07 '11M

JUMP INTO THE ART TANK!

Creative alumni duo fostering a local arts revolution

John Viggiano '07 and Jimmy Leslie '90 are the creative duo behind The Collective Art Tank in Asbury Park, an innovative endeavor that provides artists with subsidized space and materials to learn, teach and experience fine arts.

Viggiano is a lifelong artist and founder of Freehold, NJ-based graphic design firm, Vigg Designs. Leslie, a faculty member at Monmouth University until 2009, is now the resident artist for Winsor & Newton and Liquitex Artist Materials where he runs the Artist Outreach Program, which provides crucial support to the Art Tank.

JIMMY LESLIE WORKS ON A MURAL ON COOKMAN AVENUE IN ASBURY PARK THAT PAYS HOMAGE TO THE ICONIC MURAL OF FORMER CLASH FRONT MAN JOE STRUMMER THAT WAS ON THE SIDE OF THE NIAGARA BAR IN NYC

Although The Art Tank is based in Asbury Park, its roots are firmly planted at Monmouth. Viggiano first connected with Leslie, who was his painting instructor, while pursuing his bachelor's degree. The two struck up a friendship, sharing studio time and networking as Viggiano pursued work as a professional fine artist and later earned his Masters of Fine Art degree from Montclair State University in 2013.

In 2010, Viggiano decided to expand his business interests in the arts and opened Gallery 13 on Asbury Park's storied Cookman Avenue. The gallery focused primarily on photography, even hosting several Monmouth University students, including Marissa Sotos '13, who is currently in her final year of graduate school at the ICP-Bard Program in Advanced Photographic Studies.

A CREATIVE VISION

During the same year he founded Gallery 13, Viggiano also sought to create a space where artists could work together and teach each other. He envisioned a place where creative minds could learn, teach and experience art in a collaborative way. He sought to create a place where artists could work without having to worry about the high cost of studio space or supplies.

So, when Viggiano decided to start the co-op studio that became The Collective Art Tank, he turned to his friend and former teacher, Leslie, and asked for Liquitex's support. The company agreed, and now Liquitex provides the studio with surplus easels, stools and other essential supplies. The backing from this major manufacturer greatly helps The Art Tank support local artists, Viggiano says.

"That's probably the most direct Monmouth connection you can get," he says.

Originally located in Asbury's Shoppes at the Arcade on Cookman Avenue for roughly three years, the Art Tank moved



JOHN VIGGIANO '07

to its current Bangs Avenue location in September 2013. Leslie and Viggiano run it together and spend as much time as possible given their respective careers. Viggiano loves speaking to other artists and watching them work.

The new space is also street-level, which enhances The Art Tank's visibility. The focus is on a spirit of inclusiveness, and the doors are often open while artists are working so that anyone passing by may drop in with questions.

"Artists tend to engage a lot more. They pass the storefront and can see the art in the windows and are curious about how they can put their art in the window," Viggiano says.

FOSTERING AN ARTS CULTURE

Since its opening, The Art Tank has turned into a thriving organization with a full roster of programs and classes. In June, The Art Tank held the "Day of Demos" art fair, where 19 professional Liquitex/Winsor & Newton artists did product demonstrations on Bangs Avenue. At 10, people could try products and learn techniques from artist, who worked with everything from aerosol paints on t-shirts to watercolor markers. A group of Monmouth students and the Art Tank's interns were in attendance, as well as former and current Monmouth art professors, for whom the event served as a professional development day. The sponsors gave free products to those who wanted to further experiment with them.

Currently, Viggiano and Leslie are sifting through proposals for new shows, as well as candidates for several visiting artists lectures. Viggiano likes to change the focus each year. In 2013, the emphasis was on welcoming instructors to teach classes. The current focus is on transitioning The Art Tank into a small gallery space.

JIMMY LESLIE '90



SUPPORTING ARTS EDUCATION

The Art Tank is also becoming an important venue for arts education in the area. Viggiano says that a key reason the organization exists is to give future art instructors the opportunity to submit proposals for classes they'd like to teach. Because the space is already funded, teachers keep all of the course fees they charge. However, he advises that teachers make their rates affordable in order to encourage participation and accessible arts education.

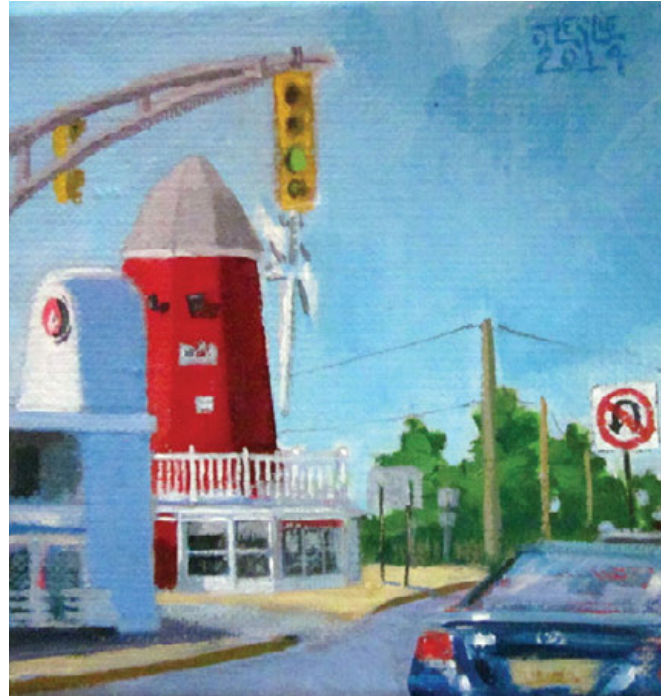
Instructors also gain teaching experience for their resume or portfolio. In the current economy, new graduates may be challenged in finding a job without at least two years of experience. Leslie's corporate connections, including those at Winsor & Newton, support The Art Tank's teachers, providing them with the benefit of their well-known name recognition.

Viggiano and Leslie also take pride in giving back to Monmouth's arts programs. In June 2014, Viggiano held a talk for design professor Mike Richison's class about the life of a self-employed artist and designer. He answered questions and spoke about the realities of running an arts business, including customer service, billing, and other subjects about which students were curious. In 2012, Viggiano conducted a visiting artist lecture in the basement theater of Wilson Hall, hosting photographer Jen Davis. Viggiano hopes to pursue a series of visiting artist lectures in the future.

FOSTERING ART'S NEXT GENERATION

The Art Tank also provides a space for students to thrive. Monmouth graduate Tara Welsh completed an internship at The Art Tank during the summer of 2014, using the space as her own studio. As a result, Welsh has landed several internships in New York City with several art projects.

"My time at the Collective Art Tank has been amazing. Thanks to the generosity of John and Jimmy and Liquitex, Winsor & Newton, I have furthered my artistic talent and



WINDMILL HOT DOGS, LONG BRANCH, NJ BY JIMMY LESLIE

elevated my work due in part to the comfort of the space and the quality of the product. The Art Tank is a spectacular place that allows artists of any age to experience different styles of art in an inspiring and engaging setting," Welsh says.

The Art Tank also works with young artists in Asbury Park, Long Branch, and surrounding areas. The Arts Coalition of Asbury Park funded a four-week class for 12 middle school students at The Art Tank. They learned a combination of art history and influential artists' methods. Then, they were given hands-on projects to apply those methods. The Art Tank has plans for outreach in Neptune next.

"It's nice to give these kids a blank canvas [with] no apprehensions. Make what you want and be creative. This is the first time a lot of those kids are exposed to the arts," Viggiano says.

Another benefit for artists involved with The Art Tank is the potential for effective networking. The founders believe that artists need to find like-minded peers and assist each other. They also pride themselves on possessing a trait that not all artists have - business drive. The founders try to help artists learn how to turn their talent and passion into a viable business.

"It's not everywhere you can find a co-op studio where everything from canvases to brushes and paint is provided for you. You can come in here, make a masterpiece and walk out the door with it. We don't ask for anything in return besides that you enjoy the products and give us what feedback you can," Viggiano says. **M**



MARISSA SOTOS '13

Visiting Writers' Series

MARKS 10 YEARS

Celebrating the Beauty, the Power of Words



VISITING WRITERS' SERIES DIRECTOR MICHAEL THOMAS, ASSOCIATE DEAN OF MONMOUTH'S SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

John Steinbeck wrote: "In utter loneliness, the writer tries to explain the inexplicable." Yet, while the act of writing is by nature a solitary undertaking, it is in the sharing of those words, those works, those books and poems and stories that the writer bridges the gap between the individual and the community.

The Visiting Writers' series at Monmouth University, entering its 10th year, is a vital link between writers and the public. It provides an arena in which writers and the audience feel more alive, less lonely, and where emotions from joy to suffering can be collectively aired. And by hearing these thoughts and feelings revealed, we are given the opportunity to learn how to better inhabit our world.

According to the director of the series, Michael Thomas, associate dean of Monmouth's School of Humanities and Social Sciences, "Art makes us better. It works its mystery upon us." Thomas explains that it is the ability of words to transform

the ordinary into the extraordinary that is so magical. It is this harmony and ordering of deep desires and complex ideas into meaningful creations that is the writer's role. Thomas said it is a handful of words from the poet Christian Wiman that best sum up the mission of the Visiting Writers' series: "If we know how to better inhabit ourselves and the world we live in, then we may be less apt to destroy both."

Over the years, the Visiting Writers' series has drawn internationally- and nationally-renowned poets and fiction writers. The series has featured readings from three U.S. poet laureates—Robert Pinsky, Natasha Trethewey, and Louise Glück—and recently featured Cuban-American inaugural poet, Richard Blanco. Other poets have included Mary Karr, bestselling author of *The Liars Club*; Brian Turner, U.S. Iraqi war veteran; Nick Flynn, memoirist and poet; and Andrei Codrescu, the Romanian-born poet, novelist, screenwriter, and commentator for National Public Radio.

MARKS 10 YEARS

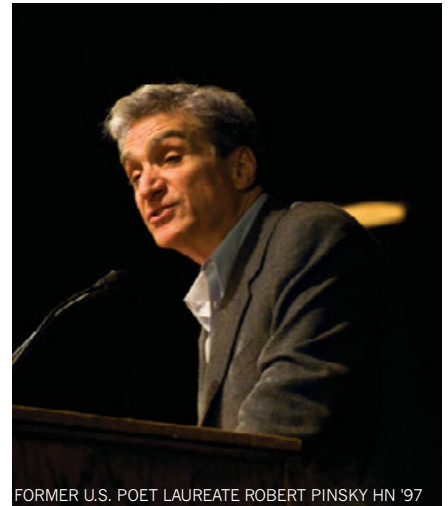
Fiction writers who have given readings include Colm Toibin, Irish novelist and author of *The Testament of Mary, Mothers and Sons*, and *Brooklyn*, among other works; Caryl Phillips, author of *In the Falling Snow* and *Colour Me English*; Mary Gaitskill, novelist, short-story writer, and National Book Award finalist; and the list goes on.

This fall the series features the critically-acclaimed poet Brooks Haxton; the memoirist and poet Melissa Febos; and the esteemed writer Joyce Carol Oates. Carol Oates who

is arguably one of the world's most significant, prolific, and enduring authors. She published her first book in 1963 and has since published over 40 novels, as well as plays and novellas, and many volumes of short stories, poetry, and nonfiction. Oates will bring to Monmouth, its students, and its community, some insight into what it is like for her to be so creative and may reveal something of the inspiration that drives her prolific output. In September, she released a collection of 13 short stories called *Lovely, Dark, Deep* that have been described as piercing, evocative, and unsettling.

Apart from giving a public reading, each writer in the series also conducts a seminar with students. Michael Thomas calls these meetings "craft discussions," where the writer can be asked about their process, address students' literary questions, and even discuss what works they have been reading.

"There is such energy in these seminars," said Thomas. "The students



FORMER U.S. POET LAUREATE ROBERT PINSKY HN '97

are there face-to-face with writers whose works have a significant impact on the culture and specifically the worlds of literature and poetry."

For Thomas, it was his pure love of literature and poetry that inspired him to take up the offer from the Wayne D. McMurray School of Humanities and Social Sciences dean, Stanton Green, to head the series.

"I want the audience to come away from our readings with a renewed sense of their necessary relationship to poetry and fiction."



BRINGING THE WORLD OF WORDS TO MONMOUTH

◀ Joyce Carol Oates

A traditional, short biography of Joyce Carol Oates would read along the lines of something like this: she is the author of more than one hundred books, including novels, short story collections, poetry volumes, plays, essays, and criticism, including the national bestsellers *We Were the Mulvaneys* and *Blonde*. Among her many honors are the PEN/Malamud Award for Excellence in Short Fiction and the National Book Award. Oates is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University, and has been a member of the American Academy of Arts and Letters since 1978.

Oates is, beyond doubt, both talented and prolific, however, she herself often comments that her output adds up to more than a shopping list of published works. She is lauded as a writers' writer and is widely viewed as a passionate and inventive author who never retreats from the dark corners of life.

But perhaps it is best left to Oates herself to comment on her art. In a recent interview with the *Washington Post*, she said: "I think art is the commemoration of life in its variety. The novel ... is "historic" in its embodiment in a specific place and time and its suggestion that there is meaning to our actions. Without the stillness, thoughtfulness, and depths of art, and without the ceaseless moral rigors of art, we would have no shared culture — no collective memory."

► Richard Blanco

Richard Blanco is the fifth inaugural poet of the United States whose reading of *One Today* at the swearing in ceremony for the second term of President Barack Obama was a defining moment not just for the country, but also for several specific populations. Blanco is the first Latino, the first openly gay-identified inaugural poet, and the youngest person to hold that position. He is aware the poem's commission held significance on many levels culturally and nationally, as well as personally for Blanco.

Self-described as made in Cuba, assembled in Spain, imported to the United States, Blanco has said that something of the immigrants' displacement is at the heart of his poetry and that the immigrant experience is central to what it can mean to be an American. In an interview with the Associated Press, Blanco said, "I finally realized that my story, my mother's stories, all those millions of stories of faces that were looking at me at the podium, that is America and I finally realized that I'm not the other."

He was also the dutiful son who became a civil engineer. But always for Blanco, a love of words as a means to explore identity and culture led him to earn his MFA and embark on his transformation from "other" to poet. For him he said the transformation has meant he works at capturing the human spirit and condition, in all of its complexities. He believes profoundly that poetry is a vehicle for opening up minds and encouraging us all to see beyond our differences to share in the universal experience of our humanity.



"I have found passion in this work," Thomas, a poet himself, said. "The spoken expression of the written word is a dynamic way to engage the reader. For students to study a writer, and then

to be in an intimate workshop with that writer is transformative for the student."

Thomas said the readings attract large audiences that are drawn from Monmouth students, faculty, staff, and administrators, as well as students from other colleges and members of community book groups and local writers groups.

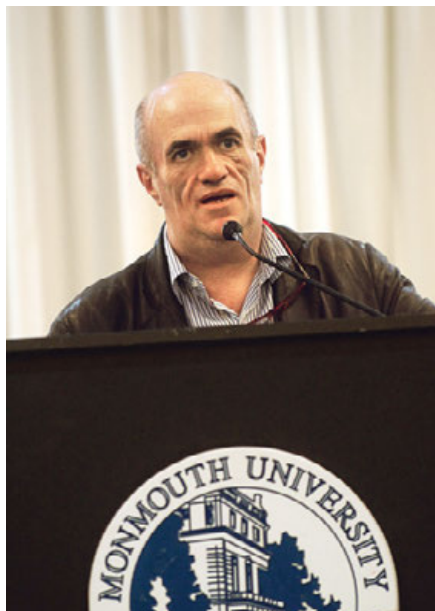
"I want the audience to come away from our readings with a renewed sense of their necessary relationship to poetry and fiction," Thomas said. "I have seen people be moved emotionally by a writer's representation of what it means to be a human being, whether that experience is one of joy, celebration, longing, grief, or tragedy. Poems and stories stitch the fractured and put them on a path to wholeness, exhilaration, or peace."

Thomas said the readings are part of a long tradition of oral storytelling. "The need for this is thousands of years old," he said. "Look at *Odysseus* and his

listeners who were kept enraptured over six books by Homer. And there are thousands of lyric poets and storytellers throughout the ages in all cultures."

Thus an ancient tradition is being carried on at Monmouth University in spite of today's fast, instant, and technological society—a society that is the antithesis to the pace of reading or listening to the spoken word. Thomas said we all have an innate need to sit around the proverbial campfire and be drawn into a tale, a story, a poem, a life. It is this custom that brings people together and thereby creates community.

