

SPRING 2024

THE SEXTANT

MONMOUTH UNIVERSITY
DEPARTMENT OF HISTORY AND ANTHROPOLOGY



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Dr. Richard Veit, Provost

Dr. Richard Veit appointed Provost and Senior Vice President of Academic Affairs

“A 29-year veteran of Monmouth, Dr. Veit is a Professor in the **Department of History and Anthropology**. Over the span of his career at Monmouth, Dr. Veit has developed extensive leadership experience, serving as an undergraduate program director, graduate program director, faculty athletic representative, Faculty Council chair, Center for Excellence in Teaching and Learning director, department chair, as well as associate dean and interim dean of the Wayne D. McMurray School of Humanities and Social Sciences. In addition, he recently served as co-chair of the Middle States Steering Committee.

Dr. Veit’s many contributions to Monmouth have been recognized at several points throughout his career. In 2007, he received the Distinguished Teaching Award and in 2019, was named the inaugural recipient of the Eugene Simko Faculty Leadership Award. He is an esteemed educator and respected administrator, and also a notable scholar whose service to Monmouth has enriched our University community in countless ways.”
-P. Leahy April 23, 2024

“I am humbled and honored by the opportunity to serve an institution I love in this new position,” -R. Veit

Effective July 1, 2024 Former Chair Chris DeRosa and Chair Elect Maryanne Rhett will pass the torch.



On June 30, our fearless leader Christopher DeRosa will step down as chair of the department and head off on a much-deserved sabbatical. Dr. DeRosa has served as department chair since the summer of 2019. No one could have predicted how that five-year term would play out. Even before one year of his term had passed, DeRosa faced (head-on) the challenge of a global pandemic and led the department through the choppy waters of “remote learning.” DeRosa’s dedication to the well-being of our students and faculty and his whole-hearted belief in the academic mission of the department and university meant that as questions abounded, he led the way in protecting the sanctity of the classroom, even if that classroom had become a Zoom box. As the worst of the pandemic ebbed, and we all cautiously returned to our offices and physical classrooms, DeRosa’s smiling face was there to greet us. Gleefully returning to the physical campus spaces (classrooms and meeting rooms alike) DeRosa guided us through the twists and turns the universe offered. If ever the campus climate grew gloomy or contentious, DeRosa made the Department of History and Anthropology, and its additional elements of Geography and Philosophy, a warm, welcoming space. While his time as chair was beset by forces well beyond any human’s control, DeRosa steered a clear path for us all to follow. DeRosa’s stellar mentorship is evident in the number of faculty succeeding on their own career paths. During his time as chair DeRosa welcomed new faculty to the department (Dr. Brzycki, Dr. Chávez, and Dr. Walsh); helped usher faculty through the tenure and promotion processes (Drs. Heinrich and DelPrete for tenure; Dr. Rhett and Prof. Dorment for promotion); and oversaw faculty receiving sabbaticals and summer fellowships (Drs. Parkin, Campbell, Davidov, Brzycki, and Fouad). And while the History and Anthropology club never quite did win a 19th century baseball game during Dr. DeRosa’s time captaining the History and Anthropology Club team, we did also see alumni embark on successful careers teaching at schools throughout the state, preserving and interpreting history at public history sites, and so very much more. -R. Rhett



