**Honors Clusters, Courses, and Sections**

**The Honors School offers clustered and individual courses and sections in the following formats:**

* **Honors *courses* (designated HO)**
  + These are unique honors classes
* **Honors sections of regular courses** (designated by an H preceding the course’s section number)
  + **This is done in two ways:**
    - the entire class is made up of honors students and the course itself will run as an honors class; the class appears as honors when searching in Student Planning
    - selected seats are reserved for honors students (usually 5-10) and they meet in a classroom with other students taking the same non-honors class; these students are given unique coursework to earn honors credit; the class appears as honors when searching in Student Planning
* **Honors *credit by contract in regular courses* (arranged by the student and professor)**
  + students enroll in regular courses and work with professors to earn honors credit by completing a contract (details will be discussed with students early in the semester; though we recommend they take a prescribed honors course first so they know what to expect); the class does not appear as honors when searching in Student Planning (the honors distinction is added after the contract is competed).

***Clustered Courses: Students must enroll in both courses in a cluster.***

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Cluster 1**  **Theme:** Globalization and Cross-Cultural Contacts:  Past and Present | | | |  | **Cluster 2**  **Theme:** Capturing the Past: Images, Words, Pixels | | | |
| **EN 101 H1** | **College Composition I** | **M TH**  **10:05 – 11:25AM** | **Belinksi** | **EN 101 H2** | **College Composition I** | **T 1:15 – 2:35PM**  **Th 11:40 – 1:00PM** | **Sacks** |
| **HS 110 H1** | **Historical Studies** | **WF**  **11:40AM – 1:00PM** | **Campbell** | **HS 101 H2** | **Western Civilization I** | **WF 10:05 – 11:35AM** | **McKitrick** |
|  | | | |  | | | |
| **Cluster 3**  **Theme:** Through Action and Artmaking: Reflecting and Confirming Cultural Beliefs | | | |  | | | |
| **AN 103 H1** | **Cultural Anthropology** | **T 10:05 – 11:25AM**  **Th 8:30-9:50AM** | **Nappi** |  |  |  |  |
| **AR 101 H1** | **Art Appreciation** | **WF**  **10:05 – 11:25AM** | **Dzenko** |  |  |  |  |

**Cluster Themes:**

**Cluster 1: Exploring Justice and Morality**

(EN 101 & HS 110)

This cluster will explore the complexities of human ethics and societal values as they relate to the topics of justice and morality. In this English/History cluster, students will critically examine the multifaceted concepts of justice and morality through literary analysis, historical inquiry, and engaging discussions. By exploring timeless themes such as fairness, prejudice, accountability, and the quest for truth, students will gain a deeper understanding of how these concepts shape our understanding of the world and influence our actions. Through close readings of literary works like Shakespeare's *Merchant of Venice* and thought-provoking discussions on historical contexts, students will develop critical thinking skills and hone their abilities to articulate and defend their own ethical perspectives.

**Cluster 2: Different Ways of Knowing: Myth, Philosophy, Religion, Science, and Art**

(EN 101 & HS 101)

Students in this Honors cluster will examine the various ways that humankind has used to understand nature, society and social hierarchies, the role of women, the state and the individual, and systems of morality. In Western Civilization 1, the focus will be on close reading of original texts from the ancient world through the 17th century.

Reading and writing assignments in College Composition 1 will consider the extent to which these ways of knowing still contribute to our understanding of ourselves and the world around us,and how these concepts are portrayed through art and artifacts from the past and present.In both courses, these ideas will be discussed in a seminar format and expressed in analytical writing.

**Cluster 3: Through Action and Artmaking: Reflecting and Confirming Cultural Beliefs**

(AR 101 & AN 103)

Through the study of Cultural Anthropology and Art Appreciation, this cluster will focus on the ways human actions, including making, analyzing, and exhibiting works of art, help to form cultural beliefs and social relationships. To do so, we will examine what Cultural Anthropology is and how to analyze works of visual art formally and within their particular contexts. We will then turn to a wide range of weekly themes including, but not limited to: food, beauty and body modification, ritual, religion and spirituality, race and ethnicity, and formations of family. We will explore our cluster themes through a mix of lectures, discussions, journal articles, films, class presentations/papers/projects, experiential assignments, and class visits to a museum and galleries when circumstances allow.

**Fall 2024 Honors Classes:**

*Individual Honors Courses and Sections*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **100-200 Level**  **Honors Courses** |  |  | **Type** |
| **AR 241 H2** | **History of Western Art I - Honors** | **TTh 4:30 – 5:50PM** | **McClellan** | **Section** |
| **BY 109 H1** | **Intro Biodiverse Evol - Honors** | **MW 8:30-9:50**  **Th 11:40-1:30 (Lab)** | **Sterrett** | **Course** |
| **CE 111 H1 &**  **co-requisite**  **CE 111L.H1** | **General Chemistry I - Honors &**  **Laboratory for General Chemistry I** | **WF 10:05-11:25 &**  **T 10:00-1:00** | **Szwajkajzer** | **Course** |
| **EN 102 H1** | **College Composition II – HON** | **M Th 10:05 – 11:25AM** | **Fury** | **Course** |
| **PS 102 H5** | **International Relations – Honors** | **T 10:05 -11:35**  **Th 8:30 – 9:50AM** | **Jacques** | **Section** |
| **EN 222 H1** | **Superheroes – Honors** | **M Th 1:15 – 2:35PM** | **Blair** | **Course** |
| **MU 101 H1** | **Music Appreciation -- Honors** | **MTh 2:50-4:10PM** | **Cook** | **Course** |
| **MU 240 H50** | **Record Label Strats – Honors** | **W 6:05- 7:25PM** | **Rapolla** | **Section** |
|  | **300-400 Level**  **Honors Courses** |  |  |  |
| **AR 347 H1** | **History of Photography - Honors** | **TH 8:30-11:25AM** | **Dzenko** | **Section** |
| **ED 320 H1** | **Tch Em Multi in in Clrm-HON** | **T 1:15 – 2:35PM** | **Wong** | **Course** |
| **TH 310 H1** | **Musical Theater History – Honors** | **M W 8:30- 9:50AM** | **Anderson** | **Section** |
| **PR 453 H1** | **Censoring Culture – Honors** | **Th 10:05-11:25AM** | **Dorment** | **Section** |
| **PR 470 H50** | **War and Peace – Honors** | **Th 6:05 – 9:00PM** | **O’Brien** | **Section** |
| **PR 487 H1** | **Story of the Book – Honors** | **WF 1:15 – 2:35PM** | **Germek** | **Section** |
|  | **HO 296, 396, & 496\*** |  |  |  |
| **HO 296 ED** | **Honors Thesis/Capstone Prep** | **W 11:40 – 1:00PM** | **TBD** | **Course** |
| **HO 296 NUHE** | **Honors Thesis/Capstone Prep** | **M 10:05 – 11:25AM** | **Amburg** | **Course** |
| **HO 296 SC** | **Honors Thesis/Capstone Prep** | **M 10:05 – 11:25AM** | **TBD** | **Course** |
| **HO 296 SS** | **Honors Thesis/Capstone Prep** | **W 1:15 – 2:35PM** | **McGovern** | **Course** |
| **HO 396 01** | **Honors Capstone Proposal** | **N/A** | **Ross** | **Course** |
| **HO 496 01** | **Honors Thesis/Capstone Compl** | **N/A** | **Ross** | **Course** |

***\*These courses are to be taken in sequence. HO 296 is the first and is to be taken by sophomore and junior level students.***