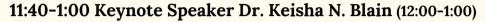


10:05-11:25 Faculty Pedagogy Panel

Moderator: Abha Sood

Panelists:

- **Heide Estes:** "Black English, Language Ideologies, and the Histories of the English Language."
- Walter Greason: "Interactive, Online Games: Sojourner's Trail and the Future of Education."
- Beth Sara Swanson: "Teaching in a Time of Monsters: Using Jeffrey Jerome Cohen's Monster Theory to Reanimate and Rehumanize the General Education Literature Classroom"
- **Abha Sood & Anne Deepak:** "Radical Mothering in Morrison's Fiction."



Moderator: Alex Gilvarry

- Welcome: Beth Sara Swanson (11:50)
- Dr. Keisha N. Blain (12:00-1:00), "What the Black Woman Thinks":
 The Fiery Pen of Toni Morrison



Moderator: Beth Sara Swanson

Panelists:

- o Abha Sood: "Wounded Bodies, Wounded Souls: Toni Morrison's Home"
- o Kerry Morgan: "Discriminatory Hiring Practices"
- Anwar Uhuru: "Black Lives and the Imaginary Domain"
- **Megan Delaney:** "Nature Is Free But Not Equal: Racial and Economic Inequities in Access to Nature in the United States"
- Nancy Mezey, Chad Dell, & Michelle DeFossett: "The 369th: Together, We Rose"

MONMOUTH UNIVERSITY UNIVERSITY LIBRARY



Keisha N. Blain is an associate professor of history at the University of Pittsburgh, a 2020-21 Fellow at the Carr Center for Human Rights Policy at Harvard University, and author of *Set the World on Fire* and *Until I Am Free*.

2:50-4:10 Student Symposium

Moderator: Jennifer Mantle

Panelists:

- Anthony Clark: "Intercommunal Colorism, Generational Trauma, and Its Impact on a Small Black Community in The Bluest Eye"
- o Gabriella Arabio: "Feminism Within Entertainment"
- o Jenae Louis-Jacques: "Get Out: A Representation of the Black Experience"
- Nikki Ortt: "The Needed Pariah"
- Latisha Laing: "Marilyn Nelson's 'A Wreath for Emmett Till': On Racial
- Violence and Remembrance"

4:30-5:50 Tracy K. Smith

Moderator: Mihaela Moscaliuc

- Introduction: Monmouth Review (Melissa Lauria)
- Tracy K. Smith, Reading (4:30-5:50)



Tracy K. Smith, 2017-2019 Poet Laureate of the United States and author of four poetry collections, is the recipient of the 2012 Pulitzer Prize (*Life on Mars*), the James Laughlin Award (*Duende*), the Cave Canem Poetry Prize (*The Body's Question*), the Rona Jaffe Writers Award, and the Whiting Award. Her memoir, *Ordinary Light*, was a finalist for the 2015 National Book Award in Nonfiction.