**Monmouth University Department of History & Anthropology
Welcomes Area Students to Campus on
New Jersey History Day**

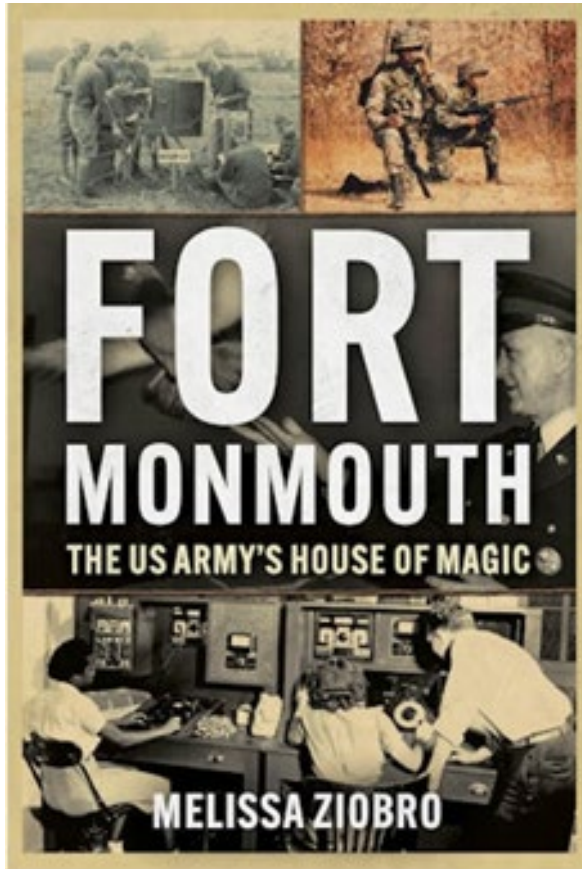


From L to R; Tyler Bane, Chris DeRosa, Community volunteers, Melissa Ziobro, and Stephanie DeLaat

This February, the Department welcomed close to 500 NJ students, grade 6-12, to campus, along with the teachers, family, and friends, for a History Day competition. This nationwide program gives students the chance to engage in primary research individually or as a group and to present their findings through papers, projects, performances, or media. Each year in NJ, 2 or 3 regional competitions determine the finalists for the state competition. State winners then go on to the national competition. 2016 represented the first year in the competition's 30+ year history that Monmouth University hosted, and we have hosted every year since. The event brought many high achieving students to our campus— we hope to call many Hawks one day! It was also a great networking and team building experience as faculty, graduate students, alumni, and community partners who all came together to volunteer their time as judges. Thanks to all who made it happen! - Melissa Ziobro

Much gratitude is owed to the History & Anthropology Department's faculty judges: Manuel Chavez, Chris DeRosa, Bill Gorman, Bob Grasso, Sean McHugh, Fred McKitrick, Brooke Nappi, Matt O'Brien, Katie Parkin, Maryanne Rhett, Pete Samaras, and Karen Schmelzkopf. Thank you!

Newly Published



Melissa Ziobro

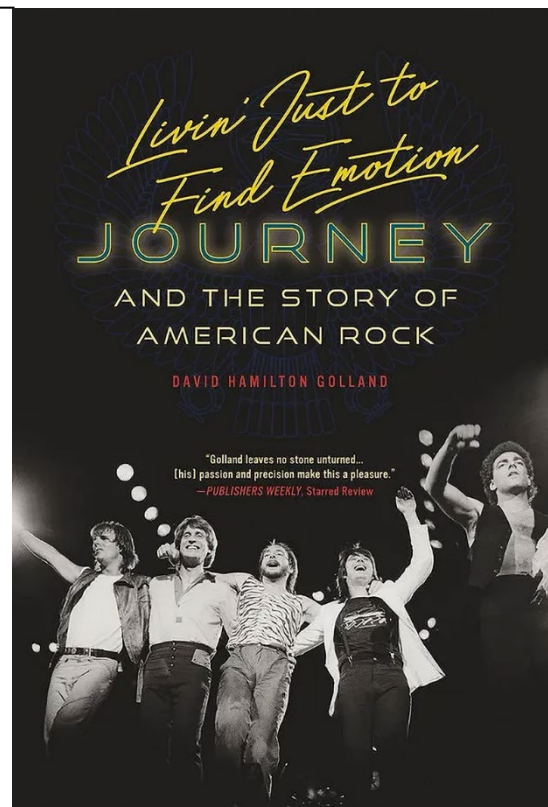
is the Director of Public History at Monmouth University in West Long Branch, NJ. She also serves as the Curator of the campus's Bruce Springsteen Archives and Center for American Music. She was the last Command Historian at Fort Monmouth prior to the base's closure in 2011.

