

Stouffer's could use chopped broccoli instead of the tenderest of spears.

Or use powdered milk instead of cream.

Or use a cheddar cheese that's aged less than a full nine months.

But Stouffer's doesn't do any of that.

Because then it wouldn't be Stouffer's frozen Broccoli au Gratin.

For the people you love, Stouffer's plays it straight.



DICK CAVETT REVEALS

From page 23

of Long Island. And it is here that the other Cavett emerges.

At Montauk he usually rises after 11, pulls on a pair of battered pants, a sweater and a pair of mismatched sweat socks, runs a brush over his tan hair and rushes down the wide, sweeping stairway, bustling past an old-fashioned hat rack and a huge 17th-century music box and slides into an enormous kitchen. There his wife, Carrie Nye (which, in true Southern tradition, is her full first name), gathers the ingredients for his breakfast. Cavett takes over and prepares a masterful mix of scrambled eggs with herbs that he eats on a spacious porch adjoining the kitchen. The porch provides him with an unobstructed view both of a lovely cove and

the open Atlantic Ocean; he is relaxed and cheerful.

Carrie Nye, who received a Tony nomination for her Broadway role opposite Tommie Steele in *Half a Sixpence* but who describes herself as "an actress who retires a lot," remarks, "We're just not social creatures. Once in a while I'll invite some actors up to get some sun, but most of the time our big excursion here is to go into Easthampton with the dirty laundry."

In Montauk, when they aren't fishing, free-diving, snorkeling or sailing in a boat they share with another couple, the Cavetts read. On an outside coffee table in the outside living room, books and magazines lie in scattered profusion. Currently Dick is reading *The Indian War of 1864* and *Geronimo*. Carrie Nye also is reading two things at once, *Losing Battles* by Eudora Welty and *Wildlife in Danger*.

Early Monday morning Cavett's chauffeur arrives to drive him back to New York City. The relentless grind of five-shows-a-week begins again. He showers and shaves in Woody Allen's erstwhile New York apartment into which the Cavetts have just moved, and once again reaches his office just before noon. John Gilroy, the producer of Cavett's show, is waiting for him in his office, along with six or seven staff members. Dick and his secretary, Doris Wilke, confer about what he should eat for lunch (he decides on the roast beef takeout basket from a nearby restaurant), glance through a huge pile of mail, study the scheduled guest list and, finally, Dick reluctantly tackles his "homework" for the upcoming tapings.

Someone tells him he's been invited to dine at Sardi's that night with a group of people. "Can I say 'no' to that?" he asks. He doesn't like to go out in public very much because, as he told me, "I find it oppressive to be recognized, even though I'm insufferably nice about it. Unless I'm unbearable. I wasn't very sweet the night some guy asked me to sit on his wife's lap like a Cavett-doll while he took our picture!"

As he had done before, Cavett got up from his desk and walked over to the window to gaze down into the street below.

"Pollution checking again?" he is asked.

"No." And then, unconsciously echoing the complaints of Jack Paar, Johnny Carson, Merv Griffin, Joey Bishop and all the others who have been in the same golden trap, he says, "I look out this window and I see people walking and I wonder what it's like not to do five shows a week. . . ."

COUPON FOR ORDERING PLANS TO MAKE MULTIFUNCTIONAL FURNITURE

Family Circle, Dept. 468,
P.O. Box 2277, Tacoma, Wash. 98401

Please send me plans
as indicated below.

_____ set(s) of plans for combination
storage chest and bench, at 25¢
per set

_____ set(s) of plans for trestle table
at 25¢ per set

_____ set(s) of plans for toy box at 25¢
per set

_____ set(s) of plans for modular bar
units at 25¢ per set

I enclose (total amount) . . . \$ _____

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PLEASE PRINT

Please allow three weeks for delivery