So here's to another 10 years of rich language spoken by gifted writers who time-after-time challenge us to define what it means to be human in the context of our very selves and in the everydayness of our very lives. **M**



COLM TOIBIN

events calendar

See Page 7 for
Detailed Schedule
of Athletic Events

ONGOING

THROUGH NOVEMBER 14



Gallery Exhibition: David H. Well's Foreclosed Dreams

Ice House Gallery
Lecture: September 25, 4:30-5:30
(Wilson Auditorium)
Opening reception: September 25,
5:30-7:00 PM
Free and open to the public

THROUGH DECEMBER 18

Gallery Exhibition: Anthony Migliaccio

Pollak Gallery
Opening reception: October 24,
6:00-8:00 PM
Free and open to the public

OCTOBER

OCTOBER 23



Performing Arts: Andy Grammer (with opening act, Zerbin)

Pollak Theatre
8:00 PM
\$28/\$38/\$50 (Gold Circle)

OCTOBER 24

5th Annual School of Science Dean's Seminar

Ann Reid: "The Science Denial
Playbook: What We Can Learn
From Debates on Evolution and
Climate Change"
Wilson Hall – Great Hall Room
4:00–5:30 PM
Free and open to the public

OCTOBER 25

Best of the MET: Live in HD (Encore) Verdi's *Macbeth*

Pollak Theatre
1:00 PM
\$23

OCTOBER 27

On Screen in Person/Q&A: *Fly by Light*

Directed by Ellie Walton
Pollak Theatre
7:30 PM
Free and open to public

OCTOBER 30

10th Annual Future of the Ocean Symposium Dr. Kathryn Sullivan, NOAA administrator & under secretary of commerce for Oceans and Atmosphere

Mrs. Wendy Schmidt, president of the Schmidt Family Foundation and co-founder of the Schmidt Ocean Institute

Wilson Hall
10:00 AM-12:00 PM
Free and open to the public



National Theatre:

Live in HD *Skylight*
Pollak Theatre
7:00 PM
\$22

OCTOBER 31- NOVEMBER 2

Parents & Students: Family Weekend

NOVEMBER

NOVEMBER 1

Athletics: Football—Hawks vs
Charleston Southern
Monmouth Stadium
1:00 PM

NOVEMBER 1

Athletics: Hall of Fame Induction
Wilson Hall
6:30 PM
\$95



Best of the MET: Live in HD
Bizet's *Carmen*
Pollak Theatre
1:00 PM
\$23

NOVEMBER 2



Bolshoi Ballet:
Live in HD *Legend of Love*
Pollak Theatre
3:00 PM
\$20

NOVEMBER 5

Department of History and Anthropology: "The NJ Historical Divers Association and NJ Shipwreck Museum"

Led by Dan Lieb, president, NJ
Historical Divers Association
Howard Hall 342
2:30 PM
Free and open to public

Film Screening/Q&A:

Oro Macht Frei
Pollak Theatre
7:30 PM
Free and open to public

NOVEMBER 5-9 AND 12-15

Performing Arts: *Our Town*
by Thornton Wilder
Lauren K. Woods Theatre
8:00 PM
\$20

NOVEMBER 7- DECEMBER 19



Gallery Exhibition: Evelyn
Leavens—Retrospective 1924-2013
Rechnitz Hall's DiMattio Gallery
Opening reception: November 14,
7:00-9:00 PM
Free and open to the public

NOVEMBER 8



Performing Arts: True Blues with Corey Harris, Guy Davis, and Alvin Youngblood Hart

Pollak Theatre
8:00 PM
\$30/\$40/\$50 (Gold Circle)

NOVEMBER 9

Best of the MET: Live in HD (Encore)
Mozart's *Le Nozze Di Figaro*
Pollak Theatre
1:00 PM
\$23

NOVEMBER 12

Artful Explorations of Gender Film Screenings: *The 99'ers*

Pollak Theatre
7:00 PM
Free and open to the public

NOVEMBER 13

Visiting Writers' Series: Joyce Carol Oates

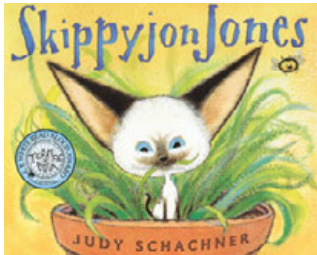
Pollak Theatre
4:30 PM
Free and open to the public

NOVEMBER 14



Performing Arts: Southside Johnny & The Poor Fools (with opening act, Bob Burger)

Pollak Theatre
8:00 PM
\$28/\$38/\$50 (Gold Circle)



Children's Theatre: Skippyjon Jones

Pollak Theatre
10:00 AM
\$15/\$12

NOVEMBER 15



Athletics: First Women's Basketball Regular Season Home Game Vs. Lehigh

MAC
3:00 PM

Best of the MET: Live in HD
Adam's *The Death of Klinghoffer*

Pollak Theatre
1:00 PM
\$23

NOVEMBER 16

Best of the MET: Live in HD (Encore)
Bizet's *Carmen*

Pollak Theatre
1:00 PM
\$23

NOVEMBER 17

On Screen in Person/Q&A: Phantom Tollbooth

Directed by Hannah Jayanti
Pollak Theatre
7:30 PM

NOVEMBER 18



Performing Arts: Ani DiFranco

Pollak Theatre
8:00 PM
\$40/\$50/\$75 (Gold Circle)

NOVEMBER 20

Performing Arts: Mary Chapin Carpenter

Pollak Theatre
8:00 PM
\$40/\$52/\$70 (Gold Circle)

NOVEMBER 21

Athletics: First Men's Basketball Regular Season Home Game Vs. Bethune Cookman

MAC
7:00 PM

NOVEMBER 21-DECEMBER 5

Gallery Exhibition: Senior Show

Ice House Gallery
Opening reception:
November 21
7:00-9:00 PM
Free and open to the public

NOVEMBER 22

Athletics: Football—Hawks vs Gardner Webb

Monmouth Stadium
12:00 PM

Best of the MET: Live in HD
Rossini's *Il Barbiere Di Siviglia*

Pollak Theatre
1:00 PM
\$23

NOVEMBER 23

Best of the MET: Live in HD (Encore)
Bizet's *Carmen*

Pollak Theatre
1:00 PM
\$23

NOVEMBER 24

World Cinema Series
Zhang Yimou's *The Flowers of War* (2011)

Pollak Theatre
7:30-10:30 PM
Free and open to public

DECEMBER

DECEMBER 3

Department of History and Anthropology: "Enriching Your Life through Collecting"

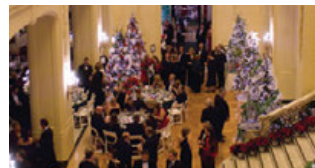
Led by John Egger, collector, researcher and author
Howard Hall 342
2:30 PM
Free and open to public

DECEMBER 4

Bolshoi Ballet: Live in HD *The Pharaoh's Daughter*

Pollak Theatre
7:00 PM
\$20

DECEMBER 6



40th Annual Holiday Ball

Wilson Hall
6:30 PM
For more information, contact
(732) 571-3509



PHOTO: JOAN MARCUS

Children's Theatre: Click, Clack, Moo

Pollak Theatre
2:00 PM
\$15/\$12

DECEMBER 7

Best of the MET: Live in HD (Encore)
Rossini's *Il Barbiere Di Siviglia*

Pollak Theatre
1:00 PM
\$23

DECEMBER 9



Barbera-Villegas International Social Work Lecture (in celebration of the School of Social Work's 40th Anniversary):

José Bustos, founder, Museo a Cielo Abierto (MACA) en La Pincoya (Open Air Museum of La Pincoya)
Wilson Auditorium
5:00 PM
Free and open to public

DECEMBER 11

Performing Arts: Tis the Season—A Holiday Concert

Wilson Hall Grand Staircase
7:30 PM
\$15

FEBRUARY 10

Barbera-Villegas International Social Work Lecture (in celebration of the School of Social Work's 40th Anniversary):

Catherine Filloux, playwright
Wilson Auditorium
5:00 PM
Free and open to public

Events Subject to Change

For information about Alumni events, call the Office of University Engagement at **732-571-3489**.

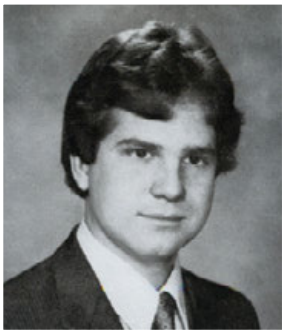
For information about Performing Arts and Opera events, call the box office at **732-263-6889**.

For information about other events, contact Special Events at **732-571-3509**.

THE

Gwen Moran

BELFORD BOYS



MICHAEL PLODWICK '82



THOMAS PORSKIEVIES '82 '86M

How an Accident of geography—
and the alphabet—led to Friendship

Monmouth University's 2014 Commencement had all of the pageantry and tradition of previous ceremonies. The band played Pomp and Circumstance and the National Anthem while graduates listened to Representative Rush Holt give the commencement address and thought about their bright futures. Those who were watching closely might have seen one of the trustees lean over to the man sitting next to him and whisper something.

"Can you believe this? Two kids from Belford whose parents didn't go to college, who sat next to each other in high school home room, go to college together, and wind up on the Board of Trustees. What are the odds of that?" Trustee Michael Plodwick said to his friend.

"Not bad for two kids from Belford," agreed his friend, Trustee Thomas Porskievies.

"Not bad" is an understatement. The two trustees and friends, who attended Monmouth together, have remained exceptionally involved, both serving in multiple roles at the University. Plodwick also served on the search committee for Monmouth's new president, Dr. Paul R. Brown, while Porskievies served on the previous search committee that recommended his predecessor, Paul G. Gaffney II. Their story is one of loyalty, friendship and more than a bit of humor – all of which have benefitted Monmouth University for many years.

A FRIENDSHIP BLOOMS IN BELFORD

The first time Plodwick and Porskievies sat together was in 10th grade. Through an alignment of geography and alphabet, they were assigned to the same homeroom at Middletown High

School North. As the two began to talk, it turned out that they lived just a quarter-mile away from each other, but on opposite sides of Main Street, the dividing line for two elementary schools. As they got to know each other, they realized they had many mutual friends from the town.

"We had a lot of similar experiences growing up. Back then, you were tracked based on your grades, so we had a lot of similar classes. Even if we weren't in class together, we had a lot of similar classes," Porskievies says.

They both did well in their classes and, when it was time to pick a college, they had both earned full scholarships to Monmouth. Porskievies was trustee scholar and earned the Dale Schick Memorial Award for excellence in physics in 1982. Plodwick's scholarship was the Faculty Merit Award, which he maintained for two years. They both lived at home in Belford and often commuted to school together.

In 1982, Porskievies received his BS in Electronic Device Physics from Monmouth University. Upon graduation, he went on to earn his MS in Computer Science from Monmouth in 1986. After graduating with an accounting degree from Monmouth in 1982, Plodwick went on to earn his MBA in finance from Lehigh University in 1983.

INTO THE WORLD – AND BACK TO MONMOUTH

After earning their degrees, Plodwick and Porskievies had successful careers on wildly different paths. Porskievies' resume read like something out of a spy novel. As vice-president, strategic planning and development for L-3 Communication ILEX Systems, Inc. in Eatontown, he was in charge of overseeing systems engineering support to the military and Federal Aviation Administration working with highly secure intelligence, electronic warfare, and air traffic control systems, among others.

Plodwick made his mark in finance. He spent more than 20 years on Wall Street, working in equity research. Most recently, he was a senior vice-president and senior banking and financial analyst with Bessemer Trust Group in Manhattan. He worked with such storied companies as CJ Lawrence, UBS Warburg, and Salomon Brothers. He was regularly ranked as a top Wall Street analyst. Today, he is a private investor.

While they both looked back fondly on Monmouth, their busy careers made it difficult to spend too much time there. Neither really thought about taking a leadership role at the university.

"Somewhere along the way, I made a modest donation – maybe \$50 or \$100 – to the alumni fund. At that time, Monmouth was at a place where there wasn't very strong alumni support, so I got on someone's radar. There was a new alumni director and he gave me a call," Porskievies recalls.

Former alumni director Art Brown asked Porskievies to lunch, and before the engineer knew it, he was part of the revamped alumni association and appointed to the alumni board. That was in the mid-1980s, and he's been an active volunteer within the Monmouth community ever since.



MICHAEL PLODWICK '82 AND THOMAS PORSKIEVIES '82 '86M

SERVING THE SCHOOL THEY LOVE

As part of his service, Porskievies became president of Monmouth University's Alumni Association. It's one of the areas of which he's proudest. He served as chair of the association's student recruitment committee, whose members talk to prospective students and their parents about the advantages of a Monmouth education. The Association named him Volunteer of the Year in 1997.

During his tenure as a member and president, the alumni association undertook a serious effort to reengage alumni, discussing plans for the university's reinvestment in the campus academic and sports facilities. The focus was on getting alumni excited about Monmouth's future so that they would return to and support the campus.



MICHAEL PLODWICK

"We were involved in a very early capital campaign that the alumni association put over the top at the end. The alumni really came through, which was a great thing," he says.

As alumni association president, Porskievies automatically got an ex-officio seat on the Board of Trustees in 1998. When he completed his presidency, he was asked to join the board as a trustee, which he accepted in 2002.

The fact that Porskievies was working in Monmouth County made it possible for him to serve in a variety of volunteer roles. While he wanted to get his friend involved and knew he'd be a good trustee, he also knew it would be difficult with the grueling hours and New York City commute he was logging every day. But, in the mid-1990s, Plodwick began getting invited to the university's annual Business Leaders Dinners and eventually found himself sitting at the president's table when the topic of becoming a trustee came up.

"Universities are like the CIA. They quickly know everything about you if you're a successful graduate. They start reeling you back in— in a good way," he says with a chuckle.

When Plodwick finally accepted a post on the board in 2000, he was the youngest trustee to ever serve on Monmouth University's board. He served until 2008 and was re-elected in 2009.

OLD FRIENDS, NEW OPPORTUNITIES

More than three decades after they first sat together in homeroom, Plodwick and Porskievies found themselves side-by-side at a conference table, discussing issues of great importance to their alma mater. However, before anyone gets the idea that this is terribly somber business, Porskievies corrects the record.

“I will never understand why they ever put us next to each other in any meeting. It’s not a good idea. We’re chatty and we don’t have a lot of tolerance when things don’t make sense,” he says.

Their longtime friendship often lets them know with a glance or a gut feeling how the other will feel about many issues that arise. While they sometimes have differing opinions on the way things should be done, their fierce loyalty to Monmouth rules the day.

“The board is a great group of people. We’re all very frank. We’re all very direct. No one takes it personally. Through all the years, there are no hidden agendas. It’s just a commitment to what’s best for Monmouth,” Porskievies says.

That commitment has been at the heart of some very important initiatives in recent years. Both served on the board as the \$57 million Multipurpose Activity Center (MAC) was funded and built, which led to a great deal of new excitement within the university community and was the catalyst for the university being asked to join the competitive Metro Atlantic Athletic Conference (MAAC).

The alumni duo also agree, however, on the most important initiative in



THOMAS PORSKIEVIES AND HIS WIFE, DEBBIE

recent memory: The year-long search for President Paul R. Brown. As part of the 18-person committee, Plodwick helped narrow the initial field qualified applicants down to 16. From there, background and reference checks along with an intensive committee sessions further winnowed the field to eight candidates. Those eight were invited to the Newark Airport Marriott where the committee was sequestered for three days, meeting with each candidate for two hours.

“It was quite a long three days, and then the final four came to the campus where they met with everyone from the janitor to the deans. You take the information and find the best person. It’s an exhaustive process,” Plodwick says.

This happened while Plodwick was in the midst of his father’s illness and subsequent move to a rehabilitation center, but his unwavering commitment to his leadership responsibilities kept him going. It was a challenge, but was also highly rewarding, he says. Both are very enthusiastic about Brown’s leadership and the potential for the University in the coming years.

“I will never understand why they ever put us next to each other in any meeting. It’s not a good idea. We’re chatty and we don’t have a lot of tolerance when things don’t make sense.”

Plodwick, who recently moved from chair of the board Athletics Committee to chair of the Admissions Committee, also serves as board secretary. During his time on the Committee, Plodwick has been an ardent supporter of the Monmouth Stadium project.

With the Department of Defense’s base realignment and closure initiative that shuttered Fort Monmouth, Porskievies is now the one whose commute – this time, to Aberdeen, Maryland, as a senior engineer for ManTech International Corporation—makes his time on campus a bit more limited, but continues on to serve on several committees, as well as continuing as founding chair of the Human Resources and Benefits Committee.

But home for both is still Middletown, where Porskievies lives in the home in which he was raised. They still socialize with their group of childhood friends and remember with fondness their time at Monmouth. Porskievies’ daughter, Rebecca, was a magna cum laude graduate at the 2014 commencement.

“I’ve met titans of industry and of the literary world. I mean, where would a kid from Belford get the opportunity to meet a Nobel prize-winner? Where would I have gotten the opportunity to hold someone’s gold medal? Where would I have gotten the opportunity to travel with a team to NCAA tournaments as well as tournaments in Cancun and the Virgin Islands? It’s just been a thrill the whole time,” Porskievies says. **M**



LEFT TO RIGHT: MICHAEL AND LINDA PLODWICK; DEBBIE AND THOMAS PORSKIEVIES

BROWN HONORED BY F&M

The Franklin & Marshall (F&M) Alumni Association honored President Paul R. Brown, a member of the F&M class of 1972, with an Alumni Citation Award on June 7. The award places Brown in an elite group as a member of the college’s Society of Distinguished Alumni.

“I am honored and humbled to receive this recognition from my alma mater,” said Brown, whose daughter, Emma, is also a student at the college. “My passion for higher education was launched at F&M, and I am privileged to be able serve the academy today as president of Monmouth University.”

F&M President Daniel R. Porterfield presented the award to Brown during the college’s alumni reunion weekend. The award recognizes alumni who are distinguished in a particular profession, have provided dedicated leadership and service to the community, and have established an exemplary record of accomplishments in a specific field of endeavor.

“It’s a pleasure to celebrate the distinguished career of scholar and educator Paul Brown as he embarks on a new chapter of leadership in higher education, and it’s also been a delight to have Paul and Joan’s daughter, Emma, here at Franklin & Marshall,” Porterfield said.



F&M PRESIDENT DANIEL R. PORTERFIELD, MONMOUTH UNIVERSITY PRESIDENT PAUL R. BROWN, AND F&M ALUMNI PRESIDENT ANTHONY DELLA PELLE. COURTESY OF FRANKLIN & MARSHALL COLLEGE.

Brown was recognized for his outstanding achievements and contributions to higher education. Prior to his appointment at Monmouth, Brown served as dean of the College of Business and Economics at Lehigh University. Before joining Lehigh, Brown spent more than 20 years at New York University, where he worked in administrative and academic capacities.

Joining Brown as inductees into the F&M Society of Distinguished Alumni are Joan Fallon, founder and CEO of Curemark, a biopharmaceutical company; Marc Hochberg, professor

of medicine at the University of Maryland School of Medicine; Judith White, professor of cell biology and microbiology at the University of Virginia; and (posthumously) Victoria Ball, a career counselor at Brown University. Ball’s brother, Hiram Ball, accepted the citation on her behalf.

Brown graduated Phi Beta Kappa from F&M where he received a bachelor’s degree. He received both a doctorate and a master’s degree in professional accountancy from the University of Texas at Austin.

MONMOUTH IS TOP VETERAN SCHOOL

Veterans are still a top priority for Monmouth University, as reflected in the *U.S. Veterans Magazine’s* 2014 “Top Veteran-Friendly Schools.” Fewer than 150 colleges and universities were selected for inclusion on the magazine’s “Best of the Best” list.

The annual review is an evaluation of the nation’s educational institutions, as well as employers, initiatives and government agencies. According to



U.S. Veterans Magazine, the nonbiased studies and lists were the result of market research, independent research, diversity conference participation and survey responses.

Monmouth University was also recognized by *U.S. News & World Report* in its annual “Best Colleges” rankings for veterans at 13 in the Master’s North Category.

SPRINGSTEEN FORUM ROCKS



SIGNED PHOTO OF BRUCE SPRINGSTEEN PERFORMING AT THE HARVARD SQUARE THEATER IN BOSTON IN 1974 BY BARRY SCHNEIER IS BEING AUCTIONED FOR THE BENEFIT OF THE SPRINGSTEEN SPECIAL COLLECTION AT MONMOUTH UNIVERSITY

“Fifty Years of Makin’ This Guitar Talk,” an academic forum celebrating Bruce Springsteen’s work—and 65th birthday—took place on September 20. The event, which included a series of moderated panel discussions on various Springsteen-related topics, drew a throng of academics and aficionados to Wilson Hall.

The forum, presented by the Friends of the Bruce Springsteen Special Collection and Monmouth University, also included live performances of Springsteen’s music by Monmouth University students and students from the Lakehouse Music Academy in Asbury Park.