Her new book is a history of Fort Monmouth, including the innovations and tens of thousands of soldiers that came through the years.

<https://www.casemateipm.com/97819>

David Hamilton Golland

posits a compelling theory, one that suggests that the band Journey felt indebted to the legion of fans that arrived in masses to their concerts. The band felt it was time for them to reach out to the "blue collar" people, giving them permission to dream outside of their social parameters and classes. The main theme of the book is resilience: A working class band that stood up to the changing political landscapes and survived based on gumption, good will and exhilarating music. (Eoghan Lyng 8/3/224)



Congratulations to our 2024 Honors Society Inductees:



Lambda Alpha:

Maeve Miller

Mariami Ramirez Tsuladze



Phi Alpha Theta:

Amanda Thievon
Shannon Whartnaby
Sofia D'Alessandro
Maura Foley
Nicholas MacArthur
James Locketta
Yanni Trogan

Colby Elston
Owen Bros
Anthony Ercolino
William Wright
Grace Joyce
Andrew Griffin
Natasha Rodriguez

Congratulations to our 2024 Departmental Awards Recipients

<u>Outstanding Undergraduate Scholar in Anthropology</u>	<u>Paige Harrington</u>
<u>Outstanding Undergraduate Scholar in Anthropology</u>	<u>Maeve Miller</u>
<u>Outstanding Undergraduate Scholar in History</u>	<u>Joseph Torkieh</u>
<u>Outstanding Undergraduate Scholar in History</u>	<u>Amanda Thievon</u>
<u>Outstanding Undergraduate Scholar in History-Political Science</u>	<u>Colby Elston</u>
<u>Outstanding Graduate Scholar in Anthropology</u>	<u>Nicholas Wechselblatt</u>
<u>Outstanding Graduate Scholar in History</u>	<u>Timothy Jacoutot</u>
<u>Department of History & Anthropology Service Award</u>	<u>Tyler Bane</u>
<u>Susan Douglass Future Educator Award</u>	<u>Amanda Thievon</u>
<u>Brian Greenberg Social Justice Award</u>	<u>Sara Knox</u>
<u>Bill Mitchell and Barbara Jaye Scholarship</u>	<u>Mia Szostek</u>
<u>Douglas Turrell Scholarship-Philosophy</u>	<u>Amanda Keighron</u>



Time2Reflect Premiere Screening

By Lincoln Pereira

April 8, 2024. Monmouth University hosted a premiere screening of the documentary Time2Reflect, directed by graduate student Kyle Homer. In the 30-minute piece, Homer interviews a series of faculty and staff within the university, asking them questions about how Monmouth can live up to their title as an anti-racist institution. When looking for participants, Homer checked which faculty presented in the department's past Race Conferences. Among the professors was **Dr. Manuel Chávez**, Director of Philosophy within the History and Anthropology department. With his expertise on critical discourse and philosophy, he encourages students and faculty seeking to join anti-racist causes to understand whiteness as an identity and an institution that requires dismantling.



Solar Eclipse

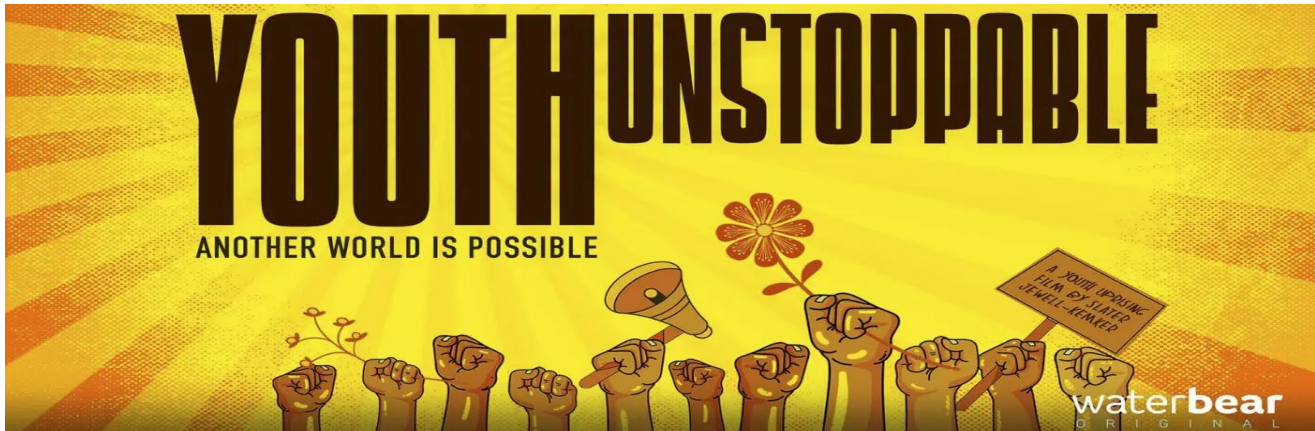
By Paige Harrington

On April 8, 2024, Monmouth University and the rest of North and Central America experienced a solar eclipse. Monmouth students excitedly grabbed solar glasses and sitting blankets to prepare for the eclipse that garnered 90% totality. Professors and their students walked out of their classrooms and witnessed the beautiful spectacle. The next total solar eclipse that will cross paths with the United States will be August of 2044.

Photo by Paige Harrington

WORLD CINEMA SERIES

PEARSON WORLD CINEMA SERIES 2023-2024
WRAPS UP WITH RECORD ATTENDANCE



The theme of this academic years' WCS series was Global Youth: Agency & Resistance. Supported by the Institute of Global Understanding and the Center for the Arts, the Pearson Series is dedicated to bringing to Monmouth exciting films, especially from beyond the world's Anglophone regions. Admission is free to all. Great cinema is its own reward, but it is even better when you get to talk about it with a community of fellow viewers, so each film will feature a post-viewing talk/Q&A with a Monmouth faculty member. Professors are encouraged to invite their classes. Attendance confirmations can be provided. Films for the upcoming 2024-2025 season will be vetted over the summer, and the new schedule of screenings will be available prior to the beginning of the new academic year.

Spring attendance was reported to be the best since pre-pandemic! The committee would like to thank Chris DeRosa for his leadership over the past two academic years.

"The Pearson World Cinema Series, is a significant example at Monmouth of the power storytelling has to enhance global citizenship. educators across our learning community can use WCS film offerings to bring diverse stories into their teaching. Dr. Chris DeRosa has been an outstanding steward of this world cinema experience." -Claude Taylor

YOUTH UNSTOPPABLE (2018) 7:30 pm, Wednesday, 6 March 2024, Pollak Auditorium "Interviews with young, passionate activists looking to save the planet. Filmed over ten years from all parts of the world." -IMDB The screening was followed by a panel discussion including: Catherine Duckett, Ph.D., Associate Dean School of Science, **Tyler Bane**, Senior History major and president of the History & Anthropology Club, and **Lincoln Pereira**, Senior History/Education major and e-board member of the History & Anthropology Club. Thank you, Tyler and Lincoln, for adding the student perspective to the discussion.