The Bruce Springsteen Special Collection, housed at Monmouth University since November 1, 2011, is a unique archival resource, comprised of some 20,000 items from 45 countries that range from books and concert

memorabilia to articles and promotional materials, draws scholars from around the globe.

Among the panel moderators at the forum were Tom Cunningham, host of the “Bruce Brunch,” a weekly radio program that airs on 105.7 The Hawk (WCHR-FM); Jonathan D. Cohen, University of Virginia, Managing Editor, *BOSS: The Bi-Annual Online Journal of Springsteen Studies*; Christopher Phillips, Editor/Publisher, Backstreets Magazine, Backstreets.com and co-Editor, *Talk About A Dream: The Essential Interviews of Bruce Springsteen*; and Monmouth University Professor Kenneth Campbell, who is the author of “Bruce Springsteen, Songs From *The Rising*, Introduction” to be published in *Western Civilization in a Global Context: The Modern Age – Sources and Documents*.



CACREP ACCREDITATION FOR MSED

Monmouth University’s Master of Science in Education (M.S.Ed.) program in Student Affairs and College Counseling received accreditation from the Council for Accreditation of Counseling and Related Educational Programs (CACREP) through March 31, 2017.

The program is based on a counselor education framework established by CACREP standards. The 48-credit graduate program is one of less than 20 national programs that are designed to prepare student affairs practitioners as educators and counselors. The program focuses on the preparation of student affairs professionals and college counselors through coursework in counseling, college student development theory, and leadership in administration, all with a special emphasis on social justice and diversity.

“CACREP accreditation demonstrates the academic rigor of our graduate program in student affairs/college counseling. The value in accreditation reinforces the university and program faculty’s commitment to congruence with increased standards regarding the preparation of education of aspiring higher education professionals,” said Pietro Sasso, assistant professor of Student Affairs and College Counseling. “CACREP marks a major event in the maturation and development of our program.”

CACREP is a specialized accrediting body that grants accredited status to graduate and doctoral programs in professional counseling offered by colleges and universities in the United States and throughout the world. To gain accreditation, programs are thoroughly evaluated and have either met or exceeded national standards for professional counseling programs.

www.GoMUHawks.com is now
MonmouthHawks.com

FLORIO IS PUBLIC SERVANT-IN-RESIDENCE

Former New Jersey Governor James J. Florio will be giving select lectures on U.S. healthcare policy and U.S. energy policy as part of his service as Monmouth University's 2014-2015 Public Servant-in-Residence. He will also participate in other public events on campus during the fall and spring semesters.

"Governor Florio's expertise in public policy and the law is remarkable, and his commitment to public service is admired nationally," said President Paul R. Brown. "Our students and faculty will benefit tremendously from his role on campus throughout the academic year."

Former New Jersey Governor Christine Todd Whitman served in the role last year, and former New Jersey Governor Brendan T. Byrne served in the position in 2011-2012.

Florio served as New Jersey's 49th governor from 1990 through 1994. During his term he signed into law the Clean Water Enforcement Act (1990),



FLORIO WITH STUDENTS (LEFT TO RIGHT) MICHELLE GRUSHKO, DAN ROMAN, RYAN KELLY AND SAMAH KHALIFA

the nation's strongest assault weapons ban, and helped to enact cutting edge law in the areas of education, healthcare, and welfare reform.

He also served in the U.S. House of Representatives from 1974 through 1990. As a member of Congress, he drafted the Comprehensive Environmental Response, Compensation, and Liability Act, better known as the "Superfund

Program" that is responsible for cleaning up some of the nation's most hazardous waste sites, many in New Jersey.

Florio will be inducted into the New Jersey Hall of Fame in November and now serves as founding partner of the law firm of Florio, Perrucci, Steinhardt & Fader, L.L.C. with corporate offices in Phillipsburg.

JPMORGAN CHASE INTERNS SHINE



JPMORGAN CHASE INTERNS: CAREER SERVICES CONSULTANT KARL GORDINIER '62, DR. MERCY AZEKE, DEAN OF THE CENTER FOR STUDENT SUCCESS, THOMAS BEAUFORT, HALEY BRUE, JACQUELYN MOSCA, CHARLES LUCIA, NANA BONSU, BEN BOYD, JILLIAN ALEXANDER, REECE JOHNSTON, ASSISTANT DEAN OF CAREER SERVICES WILLIAM HILL, ASSISTANT DIRECTOR OF CAREER SERVICES JEFF MASS '04

Gaining valuable experience in the financial industry, eight students participated in JPMorgan Chase's Operations Analyst

Development program in Newark, DE, this summer.

"Interning at JPMorgan has been more than I could imagine," said health

studies major Thomas Beaufort. "I not only learned about the firm, but I also learned about myself in the process. I sharpened my networking and business skills immensely. The knowledge I gained during this internship will aid me in my future career."

Through the prestigious 10-week internship, students worked with JPMorgan Chase professionals on challenging projects, learned about the different areas of the financial services business, and gained hands-on experience by working in a specific division within the company such as asset management, consumer and community banking, commercial banking, and corporate and investment banking. Additionally, JPMorgan Chase hires a majority of its full-time analysts from the Summer Intern Analyst class.

MONMOUTH REVIEW GOES DIGITAL



ALISON ABATE, OLIVIA GRECO, AMANDA STOJANOV, PHIL IMBRIANO, MATT GILSENAN, ADAM SCHWARTZ, BRITTANY BOWLING, PROFESSOR MIKE RICHISON.

The Monmouth Review, Monmouth's journal for creativity in writing, art, and graphic design, has crossed the digital threshold. Under the guidance of faculty advisors Michael Richison and Michael Waters, the publication is now available as a free digital download as an app for the iPad through the iTunes store.

Edited and produced by students since 1957, *The Monmouth Review* publishes poetry, short fiction, art, and photography created by students, staff, administrators, and alumni. In addition to publishing the magazine, *The Monmouth Review* sponsors on- and off-campus speakers, and promotes literary and artistic expression. All students are invited to contribute their works and talents.

PALLADINO ELECTED TO COUNCIL BOARD

School of Science Dean Michael Palladino was elected chair of the Biology Division and a member of the Council on Undergraduate Research (CUR) Executive Board. He began to serve a three-year term for both of these elected positions on July 1.

Palladino has been a councilor member of the CUR Biology Division since 2005, having been elected to four consecutive three-year terms as councilor. CUR is organized into different divisions by discipline, each having a certain number of councilors who are elected as leading faculty nationally for their respective divisions by an elected chair.

Palladino completed a Ph.D. in anatomy and cell biology from the University of Virginia in 1994. He has been a faculty member at Monmouth since 1999 and was appointed dean in 2008. A strong advocate of faculty/student research, Palladino developed the Monmouth University School of



Science Summer Research Program and has an active laboratory of undergraduate students involved in research on the cell and molecular biology of male reproductive organs.

Palladino has been a research mentor to 79 students. Many undergraduate students under his supervision go on to present research at regional, national, and international meetings. These students have won awards for research presentations, co-authored publications,

and have received over \$40,000 in research-related grants and scholarships.

In addition to CUR, Palladino is actively involved in many scientific organizations like the Finance Committee for American Society of Andrology for which he is chairman. He also serves on the Board of Trustees for Einstein's Alley, the Board of Trustees for the Central Jersey Blood Center, Executive Board for the Metropolitan Association of College and University Biologists, the Biotechnology Advisory Committee for Raritan Valley Community College, and the Advisory Board for the Monmouth County Vocational School System Biotechnology High School.

CUR, founded in 1978, is a national organization of individual and institutional members representing over 900 colleges and universities. CUR's mission is to support and promote high-quality undergraduate student-faculty collaborative research and scholarship.

FULBRIGHT FOR GAC-ARTIGAS

Priscilla Gac-Artigas, professor of Spanish and Latin American Literature, was awarded a Fulbright Scholar grant to lecture and conduct research at the University of Santiago de Chile (USACH) this fall.

Dr. Gac-Artigas, who is also a contributing member of the Academia Norteamericana de la Lengua Española (North American Academy of the Spanish Language), will be working with colleagues in the Department of Linguistics and Literature at USACH on a project that aims to strengthen students' critical thinking, linguistic and written communication skills, and master student-led learning strategies.

"I am thrilled to be part of the Fulbright Program and to share the expertise that I have gained during my tenure at Monmouth University with colleagues and students at one of the finest universities in Latin America, and

in return, to bring back the knowledge I will gain in Chile to enrich the learning experience of my students at Monmouth," Gac-Artigas said.

"One of the goals of the program is for Fulbright scholars to enhance the possibilities for all nations to live in peace and friendship, an ideal that I share with the Monmouth University community and its Institute for Global Understanding."

"One of my priorities has been to engage our students and faculty as members of the broader global community, said President Brown. "The Fulbright Program provides Professor Gac-Artigas with the opportunity to establish bridges of cultural and intellectual exchange that will resonate across not only our two universities, but also our different countries. This type of intense, hands-on learning experience is something that has emerged as a core



value for our scholar-teachers during our ongoing strategic planning process," Brown said.

"Receiving a Fulbright grant is special. Only the best applicants are selected," said Saliba Sarsar, associate vice president for global initiatives. "Congratulations to Dr. Gac-Artigas as she embarks on her Fulbright journey to Chile and experiences its culture and literature."

TOP MARKS IN U.S. NEWS & PRINCETON REVIEW

U.S. *News & World Report's* annual roster of Best Colleges ranked Monmouth University in the top 40 for the third year in a row. Monmouth placed 37, remaining one of the fastest-rising universities in its

category (Regional Universities North) over the last decade, rising 39 spots since 2005. The University also ranked 13th in its category as a best college for veterans.

The Princeton Review also named Monmouth as one of the nation's best institutions for undergraduate education. The education services company features the school in the 2015 edition of its annual higher education guide, "The Best 379 Colleges."

In addition, Monmouth was included on *Money* magazine's first-ever college rankings list of "Best Colleges for Your Money."

"We are delighted to be recognized by *U.S. News & World Report* and The Princeton Review as one of the best colleges in the nation, and by *Money* magazine as an institution that provides

outstanding value to our students," said President Paul R. Brown.

"One of our core values, and strengths, is offering a highly personalized and transformative learning experience which prepares our graduates to be life-long learners," Brown said.

The 2015 edition of *U.S. News & World Report's* Best Colleges includes data on nearly 1,800 schools nationwide to help parents and students evaluate their options. Eligible schools are ranked on up to 16 measures of academic excellence. Outcome-related measures, such as graduation and retention rates, account for 30 percent of the rankings and are the most heavily weighted factors in the methodology.



ONCAMPUS

ZIMNY SCREENS RARE SPRINGSTEEN



Springsteen-related birthday festivities followed the September 20 forum on with a special screening with director and archivist Thom Zimny for a conversation about his collaboration with Springsteen on September 23 in Pollak Theatre.

The event, “An Evening With Thom Zimny,” was a rare treat for more than 300 Springsteen fans. Zimny provided an unguarded glimpse into unseen archival documents, and the first-ever screening

of video from Springsteen’s personal archive, on the state-of-the-art HD video and and sound system at Pollak Theatre.

For more than a decade, Zimny has collaborated with Springsteen on a series of films including “Wings to Wheels: The Making of ‘Born To Run,’” which won a Grammy he shares with Springsteen.

The event, marking Springsteen’s birthday, also opened an online auction, which closes on October 27, of an archival quality photograph capturing an iconic image from Springsteen’s early career.

The limited-edition 20x30 print, signed by famed photographer Barry Schneier, reveals a young Bruce Springsteen performing in 1974 at the Harvard Square Theater in Boston when journalist Jon Landau penned the now often-quoted line, “I saw rock and roll future and its name is Bruce

Springsteen,” one year before Bruce was “Born to Run.”

The limited-edition print is one of only 100 that will vie for ownership across Springsteen’s global fan base. Ninety copies will be sold for \$5,000 each, and Monmouth University was selected as one of only five non-profit organizations to leverage the rare print to support fundraising efforts.

Schneier’s iconic photograph was also on display at the exhibit, “Glory Bound: Photographs By Barry Schneier” in the Pollak Gallery. The exhibit also features photographs of several famous musicians in pivotal moments of their careers including Van Morrison, Patti Smith, and Jackson Browne.

HESSIE FIELD DEDICATION

A new soccer field, Hesse Field on the Great Lawn, made its official debut at a September 18 dedication ceremony moments before an intramural soccer scrum between Monmouth University and Seton Hall. The upgraded field was made possible by a generous gift from University Trustee Marianne Hesse.

Hesse Field on the Great Lawn, stomping ground for the University’s championship Division I soccer programs, was converted from a natural grass playing surface to an artificial turf field. This significantly enhanced the training and competition opportunities for club sports teams, intramurals, and the men’s and women’s soccer programs, which were all constrained by the demands of maintaining a grass surface throughout the year.

Monmouth’s soccer programs have brought national-and international-recognition, producing nationally



ranked teams, Northeast Conference and Metro Atlantic Athletic Conference championships, with notable alumni playing at the professional and Olympic level.

“In the short time it has been installed, I have seen students using Hesse Field on the Great Lawn almost constantly,” said President Paul R. Brown. “We are all so appreciative of the opportunities

that this beautiful field has opened up for all of our students.”

Three generations of the Hesse family attended the event, including Mrs. Hesse’s grandchildren Larry Hesse, Jr., Charlie Hesse, Lilly Hesse, and Cody and Christian Chamberlain. Charlie and Christian are business majors at Monmouth University and Charlie is member of the club soccer team.

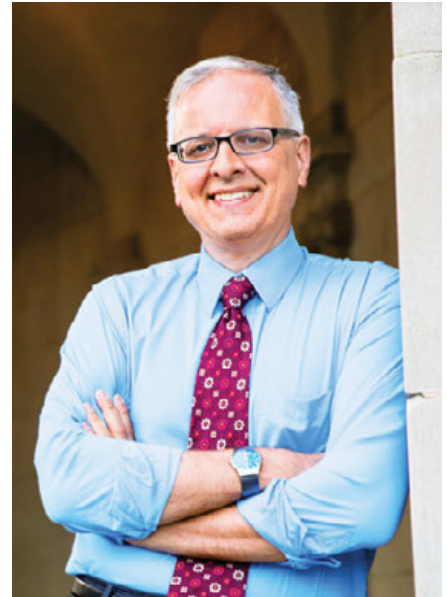
NATIONAL SCORE FOR POLLING INSTITUTE

The Monmouth University Polling Institute ranks among the top seven percent of all pollsters in the nation, receiving a grade of “A-” from polling analyst Nate Silver, in September. Silver’s website, FiveThirtyEight.com, analyzed the historical accuracy and methodology of 337 different pollsters over the past 16 years to develop its ratings. The Polling Institute’s track record places it among the country’s top 22 polling organizations.

Founding Director Patrick Murray has established the Institute as the Garden State’s “poll of record” for its in-depth tracking of public policy and quality of life issues. In 2010, Murray was named “Pollster of the Year” by PolitickerNJ and in 2013, he was

one of just six people recognized for “Winner of the Year” honors in New Jersey politics. Murray has been listed in Politicker’s annual “Power List” of the 100 most politically influential non-elected figures in New Jersey for each of the last four years.

Monmouth University’s Polling Institute is a leading center for the study of public opinion research on important state, regional and national issues. In 2013 it was recognized as the only polling operation that correctly forecast the outcomes of both the November gubernatorial race and the special October U.S. Senate contest in New Jersey days before those elections, leading the *Asbury Park Press* to call the poll “freakishly accurate.”



MONMOUTH UNIVERSITY POLLING INSTITUTE
DIRECTOR PATRICK MURRAY

KISLAK HONORS FOR LADELL AND FRANZINI

Ronald S. Ladell, senior vice president of development for New Jersey at AvalonBay Communities, Inc., and Caren Franzini, president of Franzini Consulting, LLC, were honored at the 21st annual Kislak Real Estate Institute (KREI) Leadership Excellence Award Dinner in May. More than 500 real estate executives and professionals attended the event.

Ladell received the prestigious Leadership Excellence Award, and Franzini received the Service to the Industry Award for her years of service as CEO of the New Jersey Economic Development Authority (NJEDA).

“We are so pleased to have Ron Ladell and Caren Franzini as our honorees this year. They continue the wonderful tradition of recognizing true leaders in the real estate industry while providing financial support for our students and programs,” said Peter S. Reinhart, Esq., director of the KREI.

Ladell joins a distinguished group of past recipients of the Leadership



DIRECTOR OF THE KISLAK REAL ESTATE INSTITUTE PETER S. REINHART, LEADERSHIP EXCELLENCE AWARD RECIPIENT RONALD S. LADELL, AND DEAN OF THE LEON HESS BUSINESS SCHOOL DONALD M. MOLIVER

Excellence Award at the dinner including trustee Steven J. Pozyski '73, founder, chair and CEO of SJP Properties; Mitchell E. Hersh, president and CEO of Mack-Cali Realty Corporation; John A. Giunco, Esq., Giordano, Halleran & Ciesla, P.C.; and Anne Evans Estabrook, chief executive and owner of Elberon Development Co.

“It is a tremendous honor to receive the Leader Excellence Award from the Kislak Real Estate Institute,” Ladell

said. “It is very special to me due to my genuine interest, and passion, working with and teaching students.”

Franzini becomes the third recipient of the Service to the Industry Award following Ted Zangari, Esq., attorney at Sills Cummis & Gross P.C. and Donald Moliver, dean of the Leon Hess Business School at Monmouth University.

During the ceremony, the Arthur and Dorothy Greenbaum Mark of Distinction Award was presented to Kenneth R. (Ken) Orchard, president of TriState Capital’s New Jersey Operation; Monmouth University Life Trustee Alfred J. Schiavetti, Jr. HN '11, managing member of Rumson Capital Partners LLC and of Navesink Associates LLC; and Seena Stein, founding partner of Newmark Knight Frank’s New Jersey office. The Greenbaum award is given to individuals whose selfless contributions have enabled the KREI to grow in stature, size and reputation.

MERCER & PISCATELLI LEAD BOARD



HENRY D. MERCER, III '87



JEANA M. PISCATELLI '01 '02M

Monmouth University's Board of Trustees elected Henry D. Mercer, III '87 and Jeana M. Piscatelli '01 '02M in June to serve as its chair and vice chair, respectively.

Mercer, a member of the University's board since 2011, is president and chief investment strategist of Mercer Capital Advisers, Inc., which he founded in 1999. He succeeds Robert B. Sculthorpe '63, who was elected to the Board in 2003 and has served as chair since 2010. Sculthorpe will remain on the University's Board of Trustees.

Jeana M. Piscatelli '01 '02M, principal, Wells Fargo Business Banking, succeeds Marcia Sue Clever, M.D., as vice chair of the Board. Dr. Clever was elected a life trustee by the Board following her service in the post.

"We are honored that these distinguished alumni and business executives have agreed to take leadership roles at Monmouth University," President Brown said. "Henry Mercer is an outstanding choice to be the next board chair. His business acumen, deep community ties, and clear passion for

his alma mater will greatly benefit Monmouth University."

"Jeana Piscatelli will be a fantastic vice chair," Brown added. "Her experience as a proven leader in the financial services industry and as alumna, trustee, and former chair of the Business Council give her valuable insight into how to advance the mission of Monmouth University."

Mercer began his investment career in 1979 at Tucker, Anthony & R.L. Day, Inc. in New York where he became a vice president. Prior to founding Mercer Capital in 1999, he published the investment strategy newsletter, *The Mercer Report*. Based in Little Silver, he currently authors Mercer Capital's quarterly investment strategy commentary and has been quoted in trade publications such as *Barron's*, *Forbes*, and *Fortune*.

Mercer also coaches the Rumson-Fair Haven High School boys and girls cross country teams with Tim McLoone. In 2011 Mercer and McLoone were named "Coaches of the Year" by the *Asbury Park Press* and *Star-Ledger* after

their girls cross country team won NJ's overall state championship.

"Monmouth University is a special place," said Mercer. "I am excited to work with our dedicated board members and President Brown as we enter the final stages of our university-wide strategic planning process. The University is poised for even greater academic and athletic accomplishments, and we have a great team to accomplish our goals," he added.

Piscatelli has been a member of the University's board since 2010. She joined Wells Fargo's Business Banking Division in January 2014 in Summit where she is responsible for expanding the bank's portfolio with a concentration in Investment Real Estate and Healthcare. She previously served as the director of Institutional Foreign Exchange (FX) Sales and Cross-Sell for two years within Wells Fargo's International Division in New York.

Before joining the FX group in February 2012, she was a vice president/senior relationship manager for Wells Fargo's Global Financial Institutions Group, which she established on the East Coast prior to the acquisition of Wachovia in 2008. Before joining Wells Fargo, Piscatelli spent eight years with AT&T Wireless, where she held a series of progressively responsible sales positions.

"It is an honor to be named vice chair of the board at my alma mater," said Piscatelli. "I am excited to serve alongside my fellow board members as we support President Brown in helping Monmouth University build upon its tradition of excellence."

Other officers elected include James S. Vaccaro, III, president and CEO of Manasquan Savings Bank, as treasurer, and Michael A. Plodwick '82, as secretary.

PROFESSORS AUGMENT ASBURY

Augmented Asbury Park, a free walking tour service along the Jersey Shore town boardwalk, is a collaboration of Monmouth University professors Mike Richison and Marina Vujnovic and Kean University Professor Ed Johnston.

The resource, using the free mobile app, Junaio, brings reconstructions of key historic landmarks like the Carousel House to life, in conjunction with blue signs placed in strategic locations along the boardwalk. The cornerstone project of the tour, the Augmented Carousel, was exhibited at the World Maker Faire NYC 2013, earning an Editor's Choice award.

"We listened to how important these places were to the collective memories of many visitors and the local community. And we thought to ourselves, 'How can we help hold onto these memories?' We decided to explore using augmented reality technologies and started doing



research on the whereabouts of the carousel," Richison said.

Richison, a specialist professor, teaches motion graphics and typography in the Department of Art and Design. Vujnovic is director of the Institute for Global Understanding and an assistant professor in the Department

of Communication. Johnston, a former Monmouth faculty member, teaches 3D and web technologies in the Robert Busch School of Design.

"For the Augmented Asbury Park project, two specific locales have been important to us. The northern end of the boardwalk at Convention Hall, and the southern end at the Casino. These two epicenters are rich in history and memories," Richison said.

Richison and Johnson provided an introduction to the project, which was a featured TED Talk at the TEDxNavesink at the Two River Theatre in May. To learn more about the project, visit augmentedasburypark.com, and to view the TED talk, visit tiny.cc/TEDap.

Posters from the project will be on display from November 8 through December 1 at Coworks in Asbury Park. For up to date information on the project, follow them on Twitter at @augmentedasbury.

NATIONAL BOOK HONORS FOR GILVARRY

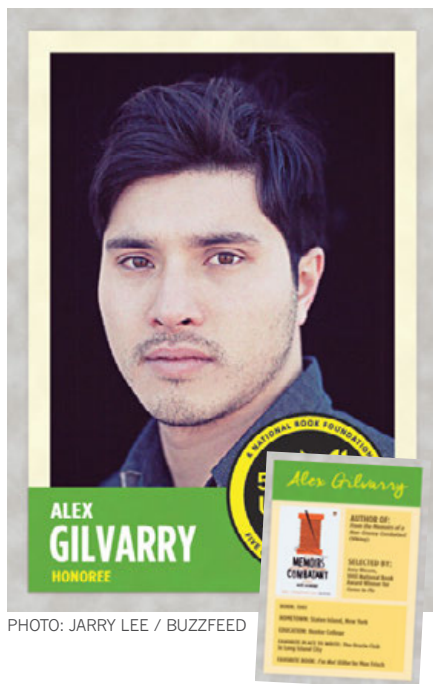


PHOTO: JARRY LEE / BUZZFEED

Alex Gilvarry, an artist-in-residence in the English Department, garnered acclaim as one of "5 under 35" honorees from the National Book Foundation on September 30.

His debut novel, *Memoirs of a Non-Enemy Combatant*, selected by Amy Bloom—a 1993 National Book Finalist—tells the story of Boyet Hernandez, a Filipino man with a big American dreams accidentally swept to America's most notorious prison, administered a Qur'an and locked away indefinitely to discover his link to a terrorist plot.

Gilvarry has been a Norman Mailer Fellow, a Visiting Scholar at the Harry Ransom Center at the University of Texas in Austin, and earlier received the

Hornblower Award at the 2012 New York City Book Awards for *Memoirs of a Non-Enemy Combatant*. He has previously taught at Wesleyan University and Manhattanville College.

During the fall semester Gilvarry will be teaching Introduction to Creative Writing; Creative Writing: Fiction; and a graduate-level seminar on Creative Writing Fiction

BuzzFeed Books, part of BuzzFeed, a global media and technology company, honored the young writers, chosen by past winners and finalists of the National Book Awards, with a series of literary "baseball cards."

Leslie Shipman, assistant director of the National Book Foundation, said the "5 under 35 program is about supporting a rising generation of talented authors."

MORIARTY IS NEW PROVOST



Laura J. Moriarty, a prominent criminal justice scholar, is the new provost and vice president of Academic Affairs, beginning her tenure in September.

Dr. Moriarty was previously a tenured professor and vice provost for Academic and Faculty Affairs at Virginia Commonwealth University (VCU), a public research university serving more than 30,000 students. She succeeded Dr. Thomas Pearson, who stepped down on August 29 after 22 years in the position.

“I am thrilled to accept the position of provost at Monmouth University,” Moriarty said. “I am eager to implement President Brown’s vision for academic excellence with the help of the extraordinary talent that exists across so many areas of the campus community.”

As Monmouth’s chief academic officer, Moriarty will have broad responsibility for leading the university’s academic life across eight schools and five centers of distinction.

“Dr. Moriarty brings tremendous executive leadership experience as a vice provost at VCU,” President Paul Brown said. “I have every confidence that she will hit the ground running and help lead Monmouth University to its next levels of success.”

Her recent experience at VCU includes participating in the evaluation and implementation of a university-wide strategic plan, “Quest for Distinction.” Under Brown’s leadership,

Monmouth is underway in its own strategic planning process, with final stages expected to be completed in October.

At VCU Moriarty oversaw the creation, implementation and approval of entrepreneurial programs centered on professional development that brought new revenue streams to the university. “The provost must increase private support and support from local, state, and federal sources through increased grant and contract activity,” Moriarty said.

“There are ample opportunities for Monmouth University to create niche programs that increase revenue and stature,” she said.

A respected academic leader in the field of criminal justice with a focus on victim’s issues, Moriarty is the author/co-author, editor/co-editor of eight scholarly books and numerous refereed academic journal articles. She is the past president of the Academy of Criminal Justice Sciences (ACJS), and a 2013 recipient of the ACJS Founders Award for outstanding contributions to criminal justice education.

She received a bachelor’s and a master’s degree from Louisiana State University, and a Doctor of Philosophy degree from Sam Houston State University in Huntsville, TX.

Moriarty’s appointment follows a comprehensive national search drawing nearly 70 highly qualified applicants reviewed by a seven-member advisory panel including faculty members and deans across a number of schools and departments.

MAAC COMMISSIONER'S CUP HONORS

Competing in its first year as a member of the Metro Atlantic Athletic Conference (MAAC), Monmouth finished second in the overall standings and claimed the 2013-14 Academy Bus MAAC Men's Commissioner's Cup crown. The Academy Bus Commissioner's Cup serves as a symbol of broad-based athletic excellence within the league.

Earning a record seven commissioner's cups while a member of the Northeast Conference (NEC), Monmouth racked up 125.50 points over the course of the 2013-14 academic year. The impressive tally was powered by MAAC Championships in women's soccer, and men's and women's indoor and outdoor



track and field, to finish just seven points behind Marist College, which won the overall award for the second straight year.

"Monmouth is very proud of its Commissioner's Cup standings," said Vice President and Director of Athletics Dr. Marilyn McNeil. "We wanted very

much to make the transition to the MAAC successful, and our performance on this metric positively exposed the work and competitive effort of our athletes and coaches. Our male athletes are to be commended for their superior athleticism."

"The ability of Marist College and Monmouth University to win Academy Bus MAAC Commissioner Cups reflects each institution's support of NCAA Division I athletics," MAAC Commissioner Richard J. Ensor, Esq. said. "I compliment both of the departments' staffs and the commitment of their coaches and student-athletes to excel."

CARROLL JOINS FIELD HOCKEY STAFF

Head field hockey coach Carli Figlio announced the addition of former Hawk Alex Carroll '14 to her staff as a volunteer assistant coach for the 2014 season. Carroll, a three-time all-league player, will assist in day-to-day operations and work with the defensive unit.

"We're really excited to be able to bring Alex back as part of our staff," said Figlio. "Her perspective as a former player helps our young team grasp concepts on the field and she will be able to mentor them to become successful student-athletes."

Carroll, who was named the Metro Atlantic Athletic Conference (MAAC) Defensive and Player of the Year in 2013, was tabbed to the All-MAAC First Team after finishing second on the team with 25 points. She became the third Hawk in program history to earn conference player of the year honors, while becoming the program's first defensive player of the year in the inaugural year of MAAC Field Hockey. The Oceanport native finished her career



top five all-time in Monmouth history in goals (31), assists (20) and points (82).

The former defender was named to the National Field Hockey Coaches Association (NFHCA) All-Mid-Atlantic Second Team last season, becoming one of seven Monmouth players to be tabbed all-region joining Kelly

Manahan (second team, 2001), Kelly Balady (second team, 2004), Molly Passarella (second team, 2007), Enza Mazza (second team, 2009), Michelle Pieczynski (second team, 2010; first team, 2011; first team, 2012) and Trish O'Dwyer (second team, 2011).

ATHLETICS

HAWKS COMING TO ESPN3



Monmouth University and ESPN announced an agreement in September, which will bring Monmouth athletics contests to ESPN3 beginning later this year. The events have the ability to be viewed in 95 million households and by an additional 21 million U.S.-based college students and military personnel.

The programming will be produced entirely by members of the Monmouth University community, including athletics department staff, and students, alumni, and staff from the Department of Communication. The four, five and six camera HD productions will feature full ESPN graphics integration, replay and two or three-person announcing teams.

"This agreement is a wonderful opportunity for our students to experience all aspects of creating a professional live broadcast," said President Paul R. Brown. "They will gain invaluable

technical expertise currently available only at select number of schools across the country like Duke and the University of North Carolina."

"This is the ultimate collaboration with a first class media entity that will allow us to showcase our student-athletes on their field of play and our students behind cameras and in TV-style production," said Vice President and Director of Athletics Dr. Marilyn McNeil.

Monmouth is the first member of the Metro Atlantic Athletic Conference (MAAC) to offer a full slate of games and sports with complete ESPN3 production requirements on the platform. Monmouth will be just the second Football Championship Subdivision (FCS) school to produce and deliver a live football event on ESPN3. A full production schedule will be released as equipment is finalized and delivered.

"I am also delighted that the audience for our outstanding athletic programs will expand exponentially," President Brown said. "This will transform the way Monmouth University fans are able to follow the Hawks across a variety of new media platforms."

With 13-15 crew members required for the ESPN3 programming, Monmouth University students will make up a key component for producing the events. In addition to live event production, Monmouth University students will be responsible for pregame, halftime and postgame content production as well as feature pieces, commercials, highlight packages and interviews.

"The ESPN3 programming represents a terrific opportunity for Communication students," said Associate Professor and Communication Department Chair Chad Dell. "It adds live digital media production to our popular sports communication minor, which already emphasizes radio, journalism and public relations skills. Our students will be even better prepared for careers in the sports media industry."

Currently, the list of universities with similar agreements in place includes members of the Atlantic Coast Conference (ACC), St. John's University and the Atlantic Sun Conference.

CAMDEN RIVERSHARKS CATCH BROWN

Tyler Brown '13, a right handed pitcher during his tenure on the Monmouth University baseball team, signed a contract with the Camden Riversharks of the Atlantic League on June 5, as a catcher—a position he had not played before.

"They told me I had to find the position that would give me the best chance to play professionally," Brown



PHOTO: WARREN RAPPLEYEA/GREATER MEDIA/SUBURBAN

told Greater Media correspondent Warren Rappleyea. "I worked out in the infield and the outfield, and then as a catcher. That turned out to be the one."

"As a pitcher, I wasn't able to throw hard enough consistently," Brown said in his interview with Rappleyea. "I'm going to keep working hard to try and get better and better," Brown said. "My goal is to get re-signed for next year."

GRONSKY SIGNS WITH CARDINALS



Jake Gronsky '14, a second baseman with the Hawks, was signed by the St. Louis Cardinals organization on July 21, moving to affiliated baseball, just 10 days after joining the independent Joliet Slammers.

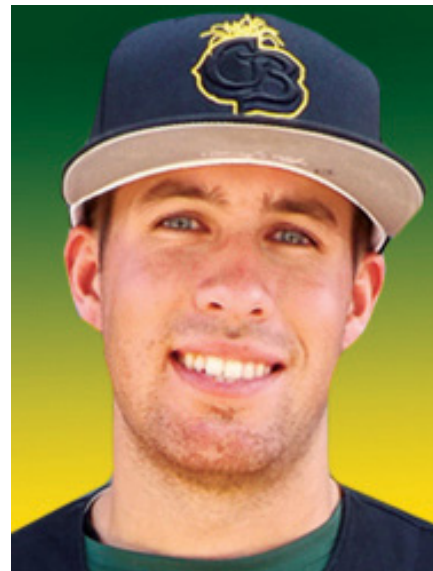
"I am excited to be a part of the Cardinals organization," Gronsky said. "They are one of the most respected organizations in the MLB. This is an opportunity I've been working for my entire life, and I'm very grateful for each step of this journey."

During his short time with the independent Joliet Slammers of the Frontier League, he hit .385, going 10-for-26 with six runs scored, four RBI's and two doubles. He also walked twice and stole a base, notching a hit in all but one of the seven games with the Slammers.

During his Monmouth career, Gronsky collected 237 hits, good for fifth in Monmouth history, while knocking 52 doubles, the fourth most ever for a Hawk. He also hustled out six career triples, good for 12th all-time in his 203 career games.

He joins three other former Hawks in the professional ranks including pitcher Brad Brach (Baltimore Orioles), former teammate pitcher Pat Light (Boston Red Sox Class A Advanced affiliate Salem Red Sox) and Stephen Frey '14 who signed with the independent Normal Cornbelters of the Frontier League in July.

FREY INKS DEAL WITH CORNBELTERS



Former Monmouth pitcher Stephen Frey '14 signed with the independent Normal Cornbelters of the Frontier League in July, making him the fourth Hawk currently in professional baseball.

The Frontier League is an independent league based out of Illinois, consisting of 14 teams from various parts of Indiana, Illinois, Kentucky, Michigan, Ohio, Pennsylvania, and Missouri.

Frey finished up his four-year Monmouth career last May, leaving third all-time in career appearances with 70 and tied for fourth all-time in saves with 10. He closed out his senior year with a record of 1-2 and posted a 3.58 ERA, saving four games and striking out 15 in 27.2 innings.

The lefthander joins three other Hawks in the professional baseball ranks, including classmate Jake Gronsky, who spent 10 days in the Frontier League with the Joliet Slammers before signing with the St. Louis Cardinals organization. Former teammate Pat Light, a first-round pick of the Boston Red Sox in 2012, is pitching in Class A Advanced with the Salem Red Sox, and RHP Brad Brach is pitching out of the bullpen with the Baltimore Orioles.

GAETANO & HUGHES SUMMER ALL-STARS



CHRIS GAETANO



SHAINÉ HUGHES

Sophomore outfielder Chris Gaetano hit .333 this summer for the Watertown Rams, part of the Perfect Game Collegiate Baseball League, which earned him All-Star Team honors.

Shaine Hughes, also a sophomore, was also named an All-Star in the Atlantic Collegiate Baseball League for the South Jersey Giants. The left-handed batter and infielder touted an impressive batting average at .343.

ATHLETICS

SIX NAMED TO NJCBA ALL-STATE TEAMS



GRANT LAMBERTON



ANDREW MCGEE



RICKY DENNIS



CHRIS MCKENNA



CRAIG SWEENEY



JAKE GRONSKY

Six members of the Monmouth baseball team were tabbed for New Jersey Collegiate Baseball Association (NJCBA) All-State team recognition, including five to the NJCBA All-State Second Team and two to the All-Rookie squad. The Hawks were third among New Jersey schools with the six players selected.

Grant Lamberton, who hit .280 as a freshman, was selected for the NJCBA All-State Second Team while also earning All-Rookie honors. Lamberton was a two-time Metro Atlantic Athletic Conference (MAAC) Rookie of the Week, and hit his first career home run against Rider. He started 36 games as a freshman.

Freshman relief pitcher Ricky Dennis joined Lamberton on the All-Rookie Team, posting an ERA of 0.51 in his first year. The right hander did not allow a run until his final appearance of the season, and walked only four batters in 17.2 innings. He earned his first career win after posting five shutout innings in relief in a win over Rider.

Chris McKenna was a Second Team selection, going 4-4 with a 2.93 ERA.

He threw a complete game in a win over Marist on March 23, and walked only 11 hitters in 73.2 innings in 2014. McKenna was also named to the MAAC Second Team All-Conference.

Andrew McGee earned Second Team accolades after totaling a 3.89 ERA last season, including complete game wins over Marist and Florida Atlantic. He moved into the Monmouth record books in wins, strikeouts, innings pitched and complete games in a career.