MASTERS THESES AND COMPREHENSIVE EXAMS

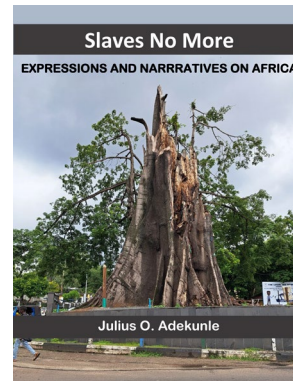
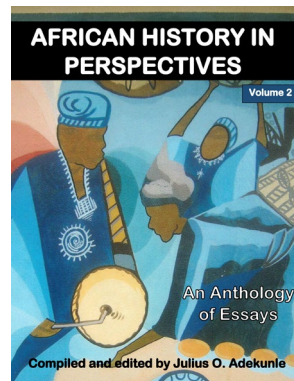
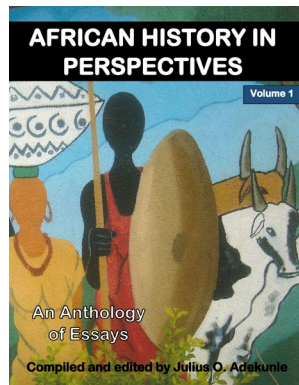
Anthropology Theses:

Kevin M. Flanegin

Natalie K. Russell

Nicholas Wekselblatt

HISTORY AND ANTHROPOLOGY HIDDEN TREASURES



Book covers displaying original Nigerian artwork and photos from the author's collection compliment the texts within.

Since 2007 Dr. Julius Adekunle has authored and co-authored many published books. Our professor and director of African Diaspora Studies who co-founded the Monmouth University Conference on Race and Ethnicity has recently been working on some projects close to his heart.

Sextant: Dr Adekunle, where did you discover the essays you have curated, edited, and compiled into your two volume African History in Perspectives collection?

Dr. Adekunle: I thought about leaving a lasting legacy at Monmouth University and how I could make my students proud of their academic ability to research and write papers on different aspects of African History. This is an unfamiliar area of study to many students. They did an excellent job writing these essays.

Sextant: Do you intend to publish or distribute the collection of essays, or will they just be something you share only with your students?

Dr. Adekunle: It is difficult to publish undergraduate and graduate essays since the publishers may be concerned about their expertise. However, the anthologies can be shared with other students to motivate them to write publishable papers.

Sextant: Any plans for volume three?

Dr. Adekunle: I am in the process of collecting good papers that I believe can be included in a third volume.

Sextant: How is your work in progress *Slaves No More: Poetic Expressions and Narratives on Africa* coming along, and where do you find your inspiration?

Dr. Adekunle: I am still working on this project. Presenting History in poems is not that easy. I want to ensure that the information and facts provided are historically accurate in order for the reader to have a good sense of what the poems are about.

Sextant: Will these works be available to view within the department? Any plans for publication?

Dr. Adekunle: All the volumes will be available in the department. I will offer the University Library copies if they would like to keep them for future reference.

CLUB NEWS



Article and photos by
Lincoln Pereira

On Friday, April 5th, the History and Anthropology Club hosted its first Food History Day. At the event, club members prepared meals from historical recipes, including 1800s mac-n-cheese, Irish soda bread, sausage and tortellini soup, and Rosettes 'struvor,' an old Scandinavian dessert. The students set their food out buffet-style for one another, all exchanging information on their recipe history (some of them were family recipes!) The club hopes to make the event annual, so find some family recipes of your own for next year!



HISTORY & ANTHROPOLOGY SPRING 2024 SENIOR SEMINAR STUDENTS

Congratulations to all our History and Anthropology Undergraduate Students who presented their senior thesis papers this semester under the guidance of Melissa Brzycki, Ph.D. and Hillary DelPrete, Ph.D., respectively.

History:

Francesca Bimonte - The Boss: Investigating the Power and Influence of Al Capone

Peter Zukowski - Superheroes in Wartime: Comic Books during World War II

Robby Koppel - An analysis of the failures of appeasement: Stalin's role in the Iran-Azerbaijan Crisis of 1946

Brianna Cuttle - Eating disorders through the decades 1980s-2000s

Holden Betz - Guns instead of Gandhi: Armed Resistance in the Civil Rights Movement

Nicholas Bashore - Political Indecisiveness in the Johnson Administration: Voices Behind Vietnam Escalation

Daniel Esposito - Lyndon Johnson Fooled the Nation

William Beauchamp - A look back in Time: 1968 through the lens of Time Magazine

Peter Ivanick - The Spirit of the Protestant Reformation and Social Development in England and Germany