Craig Sweeney hit .315 in his final year in the Blue and White, including three home runs and 29 RBIs. He picked up his 100th career hit in 2014, and started 44 games for the Hawks, primarily in right field. He slugged at a .430 clip, while notching a .399 on base percentage. Sweeney earned NJCBA honors on the All-State Second Team.

Senior second baseman Jake Gronsky closed out his MU career by hitting .330 with 12 doubles. He started 48 games on the infield, and drove in 28 runs and slugging .407. He earned Second Team accolades, adding to his First Team All-MAAC honors.

HAWKS SCORE BIG ON ACADEMIC HONOR ROLL

Almost half of all Monmouth University student-athletes, 167 in total, were named to the 2013-14 Metro Atlantic Athletic Conference (MAAC) Academic Honor Roll from its 15 league sponsored sports.

To be eligible for the MAAC Academic Honor Roll, a student-athlete must hold a cumulative GPA of 3.20. The Monmouth roster included 97 female athletes and 75 male athletes.

“The most important thing we do is educate our student-athletes,” said Vice President and Director of Athletics Dr. Marilyn McNeil. “We are very proud of our students’ achievements in the classroom, which matches their performances on the field.”

On the women’s side, the cross country/track & field team had 28 members; the soccer team had 19; the lacrosse squad had 18; the basketball team had 11; the field hockey team had seven; both the softball team and tennis team had six; and the golf team had two.

On the men’s side, which captured the MAAC Men’s Commissioner’s Cup, the cross country/track & field program had 20 members; the baseball team had 15; the lacrosse team had 14; the tennis team had eight; the soccer team had seven; the basketball team had five; and the golf team had one.

For the purposes of this award, the MAAC counts cross-country, indoor track & field and outdoor track & field as one team.



USTFCCCA ACADEMIC HONORS

The women's track and field team earned a team honor, and five individuals from both the men's and women's squads earned All-Academic awards from the U.S. Track and Field and Cross Country Coaches Association in July.

"We were proud that our team and many individuals excelled academically again this year," said Head Coach Joe Compagni. "Our student-athletes know that their academic success is what will open the most doors for them in the future. They were strong in the classroom and excelled competitively in the conference and on a national level this year."

As a group, the women's track and field team posted a cumulative GPA of 3.18 to earn Team All-Academic honors for the 15th consecutive year. A pair of NCAA First Round qualifiers, graduating senior Rachel Aliotta and junior Kelsey Reese, won individual All-Academic honors.



On the men's side, Kevin Gilhuly, All-American Vincent DuVernois, and Shane Carle earned All-Academic recognition. All three completed graduate degrees at Monmouth, and all three qualified for the

NCAA 1st Round during their collegiate careers at Monmouth.

Members of Monmouth's track & field teams have earned individual or team All-Academic honors every year since 1999.

FIVE AT U.S. TRACK & FIELD JUNIOR NATIONAL CHAMPIONSHIPS

Five track and field athletes competed in the 2014 U.S. Outdoor Junior National Championships in July at Hayward Field at the University of Oregon. More than 300 college athletes, among a field of 600, total were vying for individual titles and potential berths on to Team USA for the 2014 IAAF World Junior Championships.



FAITH BLAMON

"We have never had five people qualify for this meet before, and it is a great opportunity for our people to line up against the very best of their age in the country at the most famous track in the U.S.," said Head Coach Joe Compagni.

Freshman Tionna Garner, who earlier in the season was a MAAC Champion and anchor of the Hawks' All-East 4x800 relay, finished 13th in the 800, running 2:12.12.

Freshman Dylan Capwell, an honorable mention All-American in the 800, also finished 13th, running 1:51.54.

"Tionna had a tremendous freshmen year, going from 2:20 in high school to our school record of 2:09 this year with Coach Chris Tarello's guidance," Compagni said. "Dylan had a great chance to make a final but came up just

short in a tactical heat, but he also had an amazing year."

Sophomore Faith Blamon, who earned Junior All-America honors at the event as a freshman, finished 15th in the javelin with a throw of 127'5".

Freshman Tim Wilson joined freshman Troy Andretta in the hammer throw. Wilson took 14th with a throw of 193'11", while Andretta took 19th place with a 175'2" effort.

The Junior National Championships represented the final event of the year for Monmouth. The Hawks completed one of the finest years in program history, winning both the men's and women's MAAC Championships in indoor and outdoor track and earning four NCAA Division I All-America honors.

ATHLETICS

FOOTBALL'S GOT TALENT



LEFT TO RIGHT: ZACH FABEL, EVAN RUANE, JAKE MAURO, BRANDON SUK, GABE HEMIGHAUS, AND HAKEEM VALLES

With the kickoff to Monmouth University's first season in the Big South just 10 days away, Head Coach Kevin Callahan led his team to the auditorium of Wilson Hall for an early evening gathering.

With emotions running high for a squad still looking to finalize its depth chart, it would be fair to expect the seasoned coach to motivate his players with an inspirational speech. Instead, he kicked off the meeting by belting out an enthusiastic solo rendition of the fight song of his alma mater, the University of Rochester.

Callahan's turn at center stage was the prelude to a seven-year tradition for the team. Each year Monmouth's football players make their best effort at performing the Monmouth University fight song in front of their teammates. Divided into position groups: running backs; linebackers; defensive linemen; receivers; defensive backs; tight ends; and quarterbacks and kickers all face-off in a singing competition.

President Paul R. Brown served as the judge for the off-field competition. "We have a lot in common," Brown told the team. "We both represent Monmouth; we both get to put our passion into action; and we both want to win."

"Be good sports, but have fun," Callahan told his players, many of whom seemed eager to bring their unique singing talents into play.

Enthusiasm, participation, and volume were the main criteria set forth by Brown for the competition. Performances ranged from a soulful, doo-wop inspired rendition of the Monmouth University fight song from the running backs, to an offensive line that began their set by stripping off their shirts.

The defensive line brought a finger-snapping barbershop quartet vibe, while the defensive backs added a touch of choreographed drama—with a scripted mid-song pep-talk inspired by Defensive Backs Coach Marvin Cleridor—to their performance.

"This event started as a way to introduce our freshmen to our fight song," Callahan said. "After every home victory, the team faces the stands and sings the song for our fans," he explained.

"When we started the tradition, we didn't want to single out or isolate only new players," Callahan said. "Making the competition between different position groups has turned out to be a terrific team building exercise and a lot of fun."

At the end of the evening, President Brown declared the defensive backs the winners of the competition. "They were the loudest, and they were the most enthusiastic," Brown said.

But don't rub it in with the running backs—they are already making plans for their next shot at glory.

NTCA ALL-ACADEMIC TEAM FOR NANNEMANN

Jessica Nannemann, a sophomore on the Monmouth bowling team, was named to the National Tenpin Coaches Association (NTCA) All-Academic team in June. She was one of 165 student-athletes from 35 schools to earn the honor.

The NTCA honored 15 student-athletes with first, second and third team mention. Eighty-four student-athletes from 19 schools were named Academic All-Americans. To be honored, student-athletes had to achieve a minimum of a 3.4 GPA during the recent academic year.

"Jessica is a dedicated student-athlete," said Head Coach Karen Grygiel. "She exhibits talent, passion and persistence in her academics and her sport."

Nannemann's best event this year came at the Kutztown Invitational, where she finished second among Hawks with a total pinfall of 1,085. She also put together a strong performance during the final weekend of the season at the Music City Classic, totaling 1,034 pins with an average of 172.3.



OUTLOOK ALUMNI TO THE RESCUE

Heather McCulloch Mistretta



CHRISTOPHER ORLANDO '14, MANAGING EDITOR BRIANNA MCCABE, PROFESSOR JOHN MORANO, FORMER NEWS EDITOR ANGELA CIROALO '14, AND FORMER EDITOR-IN-CHIEF, JACKIE KOUEFATI '14 WORK ON *THE OUTLOOK* IN 2013

When a virus spread through the offices of the student-run newspaper, *The Outlook* in September, Editor-in-Chief Casey Wolfe and Managing Editor Brianna McCabe were among those sick enough to be hospitalized. But that didn't stop the weekly publication from coming out on time, thanks to the help of recent graduates who rushed to meet the deadline.

"Immediately, two of our seniors on the editorial board, [Comics Editor] Alyssa Gray and [Sports Editor] Maggie Zelinka, went above and beyond as they stepped in and took over," said the paper's advisor of 25 years Professor John Morano.

"Really, the entire staff stepped it up in a big way. The staff was understandably

concerned for their hospitalized classmates, but had to focus on putting out that week's issue," Morano said.

And as a sign of loyalty to the publication, several alumni, including the editors-in-chief from the past few years, reached out to see if help was needed with layout and production.



EDITOR-IN-CHIEF CASEY WOLFE AND MANAGING EDITOR BRIANNA MCCABE

"Last year's editor-in-chief, Jackie Kouefati '14, and I wanted to make sure that there were some veterans there to help production run smoothly," said Kelly Brockett '14, who added that much of the current staff is new. Brockett is now a social media and content strategist at Fortune Web Marketing in Asbury Park. Kouefati is an editorial intern at *Fitness Magazine* in New York City.

"We dropped what we were doing that day and made the hour commute to Monmouth without a second thought...I have always referred to the members of *The Outlook* as my family. I know that if any one of us were in Casey's position, other previous staff members would have done the same. There is a special bond that is shared by members of *The Outlook* executive board staff," Brockett said.

OUTLOOK ALUMNI TO THE RESCUE



EDITOR-IN-CHIEF CASEY WOLFE, ENTERTAINMENT EDITOR AMANDA GLATZ, FEATURES EDITOR VICTORIA KEENAN AT STUDENT ACTIVITIES FAIR ON SEPTEMBER 5



She added that both previous editors-in-chief, Gina Columbus '12 and Brett Bodner '13 also offered assistance.

By late September, Wolfe, who has worked on the paper for all four years as a student, was out sick for the semester, and McCabe was recovering following a trip to the emergency room.

“It goes to show how much *The Outlook* means to us all, and how great of a significant role it plays in our lives - even after graduation,” said McCabe who is the acting editor-in-chief in Wolfe’s absence. “And I am so incredibly grateful.” In addition to her post at *The Outlook*, McCabe is also the co-director of Media Relations for the University’s Shadow PR Firm/Public Relations Student Society of America (PRSSA) Chapter.

And the outpouring of support struck a chord with Morano whose passion and dedication for *The Outlook* is exemplified in his staff and the product they produce.

“It meant a lot to the staff, and me, to see them back in the newsroom, sleeves rolled up,” said Morano.

And the network of support continued to grow. Morano added that for the next issue he received a call from Julian Garcia '96, a former editor of *The Outlook*, who has been an editor/writer at the *New York Daily News* for almost 20 years.

That afternoon Garcia met with students, demonstrating new techniques and generally helping in any way he could.

“It was an incredible shot in the arm from former editors who really helped us through a very difficult time. Both papers came out on deadline and complete. The general public had no idea what had happened in the newsroom (as it should be).”

The Outlook has been student-run since the University’s founding in 1933. It is published weekly and covers all the news, sports, entertainment, and opinions on campus. And its efforts have not gone unnoticed. The newspaper has received national awards from Columbia University and the New Jersey Collegiate Press Association for news coverage and layout.

In September, *The Outlook* was named “Most Outstanding Newspaper,” in addition to first place with special merit, by the American Scholastic Press Association (ASPA) for the third time in the past four years in its annual national competition. Under Kouefati’s leadership, *The Outlook* received perfect scores for content coverage, page design and general plan.

“The sense of the cavalry coming to our aid was overwhelming. We talk about *The Outlook* as being a family, but this really illustrated how deep the bond is. In my 27 years at Monmouth, this is one of the most touching, memorable moments. It’s amazing when something so dire turns out to be so incredible,” Morano said. **M**

PERSEVERANCE PAYS OFF FOR BRACH

In the six years since 28-year old Brad Brach '08 left Monmouth University, he has broken the single-season California League record for saves as a relief pitcher with the Lake Elsinore Storm, was selected as Pitcher of the Year by the San Diego Padres, has played for two Major League Baseball teams, married a country singer and most recently helped carry his Baltimore Orioles into the 2014 playoffs.

So it may come as no surprise that the 6'6" right-hander from Freehold

was also featured in the *Asbury Park Press* on September 30 where veteran columnist, Stephen Edelson embraced all that Brach has accomplished.

In the September 30 article, "Brad Brach defied the odds on journey to majors," Edelson marched through Brach's impressive climb from his first game at Monmouth where he gave up seven runs and retired no one to the celebration of a division title with the Baltimore Orioles after finishing the season with a record of 7-1 and an ERA of 3.18.



SISTERS FOR 50 YEARS



TOP ROW: JOYCE MACALUSO PHILLIPS '64, SALLY CARR WELCH '65 '72M, JOANNE MAIMONE D'APOLITO '65 '72M, PATRICIA MARCELIN CARRIGAN '66, MAUREEN RICHTER ROSE '63, PATRICIA BRUNO TARANTOLO '63; **BOTTOM ROW:** GAIL SILVERSTEIN BRAM '68, GAIL CRESPIY '65, SUSAN DEBONIS '65, JEANNE SILVERSTEIN KRAMER; **FRONT/CENTER:** JOANNA DEANGELIS MUDRICK '67

Joyce Macaluso Phillips '64, along with her fellow Tau Lambda Chi sisters, were treated to a tour when they visited campus on July 14.

"We were amazed at the growth of the college since we attended classes there back in the 60's," said Phillips. "The grounds remain beautiful, and Woodrow Wilson Hall continues to be as wonderful today as it was back in the 60's when our classes were held there. The new buildings are truly magnificent and we all truly enjoyed our tour."

About a dozen of the sisters get together once a month to share a meal and catch up on their lives. They also meet for lunch every December.

Following July's tour, Joanna De Angelis Mudrick '67 said, "Even though there have been many changes over the years, the spirit, the memories, and the

character of old Monmouth College are still there. Wonderful tour!"

Unable to make the tour this time were Corrine D'Apolito Sosnowski '65 and Karen Palmer '64. One of the other sisters, Evelyn Smith Wolff, was also unable to make it due to illness.

The Sisterhood of Tau Lambda Chi was founded as a social-service organization on the Monmouth campus in 1956. The charter members of the Sorority were Helene Ritterman, Barbara Spector, Sue Mock and Alice Goldberg '60.

The Monmouth administration recognized the sorority in 1957. Since then, the sisterhood has aided the community in various charity drives, conducted a clothing drive for Marlboro State Hospital, and made toys and other gifts for children in local hospitals and for underprivileged children.

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ALUMNINEWS

DIMICHELE: WOMAN'S ADVOCATE OF THE YEAR



Karin DiMichele, who earned a master's in Criminal Justice from Monmouth in 2001, was named Woman's Advocate of the Year for 2014 by the Ocean County Advisory Commission on the Status of Women.

Chief DiMichele began her career in January 1995 as the first female police officer in Berkeley Township. She has served as the department Domestic Violence Liaison with the Ocean County Prosecutors Office, Ocean County Courts, and Providence House.

In 2013 she was presented with the Advancing the Status of Women Award by the Soroptimists of the Toms River area and inducted into the Ocean County Women's Hall of Fame sponsored by the Ocean County College and the Soroptimists of the Toms River Area in recognition of her contributions in law enforcement and in the prevention of domestic violence.

DiMichele was also inducted into Central Regional High School's Distinguished Alumni in 2013, and this year she will be inducted into the Central Regional High School Hall of Fame.

STATE PROCLAMATION FOR MACK



Biology Professor James P. Mack '62, who earlier this year received the 2014 Distinguished Teacher Award, was given a proclamation for the honor from the Senate and General Assembly of the State of New Jersey in August.

Assemblywoman Mary Pat Angelini presented the proclamation plaque in a ceremony in the Pompeii Room of Wilson Hall on behalf of fellow Assemblywoman Caroline Casagrande and Senator Jennifer Beck.

"Dr. Mack's trademarks for many years have been the organization and passion that he brings to his classroom, both in conveying his love for his subject and its applications as well as his personal concern for each of his students," said former Provost and Vice President for Academic Affairs Thomas Pearson.

"Dr. Mack is proud of the accomplishments of his students, who are successful Monmouth alumni, and uses this information to inspire current students to excel in their classes and research with him."

DISTINGUISHED VETERAN AWARD FOR FUOCO



LEFT TO RIGHT: AT THE NJDSM WITH SILVER OLC CEREMONY IS BRIGADIER GENERAL MICHAEL CUNNIFF, THE ADJUTANT GENERAL OF NJ, SAMUEL FUOCO, COLONEL, USA, RETIRED, WIFE FRANCES, SON DAVIDE FUOCO AND DAUGHTER ANGELA FUOCO-NICOLA.

Samuel Fuoco '83M, Colonel, US Army, Ret., was recently awarded the New Jersey Distinguished Service Medal (NJDSM) with Silver Oak Leaf Cluster (OLC) presented by Brigadier General Michael Cunniff, The Adjutant General of New Jersey.

He was commissioned a Second Lieutenant from the Seattle University ROTC Program in 1971 and served 37 1/2 years in the U.S. Army and Reserves with a one-year combat tour during Operation Iraqi Freedom from 2006-2007 during which time he was awarded the Bronze Star.

Recipients whose service was recognized by the award of a Bronze Star, Purple Heart, Air Medal or equivalent receive the NJDSM with Silver Oak Leaf Cluster, New Jersey's Highest Military Award.

The Distinguished Service Medal was first issued in 1858 and honors the service and valor of New Jersey combat veterans. He also received signed Letters of Gratitude from New Jersey United States Senator Cory A. Booker and New Jersey Governor Chris Christie presented by The Adjutant General of New Jersey.

He has been a resident of New Jersey since 1978 and lives in Eatontown with wife Frances, has five adult children, two daughters and three sons and six grandchildren.

PLANGERE & MCALLAN JOIN HALL OF FAME



JULES L. PLANGERE JR. '86 HN AND BOB MCALLAN '69

Former *Asbury Park Press* owner Jules L. Plangere Jr. '86 HN and Press Communications President Bob McAllan '69 were inducted into the New Jersey Broadcasters Association (NJBA) Hall of Fame in June.

Plangere, former chair of the Monmouth University Board of Trustees, and a trustee emeritus since 2006, was also presented with a Lifetime Achievement Award for his support for radio in New Jersey and for running the *Asbury Park Press* and its radio station WJLK.

Press Communications' new television station in Middletown will carry the call letters WJLP in Plangere's honor. WJLK was named after J. Lyle Kinmonth (1870-1945), the former editor and publisher of the *Asbury Park Evening Press* and *The Asbury Park Sunday Press*.

Before his retirement and before the sale of the paper, Plangere had been associated with the *Asbury Park Press* since 1947, serving stints in various departments, such as production manager for 20 years. He was named secretary of the Press in 1966, president and general manager in March 1974, publisher in January 1977, and chairman of the Board and CEO in October 1990.

McAllan, who has been a trustee since 2004, has been in the commercial radio industry since 1964. He began his career as a news director/operations manager at WADB FM where he won a national news award from United Press International.

McAllan later became a talk show host for the New Jersey Press' radio stations WJLK AM/FM, and through a series of rapid promotions he became the president of Press Broadcasting Company, the broadcast division of The New Jersey Press and expanded the company by acquiring several television stations and radio acquisitions. At the time that New Jersey Press' newspapers were acquired by Gannett, McAllan led a group of key Press executives who acquired the broadcast division of the New Jersey Press.

BASEBALL STARS OF THE SIXTIES REUNION

Vinnie Giordano '66 '73M, a former Hawks baseball player and coach, once again led an off campus informal reunion of former baseball players from the 1960s in July. Former players attending the event in Bradley Beach included Mickey Abarbanel who was drafted by the White Sox, Burt Stromsdorf, Glenn Hazen '69, Dennis Van Pelt '69, Pat Ricci '68, Robert Adams '68, Mike Sylvester '70, Loe DeSarno, and Louis Nanna '66.

Giordano said the convivial gathering draws alumni from many corners of the country, but attendance often depends on what is happening during the scheduled events. "Sometimes there are health issues, sometimes there are family issues, but we all love to see each other when we can," Giordano said.



LEFT TO RIGHT: LOUIS NANNA '66, LOU DESARNO, MIKE SYLVESTER '70, ROBERT ADAMS '68, PAT RICCI '68, DENNIS VAN PELT '69, GLENN HAZEN '69, BURT STROMSDORF, VINNIE GIORDANO '66 '73M AND MICKEY ABARBANDEL; INSET: MICKEY ABARBANDEL WITH HIS 1968 CHICAGO WHITE SOX ROOKIE BASEBALL CARD



SINGLE MOMS ROCK! HOW TO SURVIVE AND THRIVE AS A SINGLE MOM

Kei Renae '06
(2014, Single Moms Rock, \$16.99)

Single Moms Rock! How to Survive and Thrive as a Single Mom is a how-to guide for single mothers trying to navigate through life and maintain their sanity while raising children. The author recaps her rough beginnings of single motherhood and her journey to finding a path to a successful career and home life. This is a humorous yet inspirational guide for those single moms wanting to turn their life around and begin a successful life journey. The author became a young and single teenaged mother at 18 and immediately fell victim to the pitfalls of single motherhood. She has since been on an upward journey of life improvement, being a homeowner by the age of 30 and completing an MBA by 35.

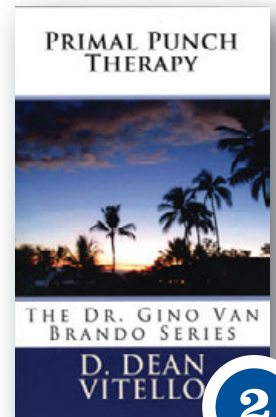
Kei Renae is a senior project manager at a major fortune 500 Healthcare Company. She is the mother of two children, ages 5 and 19, and the founder of an organization called “Single Moms Rock!” (SMR). SMR! is dedicated to the empowerment of single mothers. Her website is www.yessinglemomsrock.com.

PRIMAL PUNCH THERAPY

D. Dean Vitello '76
(2013, CreateSpace, \$8.99)

Primal Punch Therapy, part of the Dr. Gino Van Brando Series, is a comedic novel about a group of patients who escapes in a Mustang from Princeton, NJ, to the Florida Keys. Along the way, readers meet Lucky the Lug and Mr. 110, who help Dr. Gino Van Brando, his wife Joy, and their dog, Ozzie, find a new future together.

D. Dean Vitello has ventured into fictional writing following a successful career as a freelance technical writer. He is also the author of a second novel in this series, *The Merc*, which was published earlier this year.



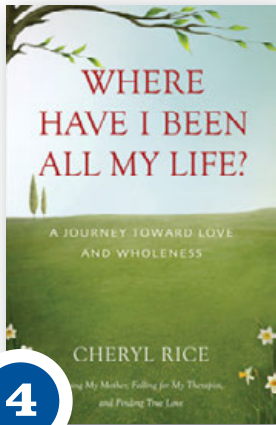
SPLIT POEMS

Lorraine Walker Williams '67 '77M
(2014, Aldrich Press, \$14.00)

Split addresses change and those courageous journeys needed to make it happen. The poems, which pay tribute to those courageous acts, tell the story of a failed marriage and the loss of the sense of self.

Lorraine Walker Williams was twice nominated for the Pushcart Prize. She received First Place Awards in Poetry from the National League of American Pen Women and read and recorded her work in the Library of Congress. She received the Literary Artist of the Year Award from the Alliance for the Arts, Fort Myers, FL. She is the recipient of two Geraldine R. Dodge Foundation Grants in poetry.

One of her poems was selected for the International Museum of Women’s website. Gulf Coast Writers and FGCU Sanibel Writers Conference have awarded her First Place in their poetry contests. Williams is the creator of the collaborative ArtPoems Project (2007-Present), and she is the author of *Between Land and Sea*, *Near Water*, *Paradise Found* and *Fire in the Grass*. She lives on Sanibel Island and spends summers in Denver, CO, and San Francisco, CA.



4

WHERE HAVE I BEEN ALL MY LIFE? A JOURNEY TOWARD LOVE AND WHOLENESS

Cheryl Rice '87
(2014, She Writes Press, \$16.95)

Where Have I Been All My Life? is a compelling memoir recounting one woman's journey through grief and a profound feeling of unworthiness to wholeness and healing. It begins with the chillingly sudden death of Rice's mother, and is followed by her foray into the center of mourning. The story recounts the grief games the author plays in an effort to resurrect her mother; her efforts to get her therapist, who she falls desperately in love with, to run away with her; and the transformation of her husband from fantasy man to ordinary guy to superhero. In the process, she experiences aching revelations about her family and her past—and realizes what she must leave behind, and what she can carry forward with her.

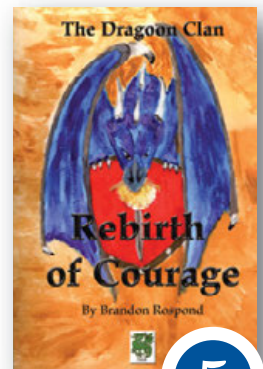
Cheryl Rice is a professional speaker and coach. Her company, Your Voice Your Vision, partners with women striving to be leaders in their own lives. Her essays have appeared in *The Philadelphia Inquirer*, *Cactus Heart*, and *Cure Magazine*. She has M.S. degrees in both Psychological Services and Organization Development, and lives with her family outside of Philadelphia.

THE DRAGON CLAN: REBIRTH OF COURAGE

Brandon Rospond '12
(2014, ZMOK, \$10.99)

The Dragon Clan, the author's first novel in a series, takes classic elements of sword and sorcery and puts a new twist on it in a world where everything is run by crystal-magic. A young man seeks answers about the death of his parents and a legacy he inherited that grants him great power if he can learn how to harness it.

First-time author, Brandon Rospond is a freelance writer in the gaming industry and has represented several companies at conventions. In addition to *The Dragoon Clan: Rebirth of Courage*, he has published a short story, *From the Ashes of Rebellion*. He lives in Point Pleasant.



5

WITNESS THROUGH TIME

Scott Wiczorek '99 '02M
(2013, CreateSpace Independent Publishing Platform, \$14.99)

Witness Through Time is a novel centered around the disappearance of four college girls. For 15 years the mystery has haunted the small coastal Maine hamlet of Cragg's Head Cove. The cases, dismissed as runaways, were never solved, until Glory Parker came to town. With her unemployment having just run out, Glory Parker moves from her life in Boston to Cragg's Head Cove to live with her sister and start a new life. The only problem is that Glory starts having strange visions of the past. Because of these visions, Glory learns that the girls never ran away but were instead brutally murdered. Now Glory needs to help police find the killer before he finds her.

Scott Wiczorek is a professional archaeologist in the American Mid-Atlantic Region. He has written numerous short stories and several full-length novels ranging from science fiction to paranormal mystery to fantasy, including a novella, *Byron: A Zombie Tale* in January. In addition, he writes reviews of books written by independent authors. Samples of his work can be previewed on his blog at wiczorekfictblog.blogspot.com.



6

CLASSNOTES

CLASS OF 1963



GARY H. BARNETT (Physics) was recently honored with the Fellow Honor from the American Society of Safety Engineers. The award, which is the group's highest distinction,

recognizes his lifetime of commitment to worker safety and his leadership in the occupational safety and health field. His career involved working in the chemical, food and insurance industries.

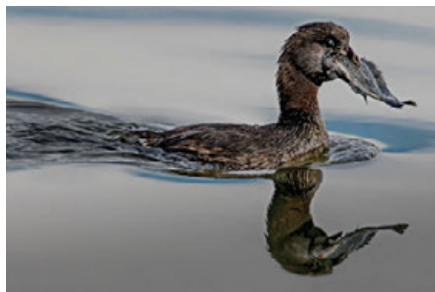
CLASS OF 1966

FLORENCE P. THOMPSON (Engl./Ed.), retired Red Bank Public Schools guidance counselor and former Red Bank Borough councilwoman of 13 years, has spent the summer in Johannesburg, South Africa, recovering from a stroke suffered while traveling in Africa. The 87-year old will return to Kinshasa, Democratic Republic of Congo, to live with her daughter, Eve, director of the National Democratic Institute. Two other daughters, Gail and Tracey, live in Dubai and New Hampshire, respectively.

CLASS OF 1969

ROBERT E. MCALLAN (Bus. Adm.) was inducted into the New Jersey Broadcasters Association Hall of Fame in June. He is president of Press Communications and a Monmouth University Trustee.

CLASS OF 1970



JAMES R. AKERS (Elem. Ed.), who picked up photography following a long career with Texaco, Inc., was recently

accepted into the Loan Collection of Professional Photographers of America's 2014 International Photographic Competition for his "Catch of the Day" photograph. His work will be on display at the Gaylord Opryland in Nashville, TN, on February 1-3, 2015. This International Photographic Exhibition is held in conjunction with Imaging USA, an annual convention and expo for professional photographers and several photographic associations. Two additional photos "Mamma by Waters Edge" and "First Warning" received merits and will be in the General Collection. A panel of 45 eminent jurors from across the United States selected the top photographs from nearly 5,000 total submitted entries at Gwinnett Technical College in Georgia.

CLASS OF 1971



KEN (Soc. Sci.) and BARBARA LEPOSA (Soc. Stud./Ed. '72) could not be happier with their three grandsons, Anthony, 13; Andrew, 11; and Giovanni, 9 weeks. Anthony and Andrew, who live locally, are also the sons of alumni. Giovanni lives in Alexandria, VA, with his mom and dad but Nanny and Pop make frequent trips to visit him.

CLASS OF 1972



CHRISTOPHER L. FITTIN (M.B.A.) was recently appointed as senior managing director and portfolio manager at Peapack-

Gladstone Financial Corp's Princeton office. He was previously with U.S. Trust/Bank of America.

RONALD A. PALMIERI (Bus. Adm.) is retiring after 34 years as the owner of New Life Shoe Repair in Avon, a full-service shoe repair shop at 518 Lincoln Avenue. He sold the business to Peter Anastasio.

CLASS OF 1973



STEVEN J. POZYCKI (Bus. Adm.), founder and CEO of SJP Properties, was recently profiled in *The Real Deal*, a magazine that provides cutting-edge news on the real estate market in New York City and beyond. The article, "The Closing with Steven Pozyccki," appeared in the September 2014 issue.

CLASS OF 1976

GLENN W. LEOEUF (Hist.) has created BruceTours.net where he will take fans around Freehold and Asbury Park for the day. Named after local icon Bruce Springsteen, LeBoeuf's new venture will offer full-day and half-day tours of some of the places Bruce has frequented over the years. He is also a senior vice-president, Financial Advisor and Chartered Retirement Planning Counselor with Freedom Capital Management in Lincroft.



HOWARD M. LEVINE (Bus. Adm.), a partner at the law firm of Sussman Shank LLP, was named in the 2015 edition of *Best Lawyers in America* as

Portland, Oregon's "Lawyer of the Year" in the litigation-bankruptcy category. He has also been named an Oregon Super

CLASSNOTES

Lawyer since 2006. Levine lives in Lake Oswego, OR, with Jan, his wife of 28 years. They are very proud of their two daughters who are gainfully employed and live and work on the East Coast.

CLASS OF 1977



FREDERICK M. CARL (Bio.) (M.S. Comp. Sci. '83), founder and director of InfoAge in Wall Township, was featured in the July 8, 2014, *Philadelphia Inquirer* to highlight the InfoAge Science History Museum and the recent visit by Princess Elettra Marconi Giovanelli, the daughter of legendary Italian physicist Guglielmo Marconi.



MICHELLE R. WILSON (Sp./Theat.), an adjunct professor at Atlantic Cape Community College, presented the program series, "Multicultural Stories From Around the World" in July at eight branches of the Ocean County Library. She is a professional storyteller and motivational speaker as well as the author of the two-act play, *Dusty Days Gone: The Story of the People Who Harvest the Crops*, which was based on her experiences growing up alongside migrant laborers on farms. Wilson, who has won more than 100 awards for poetry and prose interpretation, is also a graduate of The Academy of Culinary Arts.

CLASS OF 1980

GERALD REEVES (M.B.A.), president, CEO, and director of Sturdy Savings Bank in Cape May County, was recently appointed chairman of the Board of Directors of the NJ Bankers Association. The association, also known as NJBankers, represents 111 banking institutions. He lives in Cape May with his wife, Shirley, and six children.



LISA A. WESTERFIELD (Bio.) (M.B.A. '82) was recently hired as the new associate vice president of business development for Westage Companies in Fishkill, NY. Westage is one of the region's premier health care real estate developers.

CLASS OF 1981

VICTORIA GROSS-DEVITA (M.S. Ed.) passed the NCED Exam to become recognized as a Nationally Certified Educational Diagnostician. In addition to

attaining a master's at Monmouth, she also completed a post-master's Learning Disabilities Teacher-Consultant certification. She has been a practicing LDT-C in the Tinton Falls School District for more than 10 years. Her son, Vincent, is now a sophomore in Monmouth's five-year MBA program and a member of Phi Eta Sigma. Vicki lives in Tinton Falls with her husband of 31 years, Frank, and son.

CLASS OF 1984

THOMAS G. DIMTSIOS (Comp. Sci.) will now lead Telos Corp's Information Security and Assurance practice serving the critical security and compliance efforts of leaders in financial services, healthcare, pharmaceuticals, insurance and other industries, including Fortune 500 members. He has been with the company since 1990 and holds a patent on Telos' Xacta IA Manager product.

CLASS OF 1986



MICHAEL P. BLACK (Bus. Mrkt.) (M.A.T. '92) is shown with Princess Elettra Marconi Giovanelli, the daughter of legendary Italian physicist Guglielmo Marconi, during her visit in July to the InfoAge Science History Museum in Wall. A Getty Images Contributing Photographer and former marine chemistry teacher at Marine Academy of Sciences and Technology, he is also an ambassador for the Astronaut Scholarship Foundation, a group that raises money for student scholarships.

AUSTIN J. LYONS (Bus. Mrkt.) recently joined MassMutual Eastern Pennsylvania Life Insurance Company as a financial services professional. He lives in Lackawanna County with his wife, Peggy, and two children, Austin and Diann.

CLASS OF 1988

BRIAN HANLON (Art/Ed.), named Alumnus of the Year in 2013, unveiled in August a superstorm Sandy monument in Toms River. The bronze monument, "Welcome to Ocean County," features a family enjoying a day at the boardwalk mounted on a granite base that has "risen" above a water sculpture, symbolizing the floods that devastated much of the shore during the October 29, 2012, disaster.

CLASSNOTES

CLASS OF 1990



LYNN M. PETROVICH (Bus. Acct.) (M.B.A. '93) is a founding member of "CPAs for Community Support," a nonprofit entity organized

to provide educational opportunities to individuals and communities by empowering them with tools to fight social, economic and political injustices. Those include, but are not limited to, health care crisis, massive student loan debt, and interest "free" enticements from credit card companies, as well as proactive information on public banking and worker co-ops.

CLASS OF 1991



VALERIE STUTESMAN (Bus. Mgmt.) has been appointed as the HR Manager for the New Jersey Department of State, which is headed by Lt.

Governor Kim Guadagno. She was also recently elected to serve on the Eastern Region Board of the International Public Managers Association for Human Resources (IPMA-HR) and the Program Committee for the IPMA-HR International Training Forum being held in Philadelphia, PA. Stutesman began her second consecutive term as the president of the IPMA-HR New Jersey Chapter based in Trenton.

DAVID A. RAFFONE (Bus. Mgmt.) was recently appointed as the new chief sales and revenue officer for Park City, UT-based Skullcandy, Inc. He was previously vice president, U.S. Sales Division with Sony Electronics.



CHRISTOPHER C. WOJCIK (Bio.), a marine biologist and artist, was one of six people inducted into the Point Pleasant Beach Hall of Fame this year. He is the owner of Ionature, a creative counseling firm that designs and builds naturalistic animal enclosures for public zoos and museums. In 2012 he designed and built an artificial reef in the shape of a horseshoe crab (see Fall 2012 issue of magazine). He is also an adjunct at Monmouth where he teaches SCUBA.

CLASS OF 1992



EDWARD DOWLING (Bus. Econ.) was recently promoted to assistant deputy comptroller, Office of the Comptroller of the Currency (OCC) in the New York Metro Field Office. He began his career with the OCC in 1992. Dowling lives in Hewitt with his wife, KRISTIN (WOODIER) '91, their three daughters and three dogs.

CLASS OF 1993

JOAN BREARLEY (Poli. Sci.), who died October 22, 2012, was posthumously honored on September 20 by the Brookdale Community College Alumni Association. The event, which benefitted the newly-created the Joan Brearley Memorial Scholarship, took place

at a memorial derby at Monmouth Park in Oceanport. Well-known in the community, Brearley was a radio producer, magazine editor and teacher. She also served on the Sea Bright Borough Council, the NJ School Boards Association and more than 20 other county and state groups.



JOSE (CHUCK) MARTIN (Comm.) was recently hired by Indiana University as its new assistant coach for the men's basketball team. He was previously with the Oklahoma City Thunder for the past year and was head coach at Marist College prior to that for five years.

CLASS OF 1994

THOMAS L. HENSHAW (M.B.A.) was appointed the new city administrator for Wildwood Crest. He was previously the city administrator in Absecon.

CLASS OF 1995

BILL D. ELLIOTT (M.B.A.) visited campus in March for the annual Monmouth University Designated Hero of the Year Award ceremony. The HERO Campaign for Designated Drivers (<http://herocampaign.org/>) was established in memory of his son, John, after he was killed by a drunk driver in July 2000.