Lincoln Pereira - "It's Basic Biology:" Magnus Hirschfeld and the Inception of Trans Medicine

Orlando DelValle - Apart before Apartheid: Segregation in the Union of South Africa

Anthropology:

Sara Knox- The Interplay of Biology and Culture in Shaping Grief: How Human and Nonhuman Primates Respond to Loss

Maeve Miller- The Significance of Physical Remains During the Process of Grief

Erin Catoggio - Dobbs' Decision: The Effects on the Healthcare System Post-Roe

Gianna DiAngelis - Everyday Praxis: An Archeological Analysis of Class Struggle Beyond the Labor Movement

Andy Dilone - Being Sexually Educated: The Benefits of an Inclusive Sex Education

Mia Szostek | Archeology's Identity Issue: The Mistaken Gendering of Burials

Kaitlyn Markow- Culture and the Mind: Cross-Cultural Perceptions of Mental Illness

Paige Harrington - We Are Not So Different, You and I: How Primates Possess Culture

Olivia Cozzi- Teacher Effectiveness: Acceptance Makes a World of Difference

WORKS IN PROGRESS

Our Works in Progress (WIP) series provides a forum for both full-time and part-time faculty in the Department of History and Anthropology (and occasionally beyond) to present their research in progress and teaching pedagogy to the campus community. Presentations generally take place once per month on Wednesdays from 1:15-2:15. **Thank you, Eileen Walsh, Ph.D.**, for your past two years of service chairing this important series. WIP was founded by Hettie Williams Ph.D.

Thank you to our SPRING 2024 Presenters:

1/24/24 Presenters: David H. Golland and Jeffrey H. Golland
Title: The Flexible Freudian

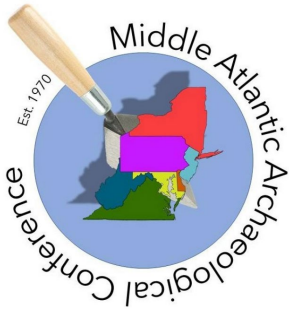


2/28/24 Presenter: Eileen Walsh (Anthropology)
Title: “Living the Myth of Matriarchy: Gender, Tourism and the Mosuo”

3/27/24 Presenter: Katherine Parkin
Title: “No Husband, No Abortion”: Married Women’s Abortion Rights

Thank you

to our search committee chairs Hillary DelPrete, GIS Faculty Search Chair and Maryanne Rhett, Philosophy Faculty Search Chair for their hard work in coordinating their respective candidate interviews.



**MU Anthropology Students Attend
the
54th Annual Meeting
of the
Middle Atlantic Archaeological Conference**

March 7-10, 2024
Ashore Resort and Beach Club | Ocean City, Maryland

Led by GIS instructor and professional archaeologist **Sean McHugh**, our students embarked on the annual pilgrimage to the MAAC conference where this year Keynote Speaker, Dr. Jane Eastman, Associate Professor and Director Tali Tsigwayahi Archaeological Collections Facility at Western Carolina University spoke on *What Watauga Town is Teaching Us About Cherokee Astronomy*. Other activities included a Resume Workshop, Poster sessions, and panels on topics of Native American Archaeology, Historical Archaeology, Using Artifacts to Write History, Public Engagement and Memorialization, professional development, *Since Sandy: Middle Atlantic Archaeological Responses to Climate Change, Cultural Heritage Laws and Policies, Political Economy, and the Community Importance of Archaeological Sites*. Also presenting was MU Alumnus Richard Adamczyk on *The Danceys Corner Site: Archaeology of a Pioneer Farmstead in Colonial South Jersey*.

Many thanks to Sean McHugh for leading the charge and special gratitude to our anonymous doner who funds the ***Mjolnir History & Anthropology Student Travel Fund*** that allows students to participate in opportunities like the MAAC. Here's what our students had to say about their experience.