CLASS OF 1996

JENNIFER L. HERMAN (M.A.T.) was recently appointed director of Special Education for the West Aurora School District. Her previous post was at Lake Zurich School District 95.

CLASS OF 1997



WILLIAM O. GEORGE (M.S.Ed.) received the first John Dewey Award from the School Education in August. He is the superintendent of Middletown Township School District. Named after the founder of American Education, the award honors public school administrators for their outstanding service to the community. Each month, Dean Romeo will present a plaque and gift certificate to a public school administrator for his or her remarkable achievements.

CLASS OF 1998



PHOTO: THE LINK NEWS

MICHAEL H. SALVATORE (Sp. Ed.) recently earned a Ph.D. in Education from Northcentral University. He has been the superintendent of the Long Branch Public School system since 2011.

ATTENTION ALUMNI

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Class Notes

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DOUG C. WONG (M.B.A.) is chief systems engineer, Systems Engineering and Technical Integration Division, for the U.S. Army's Project Manager, Maneuver Ammunition Systems. He has served the Army for the past 29 years during which time he has received the Commander's Award for Civilian Service in 2013, the Service Department of the Army Distinguished Civilian Service Medal in 2002 and the Achievement Medal in 2000 and 2001. He was recently featured in the Army's "Faces of Force," which highlighted his involvement in the Picatinny Arsenal's Take Your Child to Work Day.

CLASS OF 1999

SHAUN GOLDEN (Poli. Sci.), an adjunct professor at Monmouth and the current Monmouth County Sheriff, was honored in May with the Silver Gull Award in community service by the Monmouth-Ocean Development Council, a networking and advocacy group dedicated to supporting the business environments of Monmouth and Ocean Counties. He (center) is shown with Freeholder Director Lillian Burry and Senator Robert Singer, the event co-chair.

TARA J. KONYA (M.A.T.) was awarded a master's in Merchandising in May 2014 from the University of North Dakota. She is currently pursuing a Ph.D. in Consumer, Apparel and Retail Students from the Bryan School of Business and Economics at the University of North Carolina at Greensboro. She was also awarded a graduate assistantship at the University. Konya lives in Raleigh, NC, with her two teenage boys, Andrew and Aaron.



ROBERT OCHES (M.A. Crim. J.) retired as chief of the Middletown Township Police Department on August 1 after nine years. He has worked for the department since 1974. Oches was replaced by R. CRAIG WEBER '05 '08M.

VIVIAN TAORMINA (Comm.), a licensed massage therapist, had a grand opening in June at her new business location in Asbury Park, as reported by *The Coaster*. Her business, Tao, offers R.E.S.T., which is Reduced Environmental Stimulation Therapy.

AUBREY (WARREN) HUNT (B.S.W.) (M.S.W. '00), a social worker, is now a Delivery System Reform Incentive Payment (DSRIP) Program supervisor at Monmouth Medical Center. The DSRIP Program is one component of the New Jersey's Comprehensive Medicaid Waiver as approved by the Centers for Medicare & Medicaid Services. It is designed to result in better care for individuals.

TRACEY L. WOLFMAN (B.S.N.), owner of We Care Adult Center in Middletown (www.wecareadultdaycare.com), was featured in the August 18, 2014, issue of the *Asbury Park Press* in an article, "The Care That's Needed."

CLASS OF 2000



QUIN M. HAYES (Comm.) was recently hired as the new coach for the boy's basketball team at St. Viator High School

CLASSNOTES

in Arlington Heights, IL. A St. Viator alumnus, Hayes served as assistant coach for the past two years.



RITA S. HERMAN (M.S.N.) is now a family nurse practitioner for the family medical practice, HealthCare for Life, in Eatontown.

DR. MILDRED FRANTZ '96 is the medical director and owner of the practice.

PHILLIP J. SEIBELL (Bio.) is assistant professor of psychiatry at Weill-Cornell Medical College/New York Presbyterian Hospital-Westchester Division. He is also chief of partial hospitalization and intensive outpatient programs.

CLASS OF 2001



JUSTIN E. BACH (Comm.) and **ERICA SIEGEL** (Mus./Ed. '01) were married on June 22, 2014, in Asbury Park. The couple spent their honeymoon in St. Lucia. Justin works at the *Coast Star*.

TARA K. GORDON (Comm.) was hired as a maternity leave special education teacher at Arthur L. Johnson High School in Clark.

ALEXIS S. HARRIS (M.S.Ed.) is retiring from Hope Academy Charter School in Asbury Park where she has been the director for the past 13 years. She co-founded the K-8 school in 2000. Harris was born and raised in the city.



JASON R. LEDDER (Bus. Mrkt.) was recently hired as the media department group head for Rubenstein Public Relations, a leading full-service agency

based in New York that produces high-profile communications campaigns through branding and messaging, media relations, creative and business development services. He was previously vice president, media relations at R&J Public Relations.

JOHN A. STASO (M.B.A.) is executive vice president/chief operating officer for Multifamily Management Services in New York.

ANTHONY F. ZURICA (Poli. Sci.) has opened a new division of his law firm, the Law Office of Anthony Zurica, which will specialize in adoption law. He has become an active member in the adoption community throughout New York and is a volunteer Court Appointed Special Advocate for children in Westchester County. His new website is www.nycadoptionlawyer.com.

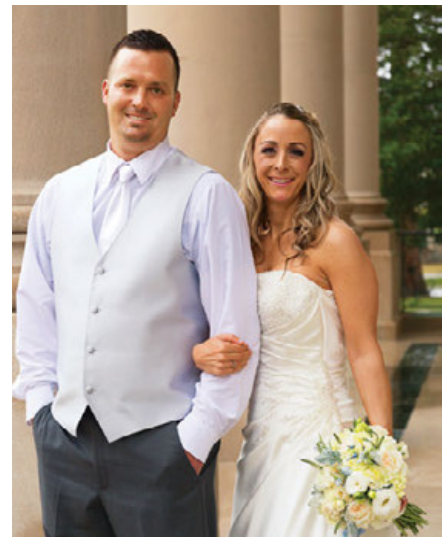
CLASS OF 2002

DONNA CARDILLO (M.A. Corp. & Pub. Comm.) recently earned the coveted Certified Speaking Professional designation, the highest-earned international recognition for professional speakers, from the National Speakers Association. She is an RN, motivational speaker, author and columnist and has been named one of the 50 Best Women in Business by NJBIZ.



HAZEM IBRAHIM (Crim. J.), owner of Brunswick Brazilian Jiu-Jitsu, recently trained linemen and linebackers on the Notre Dame High School football team. Ibrahim is also a retired mixed martial artist. Ibrahim, who played football at Mater Dei High School in Middletown and at Monmouth University, said in a July 21 article in *The Times of Trenton*, "Bench presses don't win football games anymore. You have to be agile. You have to be smart."

MICHAEL LIEBMANN (M.A.T.) was recently hired as the supervisor of Curriculum & Instruction for the Bradley Beach Board of Education. He was previously a language arts teacher at Veterans Memorial Middle School in Brick Township where he was named Teacher of the Year in 2007.



KELLY A. PEARSON (Bus. Mrkt.) married Daniel R. Pearson on March 29, 2014, at First Methodist Church

CLASSNOTES

of Oakhurst. Alumni in attendance includes bridesmaids, ERIN (MONAHAN) DAMJI '00 '03M, ERICA FISHER '07, KATE (NIEMCZYK) GIBSON '04, KRISTIN HABERTHUR '02, KELLY (BALADY) KOENIG '05, AMY (GRIMM) MONAHAN '12M, LAUREN (CATANIA) TAKACS '02 '04M AND KELLI (ISAKSEN) WITZIG '01. Kelly and Daniel both work for the Department of Defense and live in Maryland.

CLASS OF 2003



MELISSA P. ERNST (Engl./Ed.) married John Freeman on February 16, 2014. After graduating from Monmouth, Melissa earned a Master's Degree in Library Science from Clarion University of Pennsylvania. She also holds a Post Master's Certificate in Youth Literature from Rutgers University and is a principal librarian and branch manager with Ocean County Library. John is a 2003 graduate of the Rutgers University School of Engineering and is a Project Engineer with Najarian Associates. They are currently building a house in Manasquan.



SUSAN (KOREEN) GELMAN (Bio.) joined Retina Specialists in Manhattan as an ophthalmologist. She received her medical degree from Columbia University College of Physicians and Surgeon during which time she was awarded the Alfred Steiner Award for Best Medical Student Research and the Edith and Denton McKane Graduation Award for excellence in ophthalmology research. Dr. Gelman also completed a Master's Degree in Public Health from Columbia University's Mailman School of Public Health.

JENNIFER (GRADZKI) HARRIS (Bus. Mrkt.) (MA Corp. & Pub. Rel. '05) is now the director of Stewardship and Donor Relations at the Peddie School in Hightstown. She was previously coordinator of stewardship and donor relations at The College of New Jersey. Harris lives in Hamilton with her husband, Tom, son, Aidan, and daughter, Emma.



EDWARD MAKOWSKI (Bus. Mgmt) and Marina Svorinic were married on May 31, 2014, at The Terrace at Biagio's in Paramus. He earned an MBA from Montclair State in 2009 and is the lead account executive at Hamburg Sud shipping line. Alumni in attendance, which included some AXP Brothers, were

MARK CAVAGNARO '04, CHRIS RETKWA '02, CHRIS GROPPER '03, ANA (DASILVA) GROPPER '02 '04M, EVAN SNOCHOWSKI '08, RAJ KRISHANA, LAURA (IANUZZI) KRISHANA, JOE SODANO '02, AMY (CORTESE) SODANO '04, REBECCA (ROWE) NUGENT '03, GORDON ROBERTS '04, LISA (GOLDENBURG) ROBERTS, BRYAN BOYD '00, LISA (LEONARDO) BOYD '00, ANTHONY SANFILIPPO '01, KRISTA SACKMAN '04, ANGELICA (DOUGHERTY) ROCHAT '01 '03M, CATHERINE (MINNAAR) ANASTASIOU '02, EDDIE LAUER '70, DAVID BOWER '99, JEFF ANDROSKO '08, LISA (MAIETTA) ANDROSKO '08 '11M, and BILL CERRA '98 '01M.

DANIEL M. MINTZ (Bus. Mrkt.) was sworn in on June 9 as a new deputy sheriff with the Osceola County Sheriffs Office in Florida. He spent the previous four years with the Florida Highway Patrol as a state trooper.

CLASS OF 2004

THERESA A. BIVALETZ (Comm.), MSW, LSW, was recently hired as the Campus Victim Services Coordinator in The Women's Center at William Patterson University in Wayne.



TOM DEBLASS (Sp. Ed.), the owner of Ocean County Brazilian Jiu-Jitsu in Forked River, defeated the veteran Renato "Babalu" Sobral 4-0 in a Brazilian Jiu-Jitsu superfight at the ADCC event at the MMA World Expo on July 26, at the Javits Center in Manhattan. DeBlas also competes as a light heavyweight in Bellator MMA with an overall record of 9-2 and a 2-0 record in the promotion.

CLASSNOTES

CLASS OF 2005

RICHARD A. HUETH (Bus. Mrkt.) is engaged to marry Katie Mehler in the summer of 2015 in Vermont. He is the senior technical sales representative at Kaneka North America, and she works at Ocean Mental Health Services.



CARMELA IADEVAIA (Sp.Ed.) (M.S.E. '11) and KEVIN FAULKNER (Bus. Fin. '02) were married on December 21, 2013. Alumni in attendance included ALESSANDRA TAY IADEVAIA '01, TINA DEPUTY CICCHINO '05, TINA ROMANO LEPORE '05, ANGELA LIBRETTI '05, JENNIFER SCHULTZ '05, DANIELLE PAPPALARDO MOSCA '05, LAUREN LENZA MURRAY '05, BRIAN MURRAY '05, STACEY PICONE OKESON '06, STEFANIE BUCKLEY '05, ALLISON BARROW HOAIRE '01 '05M, JOE SENTIPAL '03, MATT MERKLINGER '02, CHRIS AMACHER '03, ED O'NEIL, ASHLEE DOBENSKI '05 AND MICHAEL TORRES '05. Carmela is a special education teacher in Monroe, and Kevin is a new business project manager for Fidelity Investments in Jersey City. They live in Monroe.

KELLY F. KOENIG (Sp. Ed.) will take over the top spot as Shore Regional High School's new field hockey coach following Nancy Williams' retirement this past spring after 44 years in that post. She has been Williams' assistant for the past seven years. Last season the team won the Group I title and reached the Tournament of Champions semifinals, finishing with a record of 24-1-1.



MATTHEW J. KUKODA (Hist./Ed.) is now the new head coach for the Wall Township High's boy's basketball team. He is also going to teach social studies. Kukoda was previously the head coach at New Egypt High School.



ALBERT MARESCA JR (Comm.) and his wife, Kelly, welcomed son, Aiden, on June 28, 2014. They live in Newark, DE. He is a case manager for the Department of Justice, and she is an integrated logistics support manager for the Department of Defense.



PHOTO: JIM LAMBERT FOR THE STAR LEDGER

NICHOLAS J. PELLEGRINO (Hist./Ed.) (M.A. Hist. '08) is the new boys and girls cross country coach at Holmdel High School.



R. CRAIG WEBER (Poli. Sci.) (M.A. Pub. Pol.) was sworn in as the new police chief for Middletown Township in August. The former U.S. Marine has been working for the department since 2001. He replaced ROBERT OCHES '99M, who retired as chief on August 1 after 40 years with the department.

CLASS OF 2006



BENJAMIN N. BRENNER (Bus. Mrkt.) was recently promoted to director of the Cushman & Wakefield, Inc. Morristown office. He was awarded

Cushman and Wakefield's Associate Director of the Year award in 2013 and has been recognized as the youngest director in New Jersey.

CLASSNOTES



JEANNETTE I. CARUSO (Comm.) married Ross Maddalon on May 24, 2014, at the Windsor Ballroom in East Windsor. Alumni in attendance included matron of honor, VICTORIA FERRARA '06, bridesmaid, CATHERINE MAYER '06, THERESA SOTO '06 and MICHAEL MAYER '06. Jeannette is a communications and technology manager for the Mercer County Park Commission.

CAROLINE R. MCCARTHY (Bus. Mrkt.) co-authored an article, "Training on the Virtual Net," which was published in the July/September 2014 issue of *Army AL&T* magazine. She is the Readiness Management Branch chief for the product manager for WIN-T Inc 1. She is also Level III certified in life-cycle logistics and Level II certified in program management and in life-cycle logistics.



GILDA D. ROGERS (M.A. Hist.) was featured in the July 31, 2014, issue of the *Tri-City News* in the article, "One-Woman Multimedia Empire in

Red Bank." Highlighting her business, Frank Talk Multimedia, the *Tri-City News* called her "journalist, playwright, professor, TV host, community liaison, author and more."

CLASS OF 2007

TANYA EARL-HARTWYK (Psych./Ed.) was recently inducted into the South Brunswick Viking Athletic Club's Hall of Fame. Following a successful high school career in soccer, track and lacrosse, Tanya went on to captain the Monmouth soccer team. She now teaches elementary school in the East Windsor School District.



MEGHAN M. MORATELLI (Math./Elem. Ed.), a sixth-grade math teacher, was recently awarded Teacher of the Year from the Vineland Public School District. She has been a teacher in the district for seven years. She lives in Vineland.



MICHELE L. PLANTAMURA (Comm.) married Abe Warfel on May 10, 2014, at the Baltimore Museum of Industry. Alumni in attendance included maid of

honor, CHRISTINE WEGERT '06 '09M, brother of the bride and groomsman, PETER PLANTAMURA '03, and TARA (KRAMPERT) FAWCETT '06 '08M. Michele, a marketing manager with Agora Financial in Baltimore, is the daughter of CYNTHIA PLANTAMURA '08, assistant to the Vice Provost and Dean of the Graduate School. Abe is a senior mechanical engineer at Louis Berger Group in Washington, DC.

ALYCE M. QUINLIN (Engl./Sp. Ed.) is now a teacher at Lakeland Regional High School in Wanaq. She was previously a teacher in Teaneck.

DEVON A. WORSTER (M.S.Ed.) is the vice principal and athletic director at LEAP Academy Charter School in Camden. He was previously a teacher at Red Bank Charter School.

CLASS OF 2008



CHRISTOPHER S. CARMICHAEL (Bus. Adm.) was promoted in June to director of Season Ticket Sales and Community Relations for the Orlando Solar Bears, affiliate of the NHL's Minnesota Wild and Toronto Maple Leafs and AHL's Iowa Wild and Toronto Marlies. He has been with the club since 2012.

PATRICIA D. GIGON (M.S. Ed.) received the Star Teacher Award from Thirteenth Avenue School in Newark on June 23. She teaches middle school self-contained students with autism coordinating general education curriculum and specialized instruction to meet the needs of students with autism.

CLASSNOTES

DIANA C. GREENE (Bus. Mgmt.) was promoted to finance manager for the Department of Surgery at Penn Medicine. She oversees the financial operations for the Department of Surgery's divisions, which include Cardiac, Colon & Rectal, Endocrine & Oncologic, GI, Plastics, Thoracic, Transplant, Trauma, Urology, & Vascular at the Hospital of the University of Pennsylvania, Penn Presbyterian Medical Center, Pennsylvania Hospital, the Chester County Hospital and its affiliates. Greene joined Penn Medicine in 2009 and held accounting roles with the Department of Radiation Oncology & Proton Therapy and the Department of Dermatology & Dermatopathology. She lives in Newtown, PA, with her fiancé, John. The couple will marry on July 4, 2014, at Saint Andrew Catholic Church in Newtown.

JOSHUA D. KOVAL (Crim. J.) in June received an Education Award from the Eatontown Borough Council in recognition of attaining a master's degree in Administrative Sciences from Fairleigh Dickinson University in May.



MEGAN C. MAZZA (Bus. Adm.) is engaged to marry Mathew M. Reynders in April 2015. Mathew holds a B.A. in Economics from Wake Forest University, and a Master of Business Administration from Duke University's Fuqua School of Business. Megan is a sales associate for Epoch Investment Partners in New York City. Mathew is director of Business Operations at WebMD and an adjunct instructor at New York University. Megan and Mat met in Hoboken, where they live.



ERIC R. MENELL (Hist./Poli. Sci.) (M.A.T. '10) recently earned a doctorate in Educational Leadership from Rowan University. He is the 2013 Recipient of the Governor's Teacher Recognition Award for his school, Middlesex County Vocational and Technical High School at East Brunswick.



MARIA MEREOS (Psych.) (M.A. Psych. Couns. '09) (Post Master's Cert. Prof Couns '10) and Kyriakos Evaggelos Mitses are engaged to be married on November 30, 2014. While attending Monmouth, Maria was a proud sister of Phi Sigma Sigma and was also the president of her class. Maria is employed at Care Plus NJ Inc. where she holds a license as a professional counselor. Kyriakos attended the University of Delaware, where he graduated with a degree in computer engineering and is currently a systems engineer with the Vanguard Group.



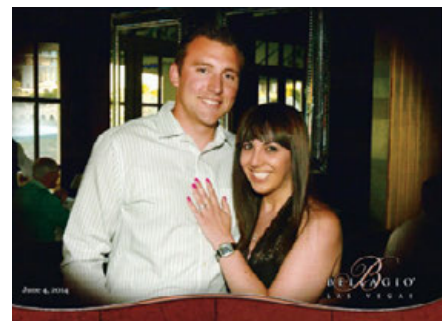
JESSICA VELIZ (Bus. Adm.) was recently promoted to assistant vice president-commercial mortgage loan officer at Valley National Bank's in Wayne. She is part of the Commercial Real Estate Lending Department.



LYNDA C. ZIEMBA (M.S.W.) married Vera Palmer on August 6, 2014, in Florida. She works with the Salesian Sisters' City of Hope, a home, school and training center in Zambia for at-risk girls and young women founded in 1991. She has also been involved with a new adult literacy project and an agriculture project for women in one of the most northern regions of Zambia (Luingo District).

CLASS OF 2009

THOMAS H. ANDRYKOVITZ (Poli. Sci./Hist.) is an attorney law clerk to Honorable Cathy L. Waldor, U.S.M.J. District Court, NJ.



DANIELLE A. EDDI (Poli. Sci.) and ROBERT KNOELL (Bio. '09) are engaged to be married June 14, 2015.

CLASSNOTES

The proposal took place on June 4 at the Bellagio in Las Vegas. She is a paralegal at Wilentz, Goldman and Spitzer, P.A., and he is an environmental scientist at AECOM.

SHARDA B. JETWANI (M.S.W.) is the program director at Lunch Break, a soup kitchen in Red Bank that has been committed to providing food, clothes and fellowship to the community since 1983.

CLASS OF 2010

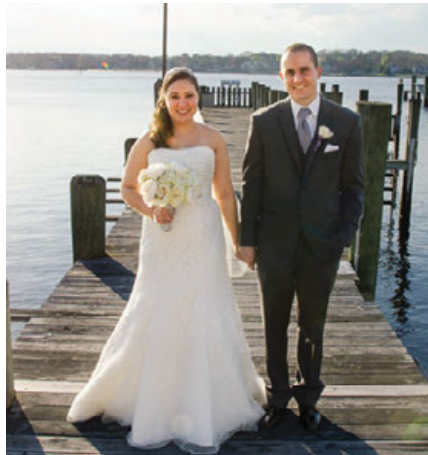


MARGARET M. DEVICO (Poli. Sci.) (M.A. Pub. Pol. '11) got engaged to ANDREW KATZ '09 on April 27. She is the chief of staff for Assemblyman Ruben Ramos Jr in Hoboken. She also taught political science at Hudson County Community College.



LUCIA G. RIOTTO (Bus. Adm.) (M.B.A. '11) and NICHOLAS FEDELE (Bus. Acct./Fin. '10) were married July 26, 2013, at the cathedral of Saint Francis of Assisi in Metuchen. The reception was held at The Palace in Somerset. Alumni in attendance included bridesmaids, CHRISTINE D'OTTAVIANO '11, MOIRA GALLAGHER '11, and groomsmen,

MICHAEL FEDELE '14 and SAMUEL PICKELL '10. The couple met at Monmouth during their freshman year. Lucia is an admissions counselor at Monmouth, and Nicholas is a senior tax accountant at WeiserMazars.



MEGAN E. INGLESBY (Psych.) and MATT DIETRICH (Bus. Adm.) were married on May 3, 2014, at Clark's Landing in Point Pleasant. The two met as students at Monmouth in 2007. Current Monmouth student Michael Dietrich served as best man, and alumni in attendance included bridesmaid CAROLYN MATASSA '10. Megan is a mental health counselor, and Matt works in compliance/security at OceanFirst Bank.



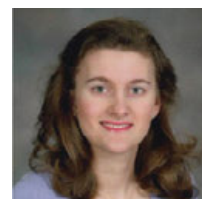
KEVANEY A. MARTIN (Comm.) is a reporter for Cal-Hi Sports Bay Area. She previously worked for MSG Varsity in New York. As a Hawk, Martin played all four years for the women's basketball team.



MAIRIN MCPARTLAND (Comm.) is engaged to marry TIMOTHY MCENDY '10 in November. She leads the Marketing/Client Relations Team at Skae Power Solutions in Palisades, NY. He is pursuing an MBA at Fordham University School of Business and is an associate at JP Morgan in Manhattan.



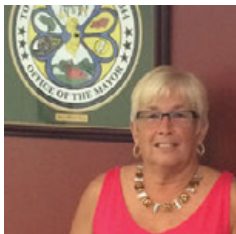
DARA L. PALMS (Bus. Mrkt.) (M.B.A. '12) and DAVID GEORGE (Bus. Fin. '10) (M.B.A. '11) are engaged to be married in March 2015 in Humble, TX. He is a land acquisition analyst at K. Hovnanian, and she is a talent acquisition sourcing researcher at Johnson & Johnson. They live in Bridgewater.



JENNIFER RENSON (Comm.) recently put together her first book of poetry and photography. *Delightfully Dark: A Collection of Poems*

and *Tales* is available on Amazon.com. Photographs taken from upstate New York accompany a variety of themed poetry. Following her passion she continues to be published in *Lost Treasure Magazine*, where she has written articles about the Hope Diamond, King Arthur, The Library of Alexandria, and Captain Kidd.

CLASSNOTES



HELENE SCHLEGEL (M.A. Poli. Stud.) was recently hired as the interim business administrator for Jackson

Township. Following a 90-day trial period, the township will have the option to renew her contract for another 90 days. She was previously the township manager for Howell.



KWESI ST. LOUIS (Chem.) graduated in May from the University of Pittsburgh School of Medicine. He will complete residency at the University of Pittsburgh Medical Center in orthopedic surgery.

CLASS OF 2011



PRIYANKA AHUJA (M.B.A.) was recently hired as a senior IT business analyst at Barclays in Wilmington, DE. While working as a contractor for the company for the past two years, she received three Champion Awards in recognition of her stellar performance as part of a team.

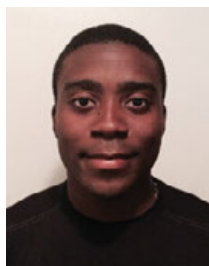
MARK E. MOHRMAN (Comm.) is now the assistant director for the Army Office Athletic Communications where he will serve as the primary sport contact for volleyball, men's basketball and baseball. He was previously the sports information director for Lafayette College in Easton, PA.



JULIAN T. MUSCIO (Sp./Intl Bus.), who is fluent in both English and Spanish, is now a realtor for the ERA Justin Realty firm in Rutherford. He is also owner and manager of Paisano's Restaurant, also in Rutherford.

CLASS OF 2012

BETHANY D. ANDRADE (M.S.W.) is an outreach coordinator for Corner House, a non-profit counseling center in Princeton for adolescents, young adults, and their families and a leading force in the community's response to substance abuse and family crisis issues. She oversees the development and implementation of adolescent outreach programs World of Work for Youth, Super Teens Acting Responsibly and Advocacy for Youth Program.



MARCUS T. GOODE (Crim. J.) was sworn in as a police officer in January for the East Windsor Police Department following the completion of his employment training and probation period in July. He is assigned to the Uniform Services Division.

JESSICA M. LARKINS (Poli. Sci.) is now a program associate at Mathematica Policy Research, a Princeton-based firm dedicated to improving public well-being by bringing the highest standards of quality, objectivity, and excellence to bear on information collection and analysis.

KRISTEN H. MAHON (Hist./Ed.) graduated from AmeriCorps National Civilian Community Corps (NCCC), wrapping up 10 months of community service nationwide during which time 130 projects were completed. The Warwick, NY, resident was one of 234 members honored at the Pacific Region campus in Sacramento, CA.



EILEEN R. REINHARD (M.A. Hist.) recently started an Instagram account called "light_observations" to chronicle her time at Monmouth during the day and in Ocean Grove at night. Reinhard, who is assistant

director for Monmouth's Enrollment Publications & Communication Department, began her career as a photojournalist for the now defunct *Elizabeth Daily Journal*, which is the same newspaper where Carl Bernstein started his career.



JESSICA A. ROHR (Engl.) (M.A. Pub. Pol. '13) was recently promoted to director of operations in the office of Assemblywoman Mary Pat Angelini, 11th Legislative District, in Ocean Township. She was previously the director of communications.

CLASS OF 2013



LISA M. HARRIS (M.S.Ed.) is engaged to marry Eric Himelman in July 2015. She is an administrator for Monmouth University's Department of Psychological Counseling, and he is pursuing his master's in Biomedical Sciences at Rutgers University with a concentration in stem cell research. They live in Red Bank.

JENNA M. INTERSIMONE (Comm.), an Honors School graduate and star cross country runner for the Hawks, was recently hired as social media editor and web producer at Gannett Newspapers.



SEAN M. LAMPF (Crim. J.), a graduate of the Gloucester County Police Academy, was sworn in as a new probationary officer in August

for the Chatham Township Police Department. As a student, he became certified as a volunteer firefighter with the West Long Branch and Long Branch fire departments.



ERIC C. MEZZO (Bus. Adm.) had one of his articles published in the August 2014

issue of *Modern Drummer* magazine, which is an international magazine for musicians. His product review, "Vic Firth: Titan 5B Drumsticks," was featured on page 24. In addition to giving private drum lessons, Mezzo is a drum sales associate for Sam Ash Music in Edison.



HARRISON T. MOLIVER (Bus. Adm.), son of Leon Hess Business School Dean Don Moliver, was recently hired as an associate

for Cushman & Wakefield brokerage company in Edison. He previously served as a commercial real estate credit analyst at Sun National Bank.

CASSIE A. OLESZKIEWICZ (M.S.W.) was appointed to the Child Study Team at Watchung Hills High School in New Jersey where she also coaches the junior varsity field hockey team. Her previous experience includes a job as a youth advocate and crisis responder.



PHOTO: DALE GERHARD/PRESS OF ATLANTIC CITY
PALMER (CENTER) TRAINS ON THE OCEAN CITY BOARDWALK WITH FRIENDS DUSTIN ROADSIDE (LEFT) AND AARON HOLIBAUGH '13. JULY 17, 2014.

FORD PALMER (Crim. J.) broke a four-minute mile in August as he ran for the second fastest time (3:57.61) in history at the Sir Walter Miler Invitational at Meredith College in Raleigh, N.C. He now runs for the NJ*NY Track Club, a successful club founded in 2009 and directed by famed track coach, Frank "Gag" Gagliano.



BRITTANY M. PALMISANO (Health Stud.) is a nutrition assistant at Natural Healthcare Center in Long Branch for which she interned during her senior year.

EMILY A. STEEBER (Mus./Ed.) was recently hired as a music teacher for Monmouth Beach School. She is instructing students in grades P-8 in general music, choral music and instrumental music classes.



IAN H. THIMBLE (Bus. Adm.) in June won the 105th Massachusetts Open Championship at Weston Golf Club. It marked not only his first career Metropolitan Golf Association championship but his first major victory since turning pro last fall.

CLASS OF 2014

ELIZABETH C. ANDERSON (Poli. Sci.) was accepted to the London School of Economics Graduate School.

ROSS B. BERNSTEIN (Music/Ed.) has been entertaining students with his magic at the Ranney School in Tinton Falls for the past several summers. As a student, he was president of the Hillel Society and started a Magic Live TV Show that appeared on the Monmouth University station, Hawk TV12. His sister, Rachel, is working as a senior counselor before heading to George Washington University in the fall.

RAYMOND D. BOGAN (Comm.) was hired in August as the morning anchor and daytime reporter at KCWY, the NBC affiliate in Casper, WY.



KELLY J. CRAIG (Poli. Sci.), former Student Government Association president, was accepted into the Savannah College of Art and Design Graduate School.

TERESA C. MATHEWS (Psych.) was recently named the volunteer assistant coach for Lehigh University's field hockey team. She will specifically work with the team's goalies.

DYLAN S. MAYNARD (Poli. Sci.) was accepted as a candidate at American University. He is obtaining a Juris Doctorate as well as a Master of Arts in International Affairs. His research interests lie in international relations, nationalism, and political economy of comparative regions.

SAMUEL L. MAYNARD (Poli. Sci.) was accepted into the Georgetown University Graduate School in Political Science.

GREGG A. RATNER (Bus. Adm.), a member of the 2014 men's lacrosse team, is now working for the Simon Property Group as the manager of the Flemington Outlets in Flemington.

MICHAEL A. ROSAS (Comm./Theat.) was recently cast as the King of Navarre in the production of Shakespeare's "Love's Labour's Lost" in Spring Lake Park.

JENNA ZAMBRANO (M.S.Ed.) was recently hired as a school counselor at Long Branch High School STEM Academy. She previously taught Italian.

CLASS NOTES POLICY

Monmouth University encourages communications from alumni regarding career changes, promotions, relocations, volunteer work, marriages, births, and other information that is of interest to fellow classmates, alumni, and the University community. Although we love to see adorable baby pictures from alumni, individual photos of infants will not be published in Class Notes for safety reasons.

In addition to news items sent by alumni, we receive press releases from businesses or other organizations announcing alumni achievements. The Monmouth University Magazine staff also actively searches for alumni news online, and subscribes to an online news clipping service that provides news items about alumni. These items are edited and placed into the appropriate class section.

HOW TO SUBMIT A CLASS NOTE

1. **E-mail:** classnotes@monmouth.edu
2. **Fax:** 1-732-263-5164
3. **Mail:** Class Notes

Communications & University Relations
Monmouth University
400 Cedar Avenue
West Long Branch, NJ 07764-1898

TO SUBMIT A PICTURE

We welcome submissions of photos of alumni for possible use in the *Monmouth University Magazine*. We prefer to receive digital photos because it saves us from having to scan printed photos. But the resolution has to be high enough for us to publish. What looks good on your computer screen might look grainy in

the magazine. For publication purposes, the resolution should be at least 300 dpi (dots per inch). Without getting too technical, a larger file size is usually better than a smaller file size.

CONTACT THE OFFICE OF UNIVERSITY ENGAGEMENT

Elizabeth Esten,
Association Director of Alumni Relations
Alumni House
400 Cedar Avenue
West Long Branch, NJ 07764
www.monmouth.edu/alumni

Phone: 800-531-ALUM or 732/571-3489
Fax: 732-263-5315
Email: alumni@monmouth.edu

IN MEMORIAM ALUMNI

- 1960** STANLEY M. NADLER
JUNE 13, 2014
- 1961** DONALD M. BONDURANT (A.A.)
AUGUST 9, 2014
- 1964** CHARLES A. LAWSON (Bus. Adm.)
AUGUST 16, 2014 (MU trustee 1986-1994)
- 1970** ROBERT M. NISSIM (Bus. Adm.)
AUGUST 20, 2014
- 1971** WILLIAM R. COOK (A.A.)
JUNE 17, 2014
- 1972** ARTHUR SALTZMAN (Psych.)
AUGUST 18, 2014
JAMES A. WILLAN (M.B.A.)
JUNE 22, 2014
- 1973** GERTRUD LENZ (For. Lang./Ed.)
JUNE 14, 2014
- 1974** JACK P. WILSON (Math.)
MAY 20, 2014
- 1976** GEORGE KOPACH (Bus. Adm.)
MAY 29, 2014
MAXINE G. LANGBEIN (Health)
JULY 14, 2014
- 1980** BARBARA B. WASHBURN (Health)
MAY 10, 2014
- 1982** EMILIO W. DUSIO (M.S. Comp. Sci.)
JULY 5, 2014
- 1986** ANNMARIE BARRIE (M.B.A.)
JULY 27, 2014
LOIS M. TRIPOLD (Engl.)
JULY 8, 2014
- 1988** KAREN F. WILTSHIRE (Comp. Sci.)
JULY 1, 2014
- 1991** ANN E. KUPER (B.S.N.)
JANUARY 30, 2014
- 2013** GREGORY FARINACCIO (M.B.A.)
JULY 29, 2014
- 2016** ELIZABETH ROZEK
(majoring in health studies)
SEPTEMBER 27, 2014

FRIENDS

- NICK ARISTOVULOS
(former Art & Design adjunct professor)
JUNE 27, 2014
- JAY BEHRINGER GOERK (former adjunct professor)
JULY 2, 2014
- KEVIN J. LYNCH (former student)
MAY 16, 2014
- DORIS JACOBS MEREDITH
(former adjunct professor)
JUNE 9, 2014
- MICHAEL J. PETRELLA JR (former student)
JUNE 15, 2014
- MARTIN J. RYAN
(Emeritus Associate Professor of Art)
MAY 10, 2014
- HENRY A. SCHAUER
(former student in 1950s and 60s)
JULY 4, 2014
- HELEN S. TETERS (former secretary at Monmouth)
AUGUST 21, 2014
- ANTHONY J. VACCARELLI
(former student in early 1940s)
AUGUST 26, 2014
- MARTIN J. VACCARO JR (former student)
JUNE 23, 2014
- MARY-BERTHA WEIGAND
(former student in 1947-48)
JANUARY 12, 2014
- HUGH MCCLUSKEY JR
SEPTEMBER 3, 2014
- PAUL KAYLOR
(former Vice President for Institutional Advancement)
SEPTEMBER 17, 2014



HELP MONMOUTH MEET THE CHALLENGE

The Marine Science & Policy Initiative *Challenge Grant Opportunity*

An anonymous donor has committed **\$3,000,000** to Monmouth University to support the Urban Coast Institute's (UCI) Marine Science & Policy Initiative. Monmouth University must secure commitments for an additional **\$2,000,000** by **December 31, 2014**.



THE IMPACTS AND GIVING OPPORTUNITIES

The Marine Science & Policy Initiative will support Monmouth University's continued leadership, enhanced capacity, and long-term commitment to marine science and policy programs. The Initiative will raise the profile of Monmouth as *the* state and regional center for ocean and coastal policy by:

- Expanding Research, Student, and Community Engagement
- Supporting Collaboration with Rockefeller University
- Securing the Future for Marine Programs

SECURING THE FUTURE FOR MARINE PROGRAMS

By meeting this \$2 million challenge, Monmouth University will increase capacity for stewardship of coastal and ocean ecosystems, and provide the region, state, and nation with new research and policies needed for resiliency and sustainability.

For more information about the Marine Science & Policy Initiative Challenge Grant or to contribute, please contact **Keith Richardson**, Assistant Vice President, Leadership Programs at kerichar@monmouth.edu or (732) 263-5758 or **Tony MacDonald**, Director of the Urban Coast Institute at amacdona@monmouth.edu or (732) 263-5392.



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