Sextant: Did you have a good time? Learn anything new?

Charlene Boehm: I did! What I learned was that I understood what they were talking about! I gained a perspective for the vocabulary that we love to use. I saw how the field branches off into other interests to fully understand the sites. Dogs were used to locate burials when more expensive research was impossible. I recognized all of it and that was what this girl needed to cross the finish line at MU. I saw Jack Carson talk about splitting boulders for the supply of rocks for knapping and that was neat. The ceramics! Many presented on the ceramics found. Naomi talked about what was discovered at Monticello and presented this from a poster. Nice weekend all around.

Sky Secord: I loved getting to learn more about current archaeology in the region and had the opportunity to learn some new techniques and methods in the field. The conference was put together extremely well with diverse talks that offered new perspectives for those new and old in anthropology.

Tyler Bane: For the trip for myself the poster sessions were fantastic, I also enjoyed a paper session on climate change and how it relates to archaeology, and a presentation on the use of human remains detection dogs in archaeology.

Pictured left to right:
Charlie Boehm,
Sean McHugh,
Tyler Bane,
Sky Secord.



More Pictures from the MAAC:

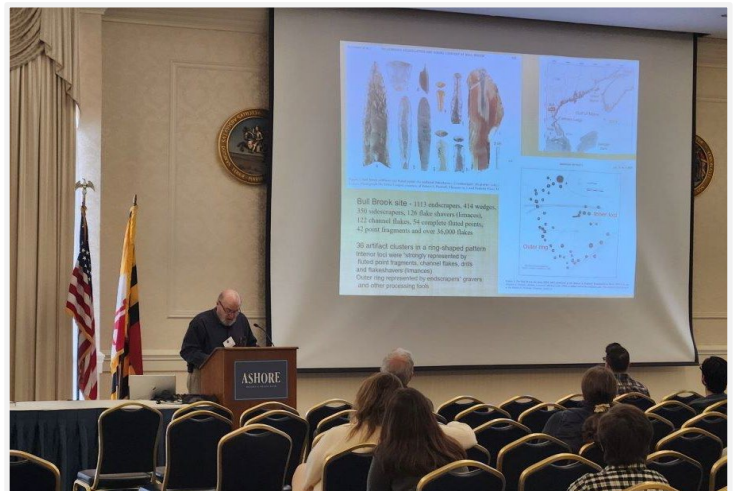


Right: Proof the MU students were up bright and early to take full advantage of all the conference had to offer; sunrise on the Atlantic Ocean at the Ashore Hotel.

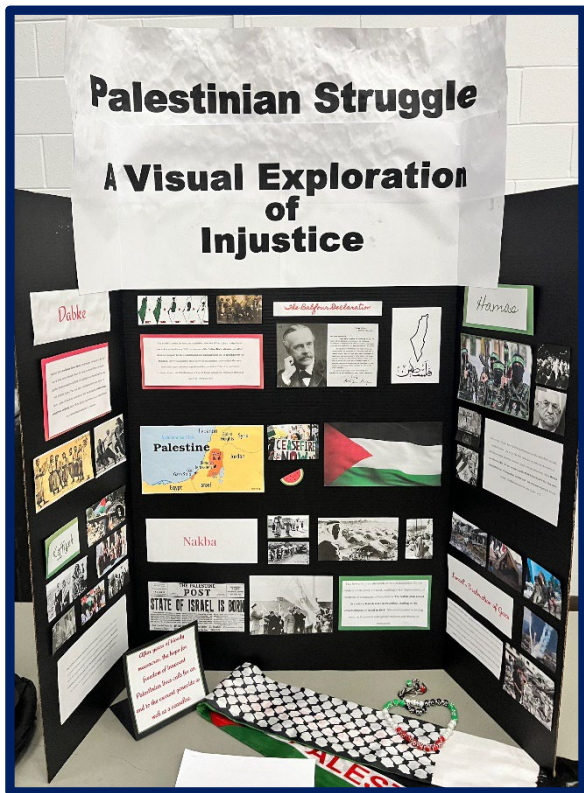
Below: Generations of archaeologists present at the MAAC.

Bottom: Souvenirs only an archaeologist could love; Field Work Tools.

Thank you Sky and Tyler for manning the table.



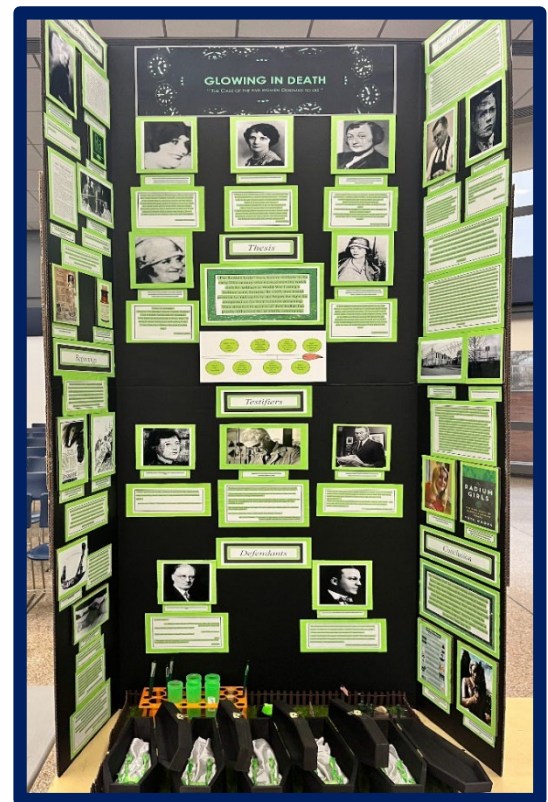
SPRING 2024 PHOTO ALBUM



Impressive entries from the 2024 New Jersey History Day competition

Many thanks to our faculty:

Manuel Chavez,
Chris DeRosa,
Bill Gorman,
Bob Grasso,
Sean McHugh,
Fred McKittrick,
Brooke Nappi,
Matt O'Brien,
Katie Parkin,
Maryanne Rhett,
Pete Samaras,
Karen Schmelzkopf,
and senior history student Tyler Bane, for their involvement and support.



Photos by:
Lincoln Pereira



Paige Harrington and Orlando DelValle present at **The Spring 2024 Senior Seminar.** Below: Prof. Hillary DelPrete with her Spring 2024 Anthropology Senior Seminar class.



Lincoln Pereira, Paige Harrington, and Chris DeRosa...moving on to new adventures.

End of Year Send Off



What am I going to do with all this free time?

2024 Honors Society Inductees



NEWS AND NOTES



Many thanks to **Paige Harrington**, Senior, Anthropology major for manning the 2024 Anthropology Day table at the Student Center on March 16th. Paige graciously welcomed questions from students about what anthropology was all about, courses offered in upcoming semesters, field studies, and artifacts.



2024
STUDENT EMPLOYEE OF THE YEAR NOMINEE

LINCOLN PEREIRA

OFFICE ASSISTANT
DIVERSITY AND INCLUSION

DEPARTMENT OF HISTORY & ANTHROPOLOGY

GOES ABOVE AND BEYOND, INNOVATIVE,
AUTHENTIC, SUPPORTIVE PEER & TEAM MEMBER

Thank You Paige and Lincoln
The department staff, faculty, and administration would like to express their gratitude for your years of fine service to the department. We will miss your smiling faces!

Spring 2024

THE SEXTANT

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This edition of the *Sextant* was produced and coordinated by Debora Graas with support from Chris DeRosa Ph.D., Chair. Many thanks go to our contributing student writers/news hounds.

We've just scratched the surface of the tremendous work being done by our team. Stay on top of the latest History and Anthropology Department news, year-round, with the following links:

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[*Twitter*](#)

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[*LinkedIn*](#)

[*YouTube*](#)